DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1904, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, MAY 14, 1904. VOLUME LII.—No. 12. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A few days ago Little Buster Keaton, the young vaudevillian, brought to a close a heated argument as to who was the best fighter of the present day. One of the group of performers who were discussing the important question claimed pre-eminence for Fitzsimmons, while some of the others maintained that Jeffries and other well known pugilists were scientifically superior. The little comedian, who had been listening attentively to the different arguments, finally voiced his opinion, and that ended the discussion.

"You're all wrong," he said, "Santa Claus and God are the best of all."

♣

While plenty of ink was expended in the following bid for a date, there was not enough for a single punctuation mark. The manager who received it forwarded it to THE CLIPPER as a unique bit of correspondence.

"Can you give me a open date for a forst class comedy co as we have a fue open dates that we would like to fill in be fore we close now Mr. ——— that town is my home and if you can remember the name of ——— that was thair for so meny years that was my fother and I ges you remember him I have a good name thair and I would not come thair without a good show I will be a droying card for the show as we have one of the best acts of it cind in amicara and was born thar and so meny friends will make it mutch better

"hope you can give us saturday 16 or the 14 of this month yours res ———."

♣

A compliment to the pen prowess of a popular press representative stands on a desk in one of the Klaw & Erlanger offices. It is a photograph of Marc Klaw, which the recipient framed with glass, not only to the front but also to the back of the picture—this, evidently, to show the appreciative sentiment inscribed by the hand of the doner. It reads: "To Wilbur Bates, who day by day proves that the pen is mightier than the bill poster."

♣

An amusing story is told concerning the well known fact that it is a most difficult matter for unknown applicants, without influence, to reach the inner sanctum of prominent managers.

One of these offices is that of the Klaw & Erlanger firm. Some days prior to the removal of the office furniture from the Holland Building over to the offices in the New Amsterdam Theatre, the watchman in charge of the unfinished floor detained a seedy looking individual who was about to enter the room which was to be the private office of the firm.

"Clear out!" exclaimed the watchman to the unknown, whose appearance proclaimed him to be one of the members of the profession whose star had set soon after the good old palmy days.

"Just let me go into the manager's private office for a minute," pleaded the elderly Thespian.

"It's empty—the firm won't move in for a week yet," said the watchman.

"I'm aware of that," was the actor's reply, "nevertheless I should like to enter."

"But why, when no one is there?" asked the other.

"I would like to have it to say," replied the unknown, "that I had been in the office of these managers, and I know only too well that this will be the only chance I'll ever get."

♣

"You'll be the gainer if you'll only quit drinking," said a friend to an actor well known to be over fond of "the cup," and whose bibulous habits have frequently been the cause of a two weeks' notice.

"You'll be twice the man you are if you'll let the booze pass," argued the friend, who had the player's best interest at heart. "Your work will be twice as good as it now is, and you'll double your salary; your health will be better, you'll sleep better, you'll eat twice as much, and ——"

"Yes," interrupted the actor with a reminiscent expression of the many times he had seen *two* of everything he looked at, "all that may be true, but think of what I shall miss—I shall *see only half as much* as I'm generally used to seeing."

♣

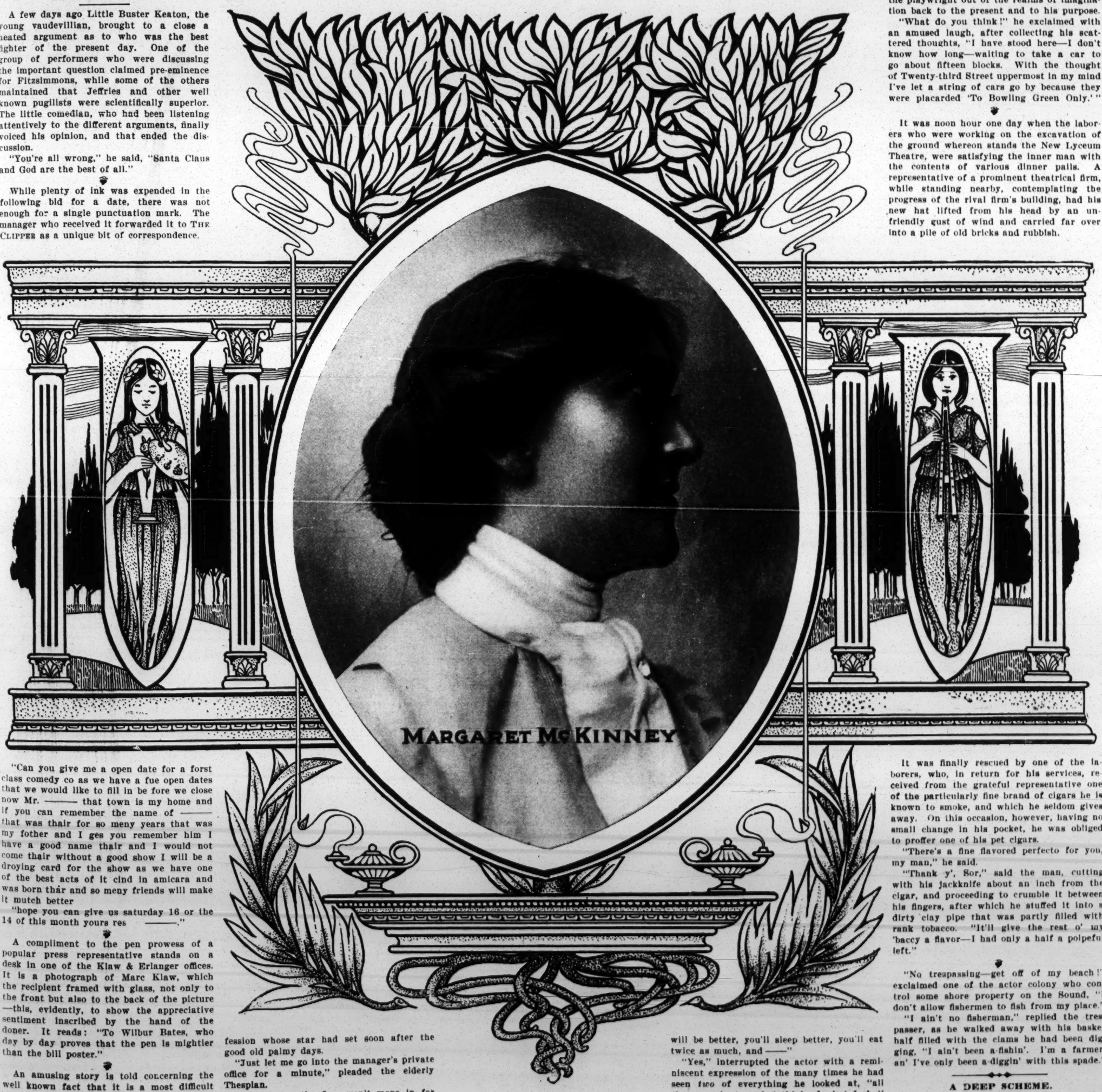
"Come out of Paterson!" exclaimed a friend to a playwright who was known to be very absent minded when thinking out new plots for his numerous plays. For twenty minutes the author had been standing on the Metropolitan Opera House corner of Broadway, apparently waiting to board a down town car, while his friend had been amusedly watching him a few yards away, during a conversation with a brother actor.

The slangy command of his friend brought the playwright out of the realms of imagination back to the present and to his purpose.

"What do you think!" he exclaimed with an amused laugh, after collecting his scattered thoughts, "I have stood here—I don't know how long—waiting to take a car to go about fifteen blocks. With the thought of Twenty-third Street uppermost in my mind I've let a string of cars go by because they were placarded 'To Bowling Green Only.'"

♣

It was noon hour one day when the laborers who were working on the excavation of the ground whereon stands the New Lyceum Theatre, were satisfying the inner man with the contents of various dinner pails. A representative of a prominent theatrical firm, while standing nearby, contemplating the progress of the rival firm's building, had his new hat lifted from his head by an unfriendly gust of wind and carried far over into a pile of old bricks and rubbish.



MARGARET McKINNEY

It was finally rescued by one of the laborers, who, in return for his services, received from the grateful representative one of the particularly fine brand of cigars he is known to smoke, and which he seldom gives away. On this occasion, however, having no small change in his pocket, he was obliged to proffer one of his pet cigars.

"There's a fine flavored perfecto for you, my man," he said.

"Thank-y', Sor," said the man, cutting with his jackknife about an inch from the cigar, and proceeding to crumble it between his fingers, after which he stuffed it into a dirty clay pipe that was partly filled with rank tobacco. "It'll give the rest o' my 'baccy a flavor—I had only a half a poipeful left."

♣

"No trespassing—get off of my beach!" exclaimed one of the actor colony who control some shore property on the Sound. "I don't allow fishermen to fish from my place."

"I ain't no fisherman," replied the trespasser, as he walked away with his basket half filled with the clams he had been digging, "I ain't been a-fishin'. I'm a farmer, an' I've only been a-diggin' with this spade."

A DEEP SCHEME.

"Have a cigar, old man?"

"No thanks; I've given up smoking until New Year's."

"What's the idea in that?"

"To prevent my wife giving me a box of cigars for Christmas."—*Phila. Press.*

Checkers.

To Correspondents.

BERT TITUS.—Have written you.

J. WELLER LONG JR.—The desired information sent you.

DR. SCHAEFER.—How about it?

News of the Game.

The man that is out of practice—let us be honest, and eliminate all sarcasm and doubt, and speak of things that we know, without any feeling in the matter at all. Pa[illegible] Heffner was in our office recently, and in conversation with him he stated that he was out of practice, and he really believes it, too. Dr. Schaefer has been out of practice for years, but can put up as good a game as ever. During the last ten years Chas. Hefter, of Chicago, undoubtedly the strongest player in the country west of Philadelphia, Pa., has been out of practice, but still plays as strong as ever he did. Reynolds, a leading New York State expert, just previous to the Boston vs. New York match, stated to me personally that he was out of practice, but yet he is able to put up the game of his life. And last, but not least, one who is right with the best bunch, and nowhere near the bottom, either, called at my house recently, and he was out of practice, but, by actual count, as afterward proven, he could, and did, determine correctly seventeen moves ahead, in a very complicated position, with two "break ups" in the play. This was Bro. Head, of Albany. The old time player, Henry Maxwell, remarked to me afterward, that while different experts considered themselves out of practice—and honestly so, at that—it undoubtedly was more imaginary than real.... Bert Titus, the Minneapolis, Minn., expert, is quite an adept at blindfold, simultaneous play. He recently contested five games, against strong players, winning four and drawing one. He claims the world's record for speed, having played one thousand five hundred games in one week, without a loss, at the local museum. He still maintains that he has a forced win on the black doctor, and takes exception to our holding a contrary view of the matter; but, as we are a natural skeptic, we are inclined to use a phrase of Dr. Schaefer's. When some correction is claimed, he invariably says: "Show it to us." Demonstration across the board is always desirable in checkers.

Solution of Position No. 8, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 20 K 18 26
White 24 27 K 7 19

White to play and win.

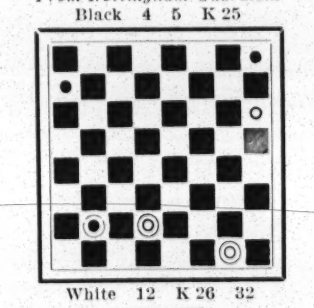
7 2	26 31	6 10	22 26	19 23	
18 22(a)	2 6	26 22	15 19	White	
19 15	22 26	10 14	26 30	wins.	
		(a)			
18 14	14 9	26 31	31 27	White	
19 15	24 19	27 23	15 18	wins.	

Position No. 9, Vol. 52.

BY E. E. CRESSWELL.

From Nottingham Guardian.

Black 4 5 K 25



White 12 K 26 32

Game No. 9, Vol. 52.

SINGLE CORNER.

Played in New York recently, between L. S. Head and A. J. De Freest. Mr. Head played Black.

11 15	16 12	5 14	22 15	22 18			
22 18	11 16	22 18	13 17	14 10			
15 22	28 24	1 5	21 7	18 11			
25 18	10 14	18 9	2 18	10 1			
12 16	25 22(c)	5 14	23 14	11 15			
24 19	8 11	26 22	16 30	1 6			
16 20	24 19	11 15	27 23(b)	20 24(a)			
29 25	7 10	30 26	30 25	Black			
8 11	32 28	15 24	23 18	wins.			
19 16	9 13	28 19	25 22				
4 8	18 9	14 18	18 15				

(a) By preventing the king's assistance to man on 31, Black wins.

(b)

27 24	30 26	19 15	19 16	8 4	
20 27	24 19	23 19	11 8	6 10	
31 24	26 23	15 11	16 11	Black	
				wins.	

(c) The following is undoubtedly much stronger, and is sound:

26 22	8 11	22 15	14 18(d)	8 3	
6 10	32 28	9 14	23 14	30 21	
24 19	11 15	12 8	10 17	3 1	
1 6	18 11	3 12	21 14	21 17	
30 26	14 18	11 8	16 30	Drawn.	

Eley Clark.

(d)

6 9	16 30	2 6	5 9	17 22	
15 6	6 1	10 15	31 26	18 14	
14 17	30 21	17 19	9 14	22 26	
21 14	8 3	1 10	26 23	27 23	
9 18	21 17	19 16	14 17	Drawn.	
23 14	3 10	10 15	23 18	E. Clark.	

Chess.

Cambridge Springs Tourney.

We introduce the players to our readers by giving from *The Eagle* (1) their names, (2) the country they represent here, and (3) the date of birth.

(1)	(2)	(3)
E. Delmar	America	Over 60.
M. I. Tschigorin	Russia	Oct. 31, 1850.
J. W. Showalter	America	Feb. 4, '60.
A. B. Hodges	America	July 21, '60.
G. Marco	Austria	Nov. 29, '63.
J. Mieses	Germany	Feb. 27, '65.
D. Janowski	France	May 23, '68.
Dr. E. Lasker	Germany	Dec. 24, '68.
R. Teichmann	England	Dec. 24, '68.
H. N. Pillsbury	America	Dec. 5, '72.
T. F. Lawrence	England	'72.
J. F. Barry	America	Dec. 12, '73.
C. Schlechter	Austria	March 2, '74.
F. J. Marshall	America	Aug. 21, '77.
W. E. Napier	America	Jan. 17, '81.
A. W. Fox	America	April 29, '81.

The "Rules of Play" are to appear in a later *Bulletin*, but the Hastings Tourney rules are mostly to govern. There are six scheduled prizes, viz.: $1,000, $600, $300, $200, $165 and $135, with $700 to be divided among the ten nonprize winners, according to their respective scores.

Play Days—Monday, Tuesday, Thursday and Friday, from 10 A. M. to 3 P. M., and 5 to 7 P. M. Judges—Tschigorin, Delmar, Marco and Hodges, with Pillsbury, Lasker, Mieses and Schlechter as substitutes. Referee—J. L. McCutcheon.

FIRST ROUND, MONDAY, APRIL 25.

Scene—The ball room of Hotel Rider.

In giving the pairings, the player of White is named first, (W.) notes the winner; then the opening adopted; "dr." if drawn, and the number of moves.

1. Pillsbury (W.) vs. Fox, Q's Gam. Dec.. 46
2. Barry-Napier (W.), Petroff..... 57
3. Mieses (W.)-Marco, Vienna..... 25
4. Lasker (W.)-Delmar, Q's Gam. Dec.... 40
5. Lawrence-Janowski (W.), Ruy Lopez.. 43
6. Schlechter-Delmar dr., Philidor..... 57
7. Teichmann (W.)-Hodges, Petroff..... 32
8. Marshall-Tschigorin, dr., Q's G. Dec....36

The above absence of No. 6 was owing to Mr. Showalter's non-arrival, and was marked for Wednesday, 27. Mr. Delmar's play is much praised; No. 8 was an unflinching battle, with no vicissitudes; Mr. Napier's victory is pronounced "the most brilliant of the series," and Herr Mieses won the *eclat* of the first victory, thus:

VIENNA OPENING.

Mieses.	Marco.	Mieses	Marco.
1..P to K 4	P to K 4	14..Q R × R	Q × R
2..Q Kt-B 3	Q Kt-B 3	15..Q-Kt 4	Q-B 2
3..P-K Kt 3	K B-B 4	16..Castles	Kt-B 3
4..B-Kt 2	P-Q 3	17..Q-K 2	Castles
5..Kt-R 4	B-Kt 3	18..P-K B 5	P-Q 4
6..Kt-K 2	P-B 4	19..K P × P	K Kt × P
7..Kt × B	R P × Kt	20..R-Q sq	K Kt-K 2
8..P-Q 3	Q-K 2	21..P-K Kt 4	K-R sq
9..P-K B 4	B P × P	22..R-Q 7	R-Q B sq
10..Q P × P	B-Kt 5	23..K B × Kt	Kt P × B
11..P-B 3	Q-B 2	24..Q × K P	Kt-his 3
12..P-K R 3	B × Kt	25..Q-her 4, and Black resigns.	
13..Q × B	Q R × P		

SECOND ROUND, TUESDAY, APRIL 26.

1. Showalter vs. Teichmann (W.), Q's P.. 40
2. Janowski (W.)-Schlechter, Vienna..... 48
3. Delmar-Lawrence, dr., Q's P..... 34
4. Marco-Lasker, dr., Ruy Lopez..... 46
5. Napier-Mieses (W.), Sicilian..... 36
6. Fox (W.)-Barry, Ruy Lopez..... 52
7. Marshall (W.)-Pillsbury, Irregular.... 23
8. Tschigorin-Hodges (W.), Centre-Counter 38

Smiling Marco came in for a goodly share of *knudos* for his draw, which Dr. L. took philosophically, promising to make some one pay for that ½ point lost. No. 3 is fairly classed with yesterday's No. 8. Mr. Barry's loss was peculiarly unfortunate, as he might have had a draw for the asking. By no means the least worthy feature was Hodges' triumph over the brilliant Russ. It was a great achievement. But Marshall furnished the sensation of the day by the Waterloo he administered to Pillsbury. See:

IRREGULAR OPENING.

Marshall.	Pillsbury.	Marshall.	Pillsbury.
1..P to Q 4	P to Q 3	12..B to B 6(!)	B × B
2..P-K 4	K Kt-B 3	13..K P × B	Kt-B 4
3..Q Kt-B 3	P-K Kt 3	14..Q-K 2	Q × B P
4..P-B 4	B-Kt 2	15..P-Kt 4	Kt-Q 3
5..P-K 5	Q P × P	16..Kt-K 5	Q-K 2
6..B P × P	Kt-Q 4	17..B-Q 3	Castles
7..K Kt-B 3	Q Kt-B 3	18..R-B 2	K-Kt 2
8..K B-B 4	P-K 3	19..Q R-K B	B-Q 2
9..Q B-Kt 5	Kt × Kt	20..K R-B 6	R-K Kt
10..P × Kt	Kt-K 2	21..Kt × Kt P	Q × R
11..Castles	P-K R 3	22..R × Q	K × R, and

23..Q mates.—(!) Pungent, as is everything to the end.

We present Mr. Hodges' victory, for it is a grand and instructive battle of itself, and springs from such a chess like, self reliant opening.

CENTRE-COUNTER GAMBIT.

1..P to K 4	P to Q 4	20..Kt to B 5	Q to Kt 3
2..K P × P	Q × P	21..P-Q Kt 4	Q Kt-Q 4
3..Q Kt-B 3	Q-home	22..Q B-K 5	P-B 3
4..P-Q 4	P-Q B 3	23..K B × Kt	Q B P × B
5..Kt-B 3	Q B-Kt 5	24..B-B 4	Q R-B sq
6..B-K 2	Kt-B 3	25..Q R-Q 3	P-Q 4
7..Castles	Q B × Kt	26..Kt-R 4	Q × Kt P
8..K B × B	P-K 5	27..Q P × P	Q-B 5
9..R-K sq	B-K 2	28..K R-Q sq	B P × P
10..Kt-K 4	Q Kt-Q 2	29..B × K P	P-Q Kt 4
11..P-B 3	Castles	30..Kt-his 2	Q-K 5
12..Q B-B 4	K Kt-Q 4	31..B-Q 4	Kt-K 3
13..B-Q 2	Q-B 2	32..Q-Kt 3	B-B 4
14..Q-B 2	K Kt-B 5	33..B × B	Kt × B
15..P-K Kt 3	Kt-his 3	34..Q × P +	Q × Q
16..P-K R 4	K R-K sq	35..Q R × Q	Kt-K 5
17..P-R 5	K Kt-B sq	36..Q R × P	Kt × Q B P
18..Q B-B 4	Q-home	37..K R-Q 5	Kt × Q R
19..Q R-Q sq	Q Kt-B 3	38..R × Kt	R-Q Kt,

and White resigns.

THIRD ROUND, THURSDAY, APRIL 28.

Impetuous play was responsible for several losses in this round, Barry, Fox and Napier all falling victums to an irrepressible desire to sacrifice material for imaginary positional advantages. Marshall, Mieses and Lasker showed their ability to accept Grecian gifts, and emerge unscathed. Schlechter narrowly escaped disaster at the hands of Delmar, as did Pillsbury from Tschigorin. On Wednesday, 27, Schlechter and Showalter played their game from the first round, drawing a Q's Gam. Dec. in thirty-eight moves.

1. Barry vs. Marshall (W.), Reeves C.-G.! 27
2. Mieses (W.)-Fox, Sicilian..... 28
3. Lasker (W.)-Napier, Sicilian..... 35
4. Lawrence-Marco (W.), Petroff..... 38
5. Schlechter-Delmar dr., Philidor..... 57
6. Teichmann-Janowski (W.) Ruy Lopez. 48
7. Hodges-Showalter, dr., Ruy Lopez..... 42
8. Pillsbury-Tschigorin, dr., Q's Gam. Dec. 77

As this was a day of draws, we present our old friend Delmar's characteristic battle.

PHILIDOR'S DEFENCE.

Schlechter.	Delmar.	Schlechter.	Delmar.
1..P to K 4	P to K 4	30..P to K 6	Q to K 4
2..K Kt-B 3	P-Q 3	31..K R-B 7	Q × K P
3..P-Q 4	K P × P	32..Q B P	Q × Q
4..Kt × P	K Kt-B 3	33..K R × Q	Q R × P
5..Q Kt-B 3	K B-K 2	34..R-Q B 5	K R-K sq
6..K B-K 2	Castles	35..K R × P	K R-K 2
7..Castles	Kt-B 3	36..K-Kt sq	P-K 6
8..P-B 4	P-Q 4	37..P-Kt 3	Q R-Q 5
9..P-K 5	Kt-K 5	38..R-K sq	R-Q 7
10..Kt × Q Kt	P × Kt	39..K R-B 3	P-K 7
11..Kt × Kt	Q P × Kt	40..K-B 2	K-Kt sq
12..Q B-K 3	Q-her 4	41..P-R 3	K-B sq
13..Q-K sq	P-K B 4	42..R-B 3 +	K-home
14..Q-B 3	K-R sq	43..R-Q B 3	K-B 2
15..K R-Q sq	Q-K 3	44..R-B 6	P-Kt 3
16..P-Q Kt 4	P-Q R 4	45..R-B 3	K-Kt 2
17..Kt P × P	Q B-R 3	46..R-B 6	P-Kt 4
18..K B × B	Q R × B	47..P-Kt 4	K-R 2
19..Q-Kt 3	Q-B sq	48..R-B 3	K-Kt 2
20..Q-B 4	P-R 3	49..R-B 6	K-B sq
21..B-his 5	B B +	50..R × R P	Q R × P
22..Q × B	R-K sq	51..R-his 5	K R-K 4
23..P-Q R 4	Q-R sq	52..P-R 4	K-Kt 2
24..K R-Q 7	Q R × P	53..R × P +	R × R
25..Q-B 4	Q-R 2 +	54..R P × R	K-Kt 3
26..K-R sq	Q-K B 7	55..R × P	R × R +
27..Q-B 7	R-Kt sq	56 K - R	K × P
28..Q R-Q sq	Q R-home	57 K-B 3, and the game	
29..Q-R 5	Q × K B P	is drawn.	

FOURTH ROUND, APRIL 29.

Napier was beaten by Lawrence, and Tschigorin by Showalter, in a French of 41 moves. These are spoken of as the "surprises of the day." Janowski, with rather the better position, has an adjourned Ruy Lopez with Hodges. Delmar lost a Double Ruy to Teichmann in 33 moves. Marco and Schlechter drew a Sicilian in 33. Marshall beat Mieses, Q's G., in 57. Fox was beaten by Lasker, Ruy, 45. Pillsbury vanquished Barry, Q's Gam. Dec., 40.

SUMMARY, TO DATE.

Lasker and Marshall (tied leaders), 3½ to 2½; Janowski, 3 to 0; Mieses and Teichmann, 3-1; Pillsbury, 2½-1½; Marco and Showalter, 2-2; Hodges 1½-1½; Lawrence and Schlechter, 1½-2½; Delmar, Fox, Napier and Tschigorin, 1-3, and Barry, 0-4.

The entrants are exceedingly well summed up in *Eagle*, first inst., but we can only note our two American leaders. Of Pillsbury: "Just back from a long tour of the country, not the best preparation for a struggle of this kind, Pillsbury entered, so his friends think, considerably handicapped. But the American champion is the last to make excuses for himself, and insists that his form is good enough to carry him with credit both to the country and himself. His crushing defeat by Marshall was unfortunate, to be sure, but not necessarily fatal to his chances.....Marshall is now admitted to be the most dangerous factor in these meetings of the masters, and it has ceased to be a seven days' wonder for him to down a champion, no matter how formidable."

There is to be much "Rice Gambit" by consultation at C. S., so we introduce it by that most remarkable three days' game on the Pretoria—Lasker, Marshall, Teichmann and Tschigorin *vs.* Janowski, Lawrence, Marco and Schlechter—the defence taking a day on one move!

RICE GAMBIT.

White, Lasker & Co.	Black, Marco & Co.	White, Lasker & Co.	Black, Marco & Co.
1..P to K 4	P to K 4	20..B × R	Q to R 7 +
2..P-K B 4	K P × P	21..K-B sq	P-B 6
3..K Kt-B 3	P-K Kt 4	22..Q-R 8 +	K-Q 2
4..P-K R 4	P-Kt 5	23..Q-R 4 +	P-B 3
5..Kt-K 5	K Kt-B 3	24..R-K 7 +	K × R
6..K B-B 4	P-Q 4	25..B-Kt 5 +	K-Q 2
7..K P × P	K B-Q 3	26..R-Q sq +	K-B 2
8..Castles	B × Kt	27..Q-R 5 +	K-Kt sq
9..R-K sq	Q-K 2	28..Q-K 5 +	K-R sq
10..P-B 3	Q B-B 4	29..Q × R +	K-R 2
11..P-Q 4	Q Kt-Q 2	30..Q-her 4 +	P-Kt 3
12..P × B	K Kt-R 4	31..K-home	B P × P
13..P-K 6	B P × P	32..Q B-K 3	P-Q B 4
14..Q P × P	Castle, Q R	33..Q-K 5	P-Q's +
15..P × Kt +	Q R × P	34..Q B × Q	Q × B +
16..Q-K 2	Q × R P	35..K-Q 2	Q-B 7 +
17..Q-K B 2	P-Kt 6	36..B-K 2	P-Kt 7
18..Q × R P	R-Q 6j	37..Q-K 7 +	K-Kt sq
19..Kt-Q 2	Q R × Kt	38..Q-K 3	Resign.

DAN S. HOLT.

The above represents the Georgia Cotton Blossom, black face musical and singing comedian, who is meeting with success with his new and original musical act. Mr. Holt will be with Al. G. Field's Greater Minstrels next season.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.

PHILIP YORKE.

In this little series it is our intention to present to CLIPPER readers brief sketches of the leading managers of the English vaudeville stage. Philip Yorke, manager of the famous Tivoli, London, is London's youngest manager, and it may seem curious that we should start with him instead of with one of the veterans of the variety world, but we do it with a purpose, for in Mr. Yorke we recognize the type of the manager of the future. Under him and men of his type the music hall is bound to progress, the quality of the entertainment will improve, and the status of the performer—and indeed all connected with the profession—will grow higher and higher. Mr. Yorke received his first insight into business affairs in his father's estate offices in Birmingham. As a young man he developed a first class tenor voice, and made frequent appearances at the different local concerts, eventually becoming the principal tenor in the first company of "La Cigale" that went out into the provinces, but previous to that he was with Giulia Warwick's Opera Co., and sang in grand opera for a considerable period. An eighteen months' stay in Italy considerably enhanced his vocal powers. Mr. Yorke supported Arthur Roberts in the part of Taffy, in a most successful travesty of "Trilby," as well as in "A Woman's Caprice" and "Gentleman Joe." For some little time he undertook the business management of Arthur Roberts' tours, leaving them to go to the Matinee Theatre to continue the German Reed entertainments. A year later he was appointed to the position of acting manager at the Palace Theatre, and during the time he was engaged at the Shaftesbury Avenue hall he entered into a contract to bring Sousa over to England. The story of the success of the famous conductor's first visit to England is well enough known to everybody, and Mr. Yorke resigned his position at the Palace to enable him to devote his energies to the whole of Mr. Sousa's business outside America. His next appointment was that of general manager of the Tivoli, where he started his duties on March 31 of the year before last. Prior to this date he had made the arrangement for the second visit of Mr. Sousa and his band, the tour extending from Jan. 3, of last year, to July 30, including two seasons of concerts at Queen's Hall, two tours through the provincial towns of the United Kingdom and Ireland, ending with thirteen weeks spent in France, Belgium, Austria, Germany, Holland and Russia. Mr. Yorke was also instrumental in bringing the Band of Rome to England. Mr. Yorke does not confine himself to management only, for he has more than once evinced the possession of considerable literary ability. He partly wrote the "Revue," which was put on at the Tivoli last year. He adapted "Fra Giacomo," and is also responsible for "O Mat's San" and "The Moon Spell." If these productions had any failings it was that they were too far in advance of the current music hall taste, but Mr. Yorke prefers to be a little in advance rather than a bit behind. Indeed it is frankly his ambition to raise the variety stage in dignity and importance, and, above all things, in cleanliness. He will not permit performers to indulge in coarseness or vulgarity as he does not wish to offend the good taste of his audience. He is evidently an admirer of American talent, and Londoners have to thank him for their introduction to such performers as Billy Clifford, Blanche Ring, Josephine Sabel and De Biere, the two last mentioned being just now the features of his admirable programme. His most recent foreign engagement is with the Kilties Band, which he has contracted to introduce to England.

OUR AUSTRALIAN LETTER.

SIDNEY, April 1.

AT THE CRITERION.—Mr. Hawtrey finds "The Two Mr. Wetherbys" so attractive to his patrons that he has wisely decided to retain it in the bills during Easter.

HER MAJESTY'S.—J. C. Williamson's Dramatic Co. will open its season on Easter Saturday evening, with Barrie's amusing comedy, "The Admirable Crichton," the Robinson Crusoe-like costumes of which, in acts two and three, should add interest to the production. Mr. Gordon has painted some lovely South Sea scenery, and Cuyler Hastings and his associates will be seen to advantage.

THE LYCEUM.—A revival of "The Ladder of Life" last Saturday night served to introduce Mr. Anderson's No. 2 dramatic company.

THE PALACE.—The sunny smile of Manager Edwin Geach will illuminate the portals of the Palace next Saturday night, when he and his partner, Mr. Willoughby, will re-introduce their popular comedy combination, in "A Stranger in a Strange Land." This comedy, which introduces redskins, reminiscent of Fenimore Cooper's American novels, will have, as usual, Roxy Barton as leading lady.

THE TIVOLI.—A big shuffling of the Tivoli cards has taken place, and the bill is now completely changed. On Saturday a very clever team appeared in the form of the Six Empire Girls, who sang and danced in a manner quite refreshing and exhilarating to a most blase amusement hunter. A similar compliment can be paid to the Two Bells, lady duettists, and exponents of the light fantastic. On Tuesday evening Ray Jones, the Smith Sisters, Eileen Capel, Daisy Silvester, Frank Yorke, Heathcote, and Sam Wilson appeared. Next Saturday evening the glories of the new first part, "Toyland," will be unfolded.

THE ROYAL.—Spectacular Drury Lane melodrama will reign for some time at the Royal, where, on Saturday night, Bland Holt will open his season with "The Great Millionaire," one of the most successful pieces that has ever emanated from old Drury. The chief effects include a motor car chase, reception of royalty at Guildhall, a Devonshire park, and the home of the gypsy. Harry Norman will be at his old post of stage manager.

NOTES.—Once more the apostle of cheerfulness, Mel. B. Spurr, will visit us, after a successful trip through Victoria and Tasmania. Mr. Spurr has prepared some choice programmes for his forthcoming season, which opens at the Town Hall on Saturday and Monday, April 2 and 4.....Mr. Nawn, who was here with Mr. Rickards some two years ago, has organized a company which includes some of the gems of the American vaudeville stage, for an Australian tour, opening at Sydney Palace on May 14 next. Mr. Rial, who was at the head of the World's Entertainers, is manager, and writes that the combination will eclipse all other importations.

A PECULIAR CHARM.

A Region Where Health and Pleasure Interlock.

There is an odd charm in that famous resort on the South Jersey coast known as Atlantic City. At one time it was considered purely a health resort where invalids congregated to renew their vigors in a climate ever temperate and always healthful. Gradually, however, there came a change, and instead of the sickly inhabitating the famous city by the sea, the robust pleasure seeker finds in Atlantic City attractions social as well as climatic, the like of which is not found at any outing place on the Atlantic seaboard.

Grand hotels, untold pleasures, a five mile board walk, bathing facilities which are unexcelled, sports and entertainments of all kinds, boating fishing and the like take up one's time and after a visit to America's well named fashionable Spa there is always a desire to go again. The New Jersey Central has the best train service between New York and Eastern points and Atlantic City, and if you are interested send for time table to C. M. Burt, G. P. A., New Jersey Central, New York City.

World of Players.

—Taylor Stock Notes: Leo Dale Ingraham, leading lady, and Sam J. Myers, heavy man, of the Albert Taylor Stock Co., closed April 30, at Houston, Tex., after sixty-eight weeks of uninterrupted success. Col. R. B. Marsh, who has been Mr. Taylor's advance agent for the last three years, also closes. Mr. Marsh and Mr. Myers will open a Summer stock company at Beaumont, Tex., in one of the handsomest Summer theatres in the South. The season will open May 16, with one of the best stock companies ever put in a Summer theatre. High Class vaudeville will be given between the acts. The vaudeville people will be changed every two weeks.

—"The Great White Diamond" closed its season April 23.

—Mignon Foster has gone to the Bush Temple Theatre, Chicago, Ill.

—"At the Old Cross Roads" closed April 23.

—Mrs. Adele Barker has been playing Mrs. Hewie, in "The Virginian," since April 20.

—"Across the Pacific" closed April 20.

—Louis Leon Hall goes to the Empire Theatre, Providence, for the Summer.

—Eugene Moore is the leading man for the Summer at the Thanhauser stock, Milwaukee, Wis.

—The Academy of Music Stock at Roanoke, Va., closed last week.

—Stanley Wood has joined Shipman's "Othello" Co.

—Marie Cahill closes May 18.

—"The Sign of the Cross" closes May 7.

—Delancy Barclay and wife are engaged by W. A. Brady, for "The Curse of Drink."

—Edwin Brewster joins "From Rags to Riches" this week.

—Luke Martin is stage manager of "The Irish Village on the Pike" at the St. Louis Fair this Summer.

—"The Night Before Christmas" closed its season April 20.

—Fanny Bert is engaged for "Sweet Kitty Bellairs" for next season.

—"Woodland," a musical fantasy, in two acts, book and lyrics by Frank Pixley, music by Gustav Luders, was given for the first time on any stage at the Providence Opera House, Providence, R. I., evening of April 21. It is credited with a success.

—Laura Biggar is reported to be dying at her home in New York City.

—Luke Pulley, pianist and promoter, rehearsed and directed the two hundred supernumeraries for Wm. A. Brady's revival of "Uncle Tom's Cabin," which opened at the Chestnut Street Opera House, Philadelphia, April 25. Mr. Pulley has directed the choruses for Mr. Brady in Chicago, Boston, New York, Brooklyn and Philadelphia with success.

—Notes from Patton & Perry's "Jerry from Kerry" Co.: We will close one of the most prosperous seasons in the history of this company at Barrie, Can., April 29. All the members of the company will go to their respective homes, for the month of May only. We will open our canvas season on Decoration Day, in the Eastern States, with twenty-five people. We secured some good people through advertising in THE CLIPPER, and received over two hundred answers to our "ad." May THE CLIPPER sail forever on the waves of success.

—Campbell Stratton writes: "My wife (Gay Rhea) and I will continue indefinitely at the head of the Roe Stock Co., under the direction of Roe & Davis. The company opens Aug. 1, at Red Bank, N. J."

—Jeannette De Ver writes: "I was divorced from Eugene De Vergines on April 18, by Judge Smith, of the Common Pleas Court, of Cincinnati, O., and I was given the custody of my two children."

—The New Auditorium Theatre, recently opened at Hot Springs, Ark., is said to be one of the handsomest theatres in the South. It has been leased by E. S. Brigham, who also controls the Grand Opera House at Hot Springs. The seating capacity of the new theatre is over 1,900. The stage is 50x70, and the gridiron 70ft. It cost $100,000. The Auditorium will play high class, and the Grand Opera House popular priced attractions, and both houses will be in the Brigham circuit, which also includes theatres in Kansas City, Mo.; Atchison, Kan.; Webb City and Carthage, Mo.

—J. C. Beck writes: "I have closed with 'Looping the Loop' Co. as agent. The company closed to big business in Burlington, Vt., and, reorganizing, has gone into Canada for ten weeks, with a smaller cast."

—Camilla Reynolds has closed with Ernest Shipman, after a season of thirty weeks under his management, in Shakespeare's comedy, "As You Like It," and has signed contracts to be starred by another manager for the next five years. During the Summer she will make a short tour of Europe, and will open her next season near this city, in "Much Ado About Nothing," early in September. The tour will include almost all of the cities of the Eastern and Central States, in which she made a favorable impression in the role of Rosalind during the present season.

—Dora Mitchell, who closed the season with the "Weary Willie Walker" Co. (Western) April 17, has joined the King Dramatic Co. for the rest of this and the Summer season.

—Laura Hulbert, supported by a first class company, will open her Summer season May 15. They will play a preliminary season of about four weeks before opening in Kankakee, Ill., at Electric Park for the Summer. Among the people already engaged are: Louis A. Appel, Marie Appel, William De Wolfe, Walter M. Sherwin, B. C. Carpenter, Clare Evans and Charles Carroll. Rehearsals commenced May 1. The company will be under the management of Charles W. Burrill, who is in Chicago making arrangements for the opening.

—Notes from "Two Married Men" Co., Eastern: We will go out next season with twenty people, under the direction of J. B. Swafford. Robert Aldridge will manage the company, and W. F. Thomas will be business manager in advance. The company will carry a fine uniformed band and orchestra, featuring the same. Some of the people engaged are: Robt. Aldridge, W. F. Thomas, Vernie Gaister, H. F. Sawin, Geo. L. Lamson, Earnest Clifton, Sophia Aldridge and J. B. Swafford. Mr. Swafford, who has managed the Gardner Theatre, Gardner, Mass., this season, was presented with a gold watch, chain and charm by his many friends, at Gardner, on Easter Sunday, April 20. Messrs. Wallace & Henocksburg, Gilmore & Co., and "Southern Skies" Company recently gave Manager Swafford a testimonial. Mr. Swafford left Gardner 28, to join Sig. Sautelle's Circus for the Summer, after ten years' absence from Mr. Sautelle's forces, which Mr. Swafford was connected with for five seasons.

—Roster of the Powell-Portello Co.: Halton Powell, manager; William V. Mong, stage director; Fred Strough, stage manager: Harry Kennedy, master of properties: Edward Vinton, electrician; George Curtis, advance representative; Prof. De Gafferelly, musical director; Halton Powell, William V. Mong, Franklyn Ramsdell, Chas. E. Emery, Fred Dunning, Harry Kennedy, Edward Vinton, Fred Strough, John Lang, Cario Portello, Marie De Gafferelly, Gertrude Ramsdell, Bertha Bell, Florence Peyton, and the two bull terriers, "Gypsy" and "Cud."

— Proctor's Stock Company at Albany opens May 9.

— Notes of Gus Hill's "Happy Hooligan" Co., No. 1 (Al. Dolson, manager): The tour in Michigan is a succession of big houses. The new sign, E. S. S. (every seat sold), is displayed all along the line. Charley Saunders, who was originally cast for the rube character, is now successfully playing the Dutch comedy part better than it has ever been played with this company. Mr. Saunders has been with Mr. Hill seven years, and has signed again for next season. His specialty, with his wife, Lillian Burdell, is one of the successes of the show.

— Notes from "Joshua Simpkins" Co.: We are now in our fourth week of our Spring and Summer season which will extend into the next regular season, making a solid tour of one year. Business is good, the stage performance giving the best of satisfaction, and with the addition of two more instruments, our band and orchestra will be hard to beat. Roster: Mart Malloy, C. W. Truesdale, Chas. Osborne, Ben Hadfield, Chris Goodman, Leo St. Elmo, Sam Christie, Nelson E. Tucker, Fred Murray, Gus Lange, B. McGraw, Geo. La Val, Richard Burke, Josephine Swahn, Clara Rose Hubner and Louise Sedwick. An elaborate production of "Along the Kennebec" will be made next season, excellent time having been booked for both attractions. Manager Reno will make Pittsburg his headquarters while we are playing that territory for the next few weeks, it being his home.

— Louis Ravelle writes: "At a meeting of the executive committee of the Actors' Fund of America, held on Feb. 21, I was elected a member of the Fund."

— Slater and Finch, sketch team, closed with Stevens' Comedy Co. April 16, and joined "Was She To Blame" (Western), April 19, Mr. Slater playing Lawrence Severn, the boy artist, and Mr. Finch playing Mons. Pettipau. They are also doing their sketch and specialties.

— Frederick Caldwell has signed with Marks Brothers' Stock Co. for the Summer, to do his novelty singing and wooden shoe dancing act.

— Charles Francis Nelson has been engaged by Mittenthal Bros., for their Summer Stock Co., at the Theatre Francaise, Montreal, playing the juveniles.

— Louis J. Russell will again run a stock company at Irvingdale Park, Warren, Pa. The season will open June 6, with two bills a week. The park belongs to the Warren Street Railway.

— Martin Bowers, comedian, has just closed a thirty-nine weeks' engagement with the "Hans Hanson" Co., playing the tramp and acting as stage manager. He has signed with the same company for next season, opening some time in August. He will play parks this Summer.

— Wm. C. Krake has closed with the Fales Comedy Co., and is now with Pelham's Pavilion Theatre Co. doing comedy roles and his specialties, this making his second Summer season with the latter company.

— Elsie De Wolfe sailed on April 30 to join Elizabeth Marbury in Versailles, France, at their Villa Trainon. Miss De Wolfe will return to this country in October.

— Geo. E. Atkins will close a successful season of thirty-nine weeks May 7, with the Myers Stock Co., and opens with the Bartlett Stock in Jamestown, N. Y., to do juveniles, May 16.

— Oliver Labadie closes his season of forty-three weeks near his Summer home in Michigan, where he rehearses his different companies for next season. Several of his present company will Summer with him on the Manistee River.

— Mamie Fleming, who is playing a stock engagement of five weeks at the Kensington Theatre, Philadelphia, celebrated her eighteenth birthday at her residence, April 25. After the performance at the Kensington the entire company and a large number of friends assembled at her home, and an exceedingly enjoyable time was had. Miss Fleming was the recipient of many presnets from the company and her friends. Those present were: W. H. Stull, Tommy West, W. S. Percival, Chas. Colwell, Larkin Bros., Louis B. Madden, Tommy Snyder, Will M. Chapman, Harry Myers, Chas. Kennedy, Mr. and Mrs. Johnson, George and Willie Nott, Beatrice Meade, Jane Tarr, Margie Fleming, Annie Donnelly, Mabel Nott, Annie Tustin, Mr. and Mrs. W. H. Gracey. Mr. and Mrs. I. J. Fleming, Mrs. Richard Nott, and Tillie and Jennie Burnett.

— Chas. F. Edwards' Stock Co. will open its fifth season Aug. 22, at Martinsburg, W. Va. Rehearsals take place two weeks earlier, at the same town.

— Thos. H. Madison and Sylvia Summers have signed with the Albert Taylor Stock Co. for the coming Summer, and also for next season. Miss Summers for leads, Mr. Madison for characters. This will be Miss Summers' second engagement with Mr. Taylor; she was his leading lady two seasons ago, in Vicksburg, Miss., and has since been with the Eastern King Dramatic Co., and Ferris' Comedians.

— "The Voice of the Mountain," a four act melodrama, by Cecil Frederick, was given its first production on any stage at the Opera House, Norristown, Pa., April 2.

— Collin Kemper, of Wagenhals & Kemper, returned from abroad last week with the announcement that he had contracted with Clyde Fitch to equip Blanche Walsh with a new play for production next January. He said he had also arranged for the rights to the new Jean Richepin and Henri Cain play, which Sarah Bernhardt will produce at her theatre in Paris next November; for a comedy, by Gresac, author of "The Marriage of Kitty," to be produced in London by Charles Wyndham and Mary Moore, and an emotional drama, by J. M. Barrie.

— William H. Crane is to sail for Europe May 19, with Mrs. Crane, and spend the Summer in Germany. They will go to Paris, where Mr. Crane will meet M. De Fernandy, the original rogue in Octave Mirabeau's "Les Affaires Sont les Affaires," in which Mr. Crane is to appear in this country under the English title, "Business Is Business." Mr. Crane will study the production in Paris.

— The Vernon Stock Co. and Lillian Lancaster close a successful season June 4, in Wilkesbarre, and open for a Summer run, on June 6, at the Park Opera House, Asbury Park, N. J.

— At a special meeting held afternoon of April 26, in the office of the Actors' Fund, it was decided to convoke a congress of actors, actresses and managers, on Sunday afternoon, May 15, at the Metropolitan Opera House, New York, to establish a pension fund for actors by taxing all free tickets issued in the theatres of the United States. A special committee of arrangements was also appointed, and Heinrich Conried was elected chairman. The other members are Daniel Frohman, H. B. Harris, Joseph Brooks and De Wolf Hopper.

— Harry S. Le Compte and wife write: "We closed a forty weeks' season with the Albert Taylor Co., at Oklahoma City, Okla., March 13, and have been enjoying a rest at our home near Pittsburg."

— Mr. and Mrs. Robert Hyman (Marie De Trace) have been engaged for the stock company at Eclipse Park, St. Louis, Mo., which opens May 16. This will be Mr. Hyman's third season with the company.

— James Colville has joined Otis Skinner's Co.

Vaudeville and Minstrel.

SAMUEL S. SANFORD, the well known old time minstrel, manager and actor, is suffering from a stroke of paralysis, at the home of his daughter, 429 State Street, Brooklyn. He is in his eighty-sixth year, but is hopeful of recovering the use of his limbs, which were affected by the stroke. Mr. Sanford expressed a strong desire to see his old friends and theatrical acquaintances. He said he would be very glad if they would call while he is laid up.

JACK MASON, whose act, "Society Belles," appeared at Poli's, Hartford, Conn., recently, writes: "The act is a novel one, and a headliner wherever it plays. Expensive wardrobes are worn by Five Broadway Show Girls. I arranged the dances that made the Beaux and Belles Octette so popular."

TIDDLEWINKS AND JOHNNY DUGAN played the Broadway Theatre, Brooklyn, on Sunday, April 24, and scored their usual success.

THE ORIGINAL RICE BROTHERS,

Who rank among America's leading comedy triple bar performers, are meeting with great success with Sam Devere's Own Co.

— Notes from the Hart Dramatic Co., W. E. Hart, proprietor and manager: This company has met with fair success during the ten weeks of its road tour. Lida La Grange, the leading lady, proves a prime favorite wherever she appears, and her wardrobe is conceded to be remarkably fine. The novelty dance by W. E. and Vera Hart, entitled "The Dance of All Nations," is creating a sensation wherever produced. The roster: E. Bradfield, Ottis Corner, Robt. Dillon, John Long, Horace Beere, W. E. Hart, Vera Hart, Maud Koffman, Mrs. Robt. Dillon and Master Willie Dillon.

— Notes from "Kidnapped in New York" Co.: Fanny Bloodgood, now Mrs. Al. H. Wilson, gave a birthday party at Hotel Plankinton, which was a grand affair. Those present were: Barney and Mrs. Gilmore, Al. H. and Mrs. Wilson, Geo. Wright, Jane Ferrell, Jake Doctor, of Milwaukee; Herbert Hancock, Tony Pearl, Watty Hydes, Ross O'Neill and Harry Montgomery. The dinner was served in courses, and topped off with the merry old white seal.

— Gus C. Weinburg has been engaged to play the principal comedy part (the king) in "The Isle of Spice" Co., which opens May 9, at the Globe Theatre, Boston, for a Summer run.

— Coulter Howard writes: "I closed April 15 with 'One Night in June' Co., and immediately signed to finish the season with Barney Gilmore, to play the leading heavy part, in 'Kidnapped in New York' Co."

— Gormand & Ford Notes: The week of April 25 marked the largest week's business of our present season, at the Stephens Opera House, at Fulton, N. Y. Every seat in the body of the house was sold before six P. M., and it was almost impossible to find any room in the gallery. This is the first visit here of this company, and we not only broke the house record for any repertory company during the past three years, but business has kept up to capacity all week. As a proof of the satisfaction given the management has prevailed upon Manager Mills to cancel week of May 2, and remain at Fulton five days this week, and finish the engagement by giving a matinee and night performance at the Richardson Theatre, Oswego, N. Y. Return dates are freely offered everywhere, and with business as it now is, our season is ending very pleasantly and profitably.

— "Weary Willie Walker" Co. (Western) closed the season at Marshalltown, Ia., April 14.

CHAS. GARDNER AND MARIE STODDARD report success on the coast, this being their fifteenth month in their high class act, composed of impersonations, mimicry and music.

PHIL LA TOSKA writes: "I am in my second week at the Unique Theatre, Visalia, Cal., and meeting with success. This makes my twelfth and last week on the Southern California circuit."

THE ROSE EDYTH BALLET, of sixteen coryphees, headed by Mlle. Rose-Edyth, premier danseuse, was presented for the first time in the East at Watson's Cozy Corner, Brooklyn, last week as the headliner, with fine success.

BILLY BEARD, "the minstrel comedian," late of the team of Raleigh and Beard, has been engaged by Manager G. D. Cunningham, of Ted E. Faust's Superb Minstrels, as one of the premier ends with that company next season.

EDDIE DEVOE AND JACK O'NEILL have joined hands, and report meeting with success in their new comedy acrobatic act. They are playing the South.

THE FAIR AT ST. LOUIS.

A Glorious Triumph of American Progress.

Every true American is interested in the vast Exposition which has just been opened to the public gaze at St. Louis. It is grand in conception, superb in detail, and no branch of science, art or industry has been overlooked in the allotment of space for the proper exhibition of the progress which they severally have made.

Likewise amusements are a prominent feature of the Fair, and all that is best and most wholesome has been included. The buildings are beautiful in design and mammoth in proportion, while the landscape surroundings are elaborate and fully in keeping with the architectural monuments, for the buildings can be called nothing else. No other exposition can compare from the standpoint of scope or vastness, and a visit to the St. Louis Fair is nothing short of a great educational treat.

The New Jersey Central, in connection with the Royal Blue Line, has an illustrated booklet which will be sent to any address upon application, and for rates and like information drop a postal to General Passenger Department, Division H, C. R. R. of N. J., New York City.

THE MARTELLES.

Mr. and Mrs. Martelle and baby, known as the Marvelous Martelles (Harry and Emma), have been laying off at their home, 589 Fifth Street, Portland, Ore., for the past year, owing to the illness of Emma Martelle. They have played all the leading houses of this country, and their act has always met with great success.

THE EMPLOYES of the Bijou Theatre, Paterson, N. J., gave a ball on April 21, which was a gala affair.

GEO. I. FOSTER, black face comedian, after a visit with his folks at Ocean City, N. J., opened May 2 with Milt. J. Crandall's Comedians at Fulton, N. Y., for the Summer season.

JOS. B. BRADY has taken the management of the Elks' Theatre, Rumford Falls, Me.

KALER AND SEYMOUR report success in their new comedy act, entitled "What Surprised the Professor," and they are well booked in the West.

DIAMOND AND DIAMOND write that they did not play at the Bowdoin Square Music Hall, Boston, week of April 18, as has been stated.

JIM WILLIAMS writes: "I am now in my fourth week as stage manager at the Olympic Theatre, Chicago, Ill."

MARY ELLSWORTH, who has been in poor health for the past six months, is spending the Summer at her home in Plover. Her last engagement was at the Cleveland Theatre, Chicago.

HARRY E. WILSON, who was compelled to close with "A Breezy Time" Co. on account of illness, writes: "I have joined hands with Harry F. Bartlett, and we will work in our new act, entitled 'The Junk Dealers,' which has been a success everywhere we have been. We are booked over the novelty circuit for ten weeks, opening at the Novelty Theatre, Denver, Colo., Monday, May 2. After we finish the circuit we will return East, where we are booked solid until Sept. 1."

PRINCE ALBENE AND MISS LA BRANT, second sight performers, have originated a novelty act, in connection with their second sight work.

FREDERIC MELVILLE writes from Madrid, Spain, under date of April 11, as follows: "Sunny Spain, with its picturesque characters and environs, is certainly worth a visit, and our manager, Sig. Jean Antonio Rais, has placed at the disposal of Motogirl and myself horses and carriages, etc., and we are in a good position to see something of Madrid. The interpreter of the Grand Hotel de la Paix having been pressed into service we are able to communicate a little. The inauguration of the season of bull fighting commenced here last week, and we occupied one of the boxes not far from the arena. The crowd was enormous. Eight bulls were killed on this occasion, and the sight to an American for the first time is quite a repulsive one. The toreador deliberately turns his back on the bull while it charges, and by the aid of his cloak and adroitly side stepping he escapes the point of the animal's horns. I don't think we care to witness another. It is now one year since we sailed from New York City for London, and after having traveled to Paris, Berlin and every important city I can think of, here is the first place I have had what I would call an American shoe shine. They have boot parlors here like those in America, and do a good business. Such a thing is unknown in the other cities mentioned, and what you get in the hotels and private houses is of a most inferior kind. A small fortune ought to be made at it in London on the Strand, if the space could only be rented; but I understand the municipality would not hear of such a thing, and all you see is little boys like those about the City Hall, New York, with a little box under their arm, where you stand on one leg like a flamingo, or rest on the spikes of the iron railing close by. The method of allowing the people to enter the electric cars here is novel, and positively proof against accident. It would never pay in America, which is the only country I have been in yet that allows the passengers to stand in the cars and hold on to straps. Here in Madrid the police make the people form in line at the side of the car, and they cannot enter but in single file until the last seat is taken, then the door is closed. This arrangement of supplying a seat to passengers and none standing exists all through Europe and England. Before coming here to fill this engagement we were advised strongly by performers to call our act an English one or French, anything but American, as the Spanish had not forgotten the Cuba affair. I was quite undecided, but "La Motogirl" stuck to her stars and stripes, and does not regret it, our success being unprecedented, and a return arranged for next season, showing that at least the theatregoing public do not think of mixing up performers with the war incident. A peculiar style of conducting theatres is practiced here. Where we play 'Teatro de Larznela' (the theatre of opera bouffe) they give four operettas, the audience paying only to see each one, but they can buy a ticket to remain for all if they so desire. This, I learn, gives them a chance to go and see only the operas they wish to sit out, and does not compel them to remain until the last, which is not over until 2.30 A. M. We went on once after the last one to close the show, and did not get home until 3 A. M., but now we have had that altered, and go on at 11.30—a little better. Teatro Larznela is a fine place, having no fewer than 800 electric lights in the auditorium, placed on the balconies, and there are four of them, besides a ground floor and fifty-seven private boxes, and every one of them occupied at night. We are having a most pleasant engagement here. I saw Drawee and his man, Hambo, with the dog Frisco there, making good. Also an American slack wire act, with bicycles, which went great, but not having a programme, cannot give the names. Thompson's elephants, if they have not yet been over to America, will certainly make a success. They are on the bill also, and one elephant turns a somersault from a raised platform. We remain here during April, and then return to Germany."

GEO. AND MAY WOODWARD played the Crystal Theatre, Milwaukee, Wis., week of April 25. They write that their act was one of the laughing successes of the bill. They are booked solid in Summer parks up to Aug. 7.

BILL CAMPBELL writes that he will be assistant manager at West End Heights, St. Louis, this season, and is no longer connected with Chas. Willing, but will work alone, doing his black face monologue act.

MCKAY AND LAWRENCE, writing from London, Eng., April 19, say: "After concluding a successful run in the London halls we opened on the South Wales circuit of Hippodromes April 18."

ALBRIGHT AND WALTON, who recently finished eight successful weeks over the Crystal circuit in Colorado, and are now on the Lubelski Novelty circuit, state that their new act is one of the laughing successes on the circuit, and is being well received everywhere.

JAMES H. MACMILLAN has joined hands with Aurelia Cozart, and the team will hereafter be known as Cozart and Cozart. They are booked solid for the Summer, playing parks through New York, Pennsylvania and New Jersey.

CHAS. F. EDWARDS, business manager for Cliff W. Grant's enterprises, writes: "The business with the London Gaiety Girls is excellent. At the Star Theatre, Philadelphia, the house was not large enough for the night crowds, while the afternoon business was big. The Unique Theatre, Brooklyn, greeted us with a turn away business. Manager Carr pronounces this one of the best burlesque companies that has played his house this season. This company opens its next season Sept. 5, at the Unique Theatre, Brooklyn. 'The Spider and Fly' extravanganza closed a very successful twenty weeks' tour at Sunbury, Pa., April 16. This company is being booked for next season, also a mammoth revival of 'The Black Crook.' Managers are sending in requests for the above companies. I leave for Montreal, Can., May 18. My stock company opens Aug. 22."

CLAYTON, JENKINS AND JASPER returned from England last week. They are engaged for Haverly's Minstrels for next season. They will play the parks this Summer.

THE MUSICAL JOHNSTONS write: "We have just played two weeks in succession, and are in our third week at the Orpheum Theatre, Honolulu, H. I., with Tom Nawn's company, to big business. Our company comprises: Tom Nawn and company, Musical Johnstons, Dorothy Drew, Tossing Austins, Katherine Dahl, Pete Baker and company, Five Rosebuds, and a picture machine. We sail April 26 for Australia, playing two months at the Palace Theatre, Sydney, N. S. W., then to Melbourne and the principal cities in New Zealand.

MEYERS AND JERNEGAN write: "We have closed our California and South Dakota circuit, and have met with fine success. We open at the Globe Theatre, Billings, Mont., for the season. Mr. Meyers joined the F. O. E., Aerie No. 105, Black Hills, and was presented with an Eagle's claws by the manager of the Combination Theatre."

JAS. R. PURVIS, lyric tenor of Jno. W. Vogel's Minstrels, has been singing Sunday night concerts at the Lyceum Theatre, Buffalo, and at the International Theatre, Niagara Falls, with very good results.

ANNIE LESLIE WILLIAMS writes: "I am in my eighteenth week on the Lang Northwestern vaudeville circuit, and am booked up solid until next January. My Dutch act is going well."

DELMAR GARDEN, St. Louis, Sinopoulo & Marie, managers, opened for week of April 24 with the following people: Robinson and Grant, Lawrence Crane, Hardie Langdon, Les Salvaggis, and the kinodrome. The engagement was for the benefit of the U. C. T. and T. P. A., who take this means to raise funds for their convention, which takes place there May 15. The regular season opens May 22.

THE MANILA QUARTET closed with the Lafayette Show April 23. They have been reengaged with this company for next season, and will play vaudeville dates during the Summer.

CHICAGO IS TO HAVE A NEW "PALACE OF VAUDEVILLE," which will be erected at a cost estimated at $1,000,000, in Monroe Street, between Dearborn and State. It will be a fourteen story playhouse and office building combined, under the control of the Western Association of Vaudeville Managers, of which M. Meyerfield Jr. is president. Martin Beck is said to be booking attractions in Europe, and these will be handled in part in Chicago, New York and London.

LEONARD PHILLIPS, of the team Phillips and Sharp, writes: "We have played the Northewestern circuit for the past four months, and are playing a stock engagement at the Arcade Theatre, Winnipeg. We take out our own company in May, through Canada to the coast.

JOS. LACENTRA was made a member of the Fraternal Order of Eagles, Aerie 355, at Haverhill, Mass. He was given a reception at the Gem Theatre by the members of the order.

THE BARRETT SISTERS played a return date at Keith's New Chestnut Street Theatre, Philadelphia, and made quite a success. They lay off this week to make preparations for the Summer season, and expect to go South about May 9.

LIBBIE DUPREE, of the team, Geo. and Libbie Dupree, writes that by the death of her grandfather, at Springfield, Ill., she has been left some valuable property. She received the news while playing in Philadelphia last week.

THE THREE GOURLY BROS. have added a new Oriental curtain to their Chinese acrobatic act, and are draping the act in silk draperies. They have good time booked for the Summer.

JOSEPH F. COONEY AND MARTIN F. COLLINS, song illustrators, report success with the European Specialty Co.

LOTTIE AND BELLA WILLIAMS mourn the death of their mother, Mrs. F. C. Williams, which occurred April 28, at Atlantic City.

OSCAR LEWIS AND SAM GREEN have joined hands again after a separation of two years, and are presenting "An Unexpected Swede." They are at Hopkins' Theatre, Memphis, Tenn., week of May 2.

FRED TREVOLI has returned West, and will play parks through Ohio, Indiana, and Illinois this Summer. He has had new electrical effects and paraphernalia built for his new act.

MARION AND DEANE have just finished two successful weeks at the Trent Theatre, Trenton, N. J., and Proctor's Albany Theatre.

EDDIE DELANEY and wife, M. Estelle Daly report meeting with success in their act, "The Lunatic's Dream." They closed with "Tracy, the Bandit," Co., week of April 18, and are now playing vaudeville dates. This week they are at the Chicago Opera House, with other good work to follow.

JAS. T. KELLY AND WIFE (Lucile Phelps) closed a successful season with the Woods & Briggs Co., April 30, and will visit the St. Louis Fair, and Mr. Kelly's home in Little Falls, N. Y., before joining his brother, John E. Kelly, for a Summer engagement.

BARONESS VON ZEIBER reports success with the "Thelma" Co.

THE FIVE FEMALE MEMBERS of the Great Stirk Family on the five pointed star trapeze, report making quite a success. They are engaged with Wright's Carnival Co. this season.

GEO. W. CUNNINGHAM AND GENEVA SMITH open on the Orpheum circuit for four weeks, commencing July 10. It has been ten years since Mr. Cunningham has played the Orpheum in San Francisco. They are with the Fay Foster Co. this season, meeting with success.

JOHN G. AND ALICE MCDOWELL closed a successful forty weeks' engagement with the "A Montana Outlaw" Co., April 30, at the Park Theatre, Indianapolis, Ind. They will return to vaudeville, opening at the Chicago Opera House May 23.

THE TEAM OF WYNN AND HART write that they are meeting with pronounced success. After playing ten weeks in the middle West they opened at the Phœnix Theatre, Columbus, O., and after their first appearance were engaged for a second week. They join Stabey's Vaudeville Show under canvas, and have a new sketch, "The Ugly Baby."

ZELMA WHEELER, of the team of Wheeler and Heclow, mourns the death of her mother, who died April 24, and was buried April 29. Miss Wheeler will retire from the profession for a time.

JOSIE ALLEN mourns the loss of her mother, who died April 15.

MR. AND MRS. PHIL SHERIDAN celebrated their twenty-third year of married life April 29, and Mrs. Sheridan received some handsome flowers from Phil Mills, Ruth Beecher, Sadie Carroll, May Irish, Jack O. Neale (catcher of the Chicago Baseball Club) and the Flynn Bros. Mr. Sheridan remembered his wife with a beautiful silver set, a china set and a pianola. After the performance of the City Sports the entire company joined in having a good time.

NOW BOOKING SEASON OF 1904-5.

WILLIAM C. CRAINE Presents

JOHN LARKINS AND DORA PATTERSON

IN A TWO ACT MUSICAL FARCE COMEDY,

"A TRIP TO AFRICA,"

With a cast of Pretty Girls and Funny Comedians. More Mirth, Melody and Action than any other Colored Attraction before the Public. With Special Paper, Scenery and Light Effects. GOOD MUSIC, SINGING, DANCING—COSTUMES OF THE BEST. For Time and Terms, address all communications to A. C. DORNER, Knickerbocker Theatre Building, Broadway, New York City.

ORPHEUM MUSIC HALL,

ST. PAUL, MINN.,

CHAS. FRERCK, - - - - - - - - - - - - - - - - Proprietor.

STRICTLY FIRE PROOF. FIRST CLASS IN ALL DETAILS. PLAYING BURLESQUE AND VAUDEVILLE.

WANTED AT ONCE, VAUDEVILLE FEATURES.

WE ARE AFTER THE BEST ACTS IN VAUDEVILLE. WE WILL PAY HIGHEST SALARIES FOR FEATURE ACTS THAT CAN MAKE GOOD. HOUSE OPENS MAY 24. HEADLINE ACTS AND EUROPEAN FEATURES WANTED AT ONCE. NO WINE ROOMS. NO OBJECTIONABLE FEATURES.

In applying for time give lowest salaries for 1 to 3 weeks. State date wanted and time Already booked. Address CHAS. FRERCK, Proprietor, Orpheum Music Hall, St. Paul, Minn.

DANCING.

THE GREATEST DANCING MASTER ON EARTH. $25.000 SAYS PROF. ROACH CAN DO FOUR TIMES MORE THAN ANY OTHER TEACHER IN CHICAGO ON ALL PROFESSIONAL SPECIALTIES. PROF. ROACH AND WIFE have the only reliable and first class academy in Chicago, and $1,000 cash says that they are the only teachers that can properly fit and place on the stage ladies, gentlemen and children in all VAUDEVILLE ACTS AND SKETCHES.

IN OUR NEW QUARTERS.

Empire Hall, No. 142 W. Madison St., Chicago. WE HAVE A GOOD STAGE (15x25 ft.) for rehearsals of vaudeville acts, sketches and plays. Professionals are invited to use it for trial acts to show managers, or for rehearsals. Call and see it.

BANJOS.

Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at a great sacrifice. Also sleigh bells, staff bells, wooden xylophones, organ pipes and wire dulcimer. 142 W. Madison St., CHICAGO. Please write——Cut This Out——Send for list.

WARDROBE.

Wardrobe for Sale Cheap. Three trunks full of Ali Baba Company's Wardrobe. 80 ladies' fancy waists, different sizes, 35c. each; 25 pairs ladies' woollen tights, different sizes and colors, 25c. a pair; 16 pairs ladies' solid spangled tights, light yellow color, different sizes, 35c. a pair; 10 ladies' gimps, with skirts and aprons, gold braid, 50c. each; 8 pairs ladies' striped knee pants, 35c. a pair; 8 pairs ladies' knee pants, different colors, 35c. a pair; 6 pairs ladies' knee pants, white and red stripes down side, 25c. a pair; 12 pairs ladies' slippers, 25c. a pair; 7 red shoulder jackets, 25c. each; 6 wide blade swords, 25c. each; 12 belts, 10c. each; 3 trunks, with above contents, $40. Will not sell in separate lots; $40 takes the three trunks full. *You must call and see* this lot of wardrobe; cannot explain by mail. Here is the *Greatest Bargain on Record.* Don't miss this.

For Sale,

$300 Royal Photo-opticon, double lens, finest lantern made, with trunk and a large canvas for pictures, all complete, with 50 to 60 views. $100 will take. 142 W. Madison St. PROF. ROACH.

You'll like it; Everybody does.

MADISON BUDGET No. 9.

Contains 21 Original Parodies, 9 new Monologues, 4 great Sketches, Harry Montague's burlesque, "AN AWKWARD MISTAKE;" new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, "BUBBLE'S TROUBLES," and "UNCLE JOHN'S VISIT," besides hundreds of original Gags, Stories and Jests—80 big pages. One dollar per copy; worth fifty. Send allorders to my agent,

L. J. K. HEIL,
1404 Third Avenue, New York.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

LADY CORNETTIST (1 or 2) AT LIBERTY.

Orchestra or band. St. Louis preferred. Address CORNETTISTE A, General Delivery, Boston, Mass.

WANTED, At GLEN HAVEN,

"Rochester's Popular Summer Resort,

OUTDOOR ATTRACTIONS

Must be strong enough to be sole attraction for one or two weeks' engagement. Address B. E. WILSON, Passenger Agent, Rochester Railway Co., ROCHESTER, N. Y.

AT LIBERTY FOR SUMMER,

UNION CARPENTER.

Just closed season with COOK-CHURCH STOCK CO. Address

AL. DES ROCHER

12 Mechanic Ave., Woonsocket, R. I.

THE BILHORN TELESCOPE ORGAN

Is the Strongest and Most Durable Folding Organ known to the Musical World. It contains a sweet, soft tone. When both swells are turned on it will produce a most powerful volume and is equal to any large instrument. We guarantee satisfaction or money refunded. It is handy and safe against outdoor weather, and is just the instrument for Traveling Comedies and Musical Experts. Net prices only $25, $30, and $35. Send for a full descriptive catalogue BILHORN BROTHERS, 56 Fifth Ave., Chicago, Ill.

STAGE PROPERTIES,

FIREPROOF IF WANTED.
STAGE MONEY 25c. per 100

AL. FLORES & CO.,
323 W. 42d STREET, N. Y.

IT'S THE TRUTH.

OUR

$14 STEREOPTICON

Is an honest made, up to date, Professional machine, with all the latest improvements. It will give you as good work as though you paid $100 for it. Your money will be promptly refunded if the Stereopticon is not entirely satisfactory. We will ship machine, C. O. D., subject to examination, on receipt of express charges. PEARCE & SCHECK, 214 N. Calvert St., Baltimore, Md.

PERRY'S THEATRE,

Presque Isle, Maine.

BEST EQUIPPED THEATRE IN NORTHERN MAINE. OPEN TIME IN JUNE, JULY, AUGUST, SEPTEMBER, OCTOBER, WITH FAIR DATES MIDDLE OF SEPTEMBER. Address C. G. PERRY, Presque Isle, Maine.

WANTED,

A FEW MORE COMEDY and NOVELTY ACTS FOR THE RING.

Must be Strong Bass and Baritone for Band, Strong All Day Talker, Black Top and Man with Machine. Address

SIFE'S NEW SHOWS, Kokomo, Ind.

BOOKING FOR NEXT SEASON.

FEW DATES WANTED

FOR PRESENT MONTH.

Managers of "Funny Mr. Dooley," "Friend of the Family," Mabel Paige Co. and Payton Sisters Co., please write the undersigned at once.

JAS. R. YOUNG & CO.,
Lessees, Opera House, Concord, N. C.

WANTED, COMIC OPERA CO.,

FOR WEEK SEPT. 12 to 17, AT

Brown's New Opera House,

ITHACA, N. Y.
F. S. BROWN, Manager.

At Liberty, H. EUGENE ADAMS,

COMEDIAN OR CHARACTER ARTIST AND BARITONE SINGER, FOR SUMMER AND WINTER SEASONS. Age 18yrs. For particulars, address H. EUGENE ADAMS, Gen. Del., Haverhill, Mass.

WANTED QUICK, MED. PERFORMERS WHO

Can join on wire. Name very lowest, quick; I pay all; must be low. Organ players, singers and comedians. THOS. L. FINN, Hoosick Falls, N. Y.

Cornettist and Trombonist

AT LIBERTY.

None but responsible people need write.
H. WOOLARD, Pine Bluff, Ark.

HOME FOR THE SUMMER,

The Musical Rosar Trio

623 6th STREET, DETROIT, MICH.

FOR SALE, 2 Saxophones, Alto and Tenor, in cases, silver plated; also a large set of Sleigh Bells, 20 Straps and rack.

THAT SUCCESSFUL TEAM, **SMITH and ARADO.**

The reason they are successful—NEVER FAIL TO MAKE GOOD. Are booked solid for the Summer in vaudeville. Would like to hear from responsible managers for next season. Soubrette, Ingenues, Comedian or Gen. Biz. and Specialties. Address CHESTER, ILL.

Just closed 38 weeks with Tom Marks' Stock Co.

BURR STOCK CO

IN MASTER PRODUCTIONS
DIRECTION JOHN J. MURRAY

Parodies On "Navajo," "Laughing Water," "Always In the Way."

BIG HITS. 25c. EACH OR THREE FOR 50c.
MARVIN LEE, 53 Lincoln Ave., Chicago.

SIEGMAN & WEIL,

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. FOR CATALOGUE No 4

Tights, Wigs,

THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.

Gold & Silver Trimmings,

Spangles, Etc., } Send 4cts. for Catalogue No. 6

We send goods C. O. D., subject to inspection but require a Deposit on all Orders.

A NEW MUSICAL INSTRUMENT.

TROMBINO

Anyone without knowledge of Music can play it. Just insert the music roll and blow to produce any kind of music same as a skilled musician. No practice, no trouble. Send stamps for catalogue, etc.

A. BRAUNEISS, Mfr., 452 Lenox Ave., New York.

HOW TO BE A **FREE** SUBSCRIBER TO

A Bunch of Good Things.

FRANK D. PEASE, 10 E. 14th St., N. Y.
ROOMS C and D. PRICE 25 CENTS.

WANTED,

For Gus Sun's Minstrels

MUST JOIN AT ONCE:

Song and Dance Team, one must do End; Lady for Serpentine Dancing Act, Lady Acts of Any Kind, Clarionet for band and orchestra, Tuba for band and orchestra. Property Men that double band. State full particulars, lowest salary first letter. Silence a Polite Negative. Add GUS SUN, 535 Nebraska Avenue, Toledo, Ohio.

WANTED,

CHARACTER MAN AND WOMAN

AND

Piano Player,

DOUBLE, SMALL.
Address WAS SHE TO BLAME CO., Columbus, Neb.

At Liberty, G. BROOKS, Props. and Parts; VERA GREY, Song and Dance Soubrette, also Gen. Bus., with strong specialties. Join on wire. General Delivery, Richmond, Va.

VIOLINIST—Also VIOLA, 12yrs'. experience Theatre, Symphony, Dance Biz. Wants Short Summer Engagement. Best References. ADDRESS M. V., Care of CLIPPER

HUTTMANN, BUTTERS & CARR,
Lawyers Suite 910, 11, 12, Teutonic Bldg., **Chicago**
Special Attention to Theatrical Business

Edison's Uncle Tom Cabin Film.

A1 order, low price, 1110 feet. G. Meredith, CLIPPER

MAURICE H. ROSENZWEIG
LAWYER,
61-63 Park Row (World Bldg.), New York

HARBACH'S BARGAINS.

$75——1904——$75

EDISON UNIVERSAL KINETOSCOPE

1904 PATTERN, WITH 10 INCH REELS.

Latest and Best MOTION PICTURE MACHINE now made, only $75. CATALOGUE FREE.

$110 DOUBLE (2 STORY) STEREOPTICON, $60.

Rex Star Electric Stereopticon, $20

CINEOGRAPH.....$25
$30 COLT ELECTRIC LAMP.....$8.50
Dissolving Stereopticon and Picture Machine, with Lime Light and Dissolvers.....$80
Dissolving Stereopticon.....$60

RUSSO - JAPANESE WAR FILMS.

Electric Lamp, $4; Oxy. Hyd. Jet, $5.

Acetylene Outfits and Stereopticons, Songs, etc., low.

FILMS, $3 per 50 Feet, Up.

WE RENT SONG SLIDES.

SEND FOR LIST.

FILM MACHINES

NEW & SECOND HAND

MAGIC LANTERNS FILMS & SLIDES

BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

VAUDEVILLE

The Best Acts Wanted.

Celoron Theatre

MAY 30 AND AFTER.

Send Open Time,

Permanent Address and Lowest to

JULES DELMAR, Manager,
Jamestown, N. Y.

NO SUNDAY SHOWS.
Can also Use Some Big Out Door Acts.

PRIVILEGES

FOR SALE

On the Board Walk at

Point Lookout Beach,

LONG BEACH, L. I.

AMUSEMENTS OF ALL KINDS

Write or Call. CHAS. A. SIGMOND, Room 16, 171 BROADWAY, NEW YORK.

Shows Are Going Out.

SEND FOR FREE BARGAIN BOOKLET.

1,500 Folding Chairs, Canvas Seat; 7ft. long Benches, Folding Organs, three Burner Oil Cook Stoves, Crank Piano, several Hand Organs, Lot Hardwood, 36 inch long Folding Setees, Lot of Fast Black Tents. R. H. ARMBRUSTER, Springfield, Illinois.

PIANO TUNING

Taught by mail. Musicians can more than double their present income. Send stamps for book with particulars and part of first lesson free.
BOSTON SCHOOL OF PIANO TUNING,
Room 36, Music Hall Building, Boston, Mass.

Parks and Theatres.

Moving Pictures with new Cameragraph, weekly change, latest films, lowest prices. New and second hand machines and films for sale or rent. Write us. F. H. DECKER & CO., 156 Fifth Avenue, N. Y.

WANTED, AT ALL TIMES, VERSATILE

MALE PERFORMERS AND FEMALE IMPERSONATORS. Address JAMES ARNOLD, Mgr. Bodega Concert Hall, Hibbing, Minn.

POPE MANUFACTURING COMPANY

Bicycle Innovations

Two-Speed Gear and New Coaster Brake

Greatest improvements since the coming of the chainless

Pope Quality in Every Wheel

EASTERN DEPARTMENT: Hartford, Conn. WESTERN DEPARTMENT: Chicago, Ill.

"Columbia." "Cleveland" "Rambler." "Monarch."
"Tribune." "Crawford." "Crescent." "Imperial."

Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

STRATE HALF-TONE PROCESS CO. 8 cts.

PARK ROW BUILDING, NEW YORK.
8 cts. SQUARE INCH - MINIMUM 90 cts.

We work for N. A. P. U., Harry Thompson, Mr. & Mrs Harry Morton, Western & Deveaux, Lawrence & Lawrence, Stewart & Gillen, Edwards & Ronney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars.
STRATE HALF-TONE PROCESS CO.,
705 Park Row Bldg., New York.

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for PRICKLY HEAT, CHAFING, and SUNBURN, and all affections of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample Free.*
GERHARD MENNEN COMPANY, Newark, N. J.

NO. 39—WOMEN'S IMPORTED PURE SPUN SILK SWISS RIBBED VEST.

NO. 39
$1.00.

Made by Europe's most celebrated maker of silk underwear, and imported from Bern, Switzerland, direct by us. Guaranteed pure silk of the finest quality. Order as many of these garments as you desire; they will be sent you with the full understanding that if they are not satisfactory in every respect and the greatest value you have ever seen in silk underwear, you can return them by EXPRESS AT OUR EXPENSE, and your money will be refunded.

Thousands of MAIL ORDERS received daily by us are filled and promptly shipped to all parts of the world.

Vests are trimmed with fine silk ribbons on neck and shoulders. Colors, cream, pink, sky blue or black. Sizes 32 to 42.

OUR SPECIAL PRICE, $1.00.

Give Size and Color when ordering.

THE BIG STORE ACITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. 18TH & 19TH STS.
NEW YORK CITY, N.Y.

We Have No Branch Houses No Agents

CALL.

McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVENUE,
Between 28th and 29th Sts.,
NEW YORK CITY.

Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

NEW AND UP-TO-DATE OPERA HOUSE

WANT GOOD POPULAR PRICE SHOWS. Seating capacity, 500. Good show town. Take note and write for dates.
T. B. GASKINS, Manager, Windsor, N. C.

AT LIBERTY FOR NEXT SEASON.

VAUDEVILLE! FARCE COMEDY! BURLESQUE!

MULLEN AND CORELLI,

The Funniest, Neatest, Most Original and Artistic Comedy Acrobatic Act in Vaudeville. Both Play Responsible Parts. Have a Few Weeks Open this Summer.

Mullen and Corelli, who do a comedy acrobatic stunt, deserve much praise for the part they take in the entertainment of the audience. Corelli, the smaller of the two, is as clever an acrobat as has been seen in Kansas City for many years, and his power to be all over the stage and in the air all at the same time, apparently, is marvelous. He holds a handkerchief so it will stand up, and, placing it on the floor, turns a somersault and picks up the handkerchief in his teeth as he is revolving through the air. This act brought forth a storm of applause.—KANSAS CITY JOURNAL.

Probably the strongest act on the bill is the one of Mullen and Corelli, who, as novelty acrobats, are splendid. Their act made a fine impression.—INDIANAPOLIS SENTINAL.

Mullen and Corelli really have an acrobatic act that is not musty with age. They do things in a new way, and they do some things that few acrobats can do.—TELEGRAPH, LOUISVILLE, KY.

Address care of AL REEVES' BIG SHOW, May 8-14, Trocadero Theatre, Chicago; May 15-21, Star Theatre, Milwaukee, Wis., or ALL AGENTS.

NEW JERSEY.

Newark.—Moderate business marks the end of the season.

NEWARK THEATRE (Lee Ottolengui, manager).—A change in the repertory offered by Corse Payton and his company reveals another varied list for this, the second week of the engagement. The pieces put on last week each drew a large and enthusiastic audience, even on circus night. This is probably the last week of the engagement.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The season ended with the stock company at this theatre May 7, to fair business, and after receiving one or two offers of time for his stock company in a dramatic version of "Parsifal," Manager Jacobs decided to take it on the road for a few weeks, and opened May 9 at Harmanus Bleecker Hall, Albany, for the present week.

EMPIRE THEATRE (H. M. Hyams, manager).—Herrmann will present his entertainment in magic this week, and will introduce several new and mysterious feats. Charles Grapewin was ably assisted by Anna Chance, in his presentation of "The Awakening of Mr. Pipp," last week. It was well liked by fairly good sized audiences. Stetson's "Uncle Tom's Cabin" week of 16.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The regular season ended here 7, and this week Mr. Blaney has put on a stock company, recruited from his several road companies, which will interpret three or four of his plays, beginning with "More To Be Pitied Than Scorned," this week. "On the Bridge at Midnight" proved a most engrossing piece and thrilled good sized audiences all last week. "Waif's Paradise" 16 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Vanity Fair Extravaganza Company will exploit several good ideas in burlesque this week, embracing a number of sprightly comedians. Mlle. Ani is billed as an extra feature on the bill, which gives prominence to Roger Imhoff, Harry Brown, Hugh L. Conn, Sam Brown, Phil Cook and Ed. Williams. The Cracker Jacks proved potent enough to draw fairly good houses last week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another turn, this week, in the kaleidoscope of vaudeville, brings to the top the Halloway Trio, Edmund Hayes and Co., Tanehill's Comedy Co. and Howard Bros. as headliners, and Hale and Francis, Arthur Buckner, Johnson and Wells, and W. H. Smith to complete an attractive list. Robert Hilliard and Co., in "Number 973," received hearty approval from good houses.

NOTES.—"The Awakening of Mr. Pipp" will close for the season at the Metropolis Theatre, New York City, May 14, and open again in August at Atlantic City, retaining the same company for next season..... Arrangements are about complete for the benefit, at Waldmann's, for the staff of the house, 18.....The Barnum & Bailey Circus turned people away from two performances 4.

Atlantic City.—At the Ocean Pier (Harry D'Esta, representative).—"Tangled Relations," May 3, 4, had fair business. "Red Feather," a most excellent production, drew big houses 5-7. Coming: Marie Wainwright, in "Twelfth Night," 10; "A Break for Liberty" 11, "Shadows of a Great City" 12, 13, Mrs. Leslie Carter, in "Du Barry," 14; Irene Myers Co. 16-21.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—The Royal Artillery Band of Italy closed its engagement here 7. For the week of 8, the following people are announced: J. Aldrich Libbey and Katherine Trayer, the Sully Family, the Great Lynch, and the kinetograph.

SAVOY THEATRE (Huntley & Moore, managers).—Good business continues to follow the Huntley-Moore Stock Co., in repertory.

STEEPLECHASE PIER (Giles W. Clement, manager).—The vitagraph pictures continue the attraction to good business.

STEEL PIER (J. Bothwell, manager).—Vessella's Band continues to be the same good drawing card as of yore.

NOTE.—The transforming of the Ocean Pier Music Hall into a magnificent all the year theatre is to take place immediately after the closing of the Summer season, and the result promises to be capital.

Jersey City.—Barnum & Bailey's Circus did an immense business afternoon and night May 2. The opening at the different houses was somewhat out of the ordinary. A splendid attendance was in evidence at the Academy, to witness "Out of the Fold," which was finely presented by a very capable company. At the Bijou the same condition prevailed, where Lottie Williams and an excellent supporting company interested the public with "Only a Shop Girl," the singing and specialties being special features. The Merry Maidens made things lively at the Bon Ton, where the usual throng attended to drive dull care away.

ACADEMY (Frank E. Henderson, manager).—For week of 9, "The Little Mother." The season will close after the performance 14.

BIJOU (John W. Holmes, proprietor).—Week of 9, all star vaudeville. "The Little Church Around the Corner" 16-21.

BON TON (T. W. Dinkins, manager).—Rose Sydell and her London Belles week of 9.

NOTE.—The educated horse, "Bonner," will be at the Furst department store for two weeks, opening 5.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Shadows of a Great City" and the "New Eight Bells" divided a profitable week, May 1-7. "The Queen of the White Slaves" 8-11, "The Heart of Marvland" 12-14. "An American Gentleman" follows.

EMPIRE (A. M. Bruggeman, proprietor).—The Grace Trio, Brothers Rossi, and the Four Hills were additions to last week's offering. Florence Williams did not appear. Bill week of 9: Helene Gerard (her second week), the Five Nosses, Hal Stephens, Smith and Bowman, and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—With the closing day only a week off, big houses continue to prevail. The attractions last week were "The Wayward Son" and "A Break for Liberty," both doing fine business, with the former show having a slight advantage. Due: "An American Gentleman" 9-11, "The Policy Players" 12-14.

The Train of the Century

is the 20-hour train between New York and Chicago via the New York Central and Lake Shore, "The 20th Century Limited."—Adv.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Mary Mannering, in "Harriet's Honeymoon," May 2-4; "McFadden's Row of Flats" 8-11. To follow: Mme. Marcella Sembrich, in concert; "A Girl from Dixie" and the Rogers Brothers.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 2, Anna Eva Fay. Week of 8, the Casino Co., in "Fiddle-Dee-Dee." To follow: The Casino Co., in "Hurly Burly" and "A Royal Family."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 1, "Brown's in Town." Week of 8, "The Punkin Husker." To follow: Isabel Irving, in "The Crisis;" "A Thoroughbred Tramp."

ALCAZCAR THEATRE.—Week of 1: Ed. Redmond and Co., in "Man and Master" and "The World Against Him." Week of 8, Ed. Redmond and Co., in repertory.

EDISON THEATRE.—New: Orton and Leota, Will Bensley, Helen Pelletier, the Great Barrington, the Le Noirs, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: The Four Roberts, D's and D's, Harry De Lain, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: Prof. Brit's dog show, Southern Quartet, Sanford and Darlington, Leo White, moving pictures.

LA PETITE THEATRE.—New: Charles Colburn, Josie Gordon, the Chicks, O'Dell and Hart, Gene King, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: De Orzo and Shenk, Everett Sisters, Lane and Suzinette, Lorraine Sisters, Prof. Everett, Shaw Sisters, Electra.

Spokane.—At the Spokane (Dan L. Weaver, manager).—Charles B. Hanford and company came to average business April 30, May 1, presenting "The Merchant of Venice," "The Taming of the Shrew" and "Richard III." The Myee Dramatic Co. presented "Caste," to a good house, April 28. On the way: Mary Mannering May 6, 7, Mme. Sembrich 16.

AUDITORIUM (Harry C. Hayward, manager).—Dark.

EDISON (Francis Nelsonia, manager).—The openings week of 2 were: Frank E. McNish, Emile Chevriel, George and Pauline Kidd, and the Rice Bros.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 2 and week: Arlington and Helstead, J. W. Clifford, Devoy and Peri, Shaw and Clyfton, and the Three Rays.

COMIQUE (I. D. Holland, manager).—Bill 2 and week: Zara and Zara, Ethel Crandell, Vera Lynne, the Yerxas, Louise Wainright, Irma West, and Wilson and Leichester.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Mary Mannering, in "Harriet's Honeymoon," drew a good house April 28. Field's Minstrels did well 30. "McFadden's Row of Flats" May 6, 7. "A Girl from Dixie" 9. To follow: Four Cohans, Rogers Brothers, Richard Mansfield.

LYCEUM THEATRE (Geo. Schreeder, manager).—Mrs. Fiske, in "Mary of Magdala," drew a good house 2. The Platt-Stevenson Co. 3-8.

EDISON THEATRE (J. L. Everett, manager).—Bill 2 and week: Tim Rosselv, Rostelle, Antonio Van Gofre, Charles Cameron, Harry Toledo, Emma Cottrely, Sam and Ida Kelly, and Thos. Annard. Business is good.

THE ORPHEUM (Burton & Burton, managers).—Week of 2: The Ahrens, Durant and Baldwin, Bartelmes, Tracey McDermott, Baby Rettick, Mme. Lloyd, Gene Arbutis. Good attendance.

EMPIRE THEATRE (J. L. Wilcox, manager).—Bill 2 and week: The Three Keltons, Henry and Stella, Rouselle, Fox and Summers, George Wells. Big business.

NOTE.—Tacoma is to have another ten cent theatre, called the Crystal, on Pacific Avenue.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, resident manager).—"The Wizard of the Nile" is the attraction being given by the stock comic opera company May 9-14. "The Singing Girl," 2-7, did good business.

FORD'S (Charles E. Ford, manager).—Amelia Bingham, in "Olympe," closed the season at this house 2-7. On 7 Miss Bingham gave "The Frisky Mrs. Johnson."

MARYLAND (James L. Kernan, manager).—"Who Kissed My Wife" was given its first production on any stage 9, and will be at the house till 14. Eagle's Minstrels did good business 2-7. They will be *en tour* this week.

LYRIC (B. Ulrich, manager).—"Pop" concerts, with United States Marine Band, will continue this week. Good business 2-7.

HOLLIDAY STREET (George W. Rife & James L. Kernan, managers).—Black Patti Troubadours 9-14. "Hearts of Oak" did good business 2-7.

BIJOU (Kernan, Rife & Schanberger, managers).—"Tracy, the Bandit," 9-14. The Policy Players did good business 2-7.

MONUMENTAL (James L. Kernan, manager).—Frank Carr's Thoroughbred Burlesquers 9-14. American Burlesquers did great business 2-7.

NOTES.—Chase's closed two weeks ago.... Barnum & Bailey's Circus will be here 11, 12, at North Avenue and Gay Street..... Flood's Park Theatre opened 2, with a burlesque show.....Hollywood Park opens 9. .....Francis H. Dean, press agent for George Fawcett, at Chase's for the past season, will be press agent for Electric Park during the Summer.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"By the Sad Sea Waves," by the Wells-Dunne-Harlan Co., was the offering May 2-7. Crowded houses, as usual, prevailed. Helen Maye, the new principal, appeared in the place of Fannie Frankle, who has severed her connection with the company. Miss Maye has a clear, sweet soprano voice, and is a very acceptable member of the company. Little Chip and Mary Marble had funny roles, and evoked considerable merriment. Sophie Clifford made the most of a small role. The production was entirely successful. "A Texas Steer" 9-14.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"What Happened to Jones," the bill presented by the regular stock company week of 2, gave entire satisfaction to good houses. Lansing Rowan, leading lady, was not in the cast. John J. Farrell and Nera Rosa received much applause. The other members of the company sustained their characters in a most creditable manner. The vaudeville features were: Bimm, Bomm, B-r-r-r, and Lewis and Green. This closed the season.

—"A Montana Outlaw" Co. closed a successful season of forty weeks at the Park Theatre, Indianapolis, May 1.

MISSOURI.

St. Louis.—The World's Fair certainly hurt the theatrical business here at the opening, especially the first part of last week. Probably after the novelty wears off, and especially when the influx of visitors begins, the theatres will do a big business. At all events, the managers have booked for an all Summer season. The result of a spell of real St. Louis warm weather is awaited with interest.

OLYMPIC (P. Short, manager).—Francis Wilson, assisted by Jessie Bartlett Davis, Marguerita Sylva, Jennie Weatherby, and Clara Belle Jerome, drew a fair attendance week of May 1, in "Erminie." They close here 14. Fritzi Scheff, in "Babette," is billed to follow, 16.

CENTURY (P. Short, manager).—"Checkers," written by a St. Louisian, Henry Blossom Jr., opens here 8 for a week. Week of 1, Marie Cahill, in "Nancy Brown," played a return engagement to fairly good attendance. As with "Erminie," at the Olympic, the big counter attractions were the sole cause of the decreased attendance.

GRAND (John G. Sheedy, manager).—A return engagement of "York State Folks" is on for week of 8. Week of 1, Geo. Evans, in "The Good Old Summer Time," played to average houses. He was extremely well received.

CRAWFORD'S (O. T. Crawford, manager).—"Quincy Adams Sawyer" opened 8, for an indefinite period. Week of 1, "Sag Harbor" received an excellent presentation by a very capable company. The attendance was uniformly good.

HAVLIN'S (Wm. Goren, manager).—"Slaves of the Mines" is the offering week of 8. Week of 1, "The Stain of Guilt" was offered. It received average patronage.

IMPERIAL (D. E. Russell, manager).—A rival melodrama is offered here week of 8, in "The Moonshiner's Daughter." Week of 1, "Remember the Maine" was offered, and proved one of the most acceptable of Lincoln J. Carter's plays.

ODEON (Lester Crawford, manager).—The Shay Opera Co., in repertory, did an excellent business week of 1, and will play the current week, closing 14. Mr. Crawford has his spectacular production in rehearsal, with which he will make a Summer run.

COLUMBIA (Middleton & Tate, managers).—Week of 1 the vaudeville bill included many clever acts, and it received excellent patronage. Watson, Hutchings and Edwards proved favorites, as did Clarice Vance, and Schenck Brothers. A change of bill goes on matinee of 9, for a week's engagement.

STANDARD (Leo Reichonbach, manager).—Fred Irwin's Majestics open 8, for a week. Week of 1 the Blue Ribbon Girls were here.

WEST END HEIGHTS (Fent Farnham, manager).—Week of 8, a vaudeville bill is offered, headed by Edward Leslie, Mlle. Carrie, Barry and Johnson, Ahearn and Baxter, Leon and Co., Mullen and Kresko. Week of 1 saw good patronage here. Doherty's poodles, Frank La Mondue, and Three Wesleys were featured. Attendance was rather light.

HIGHLAND'S (Col. Hopkins, manager).—Eva Tanguay is featured here week of 8. Week of 1, a clever bill was offered, but even here attendance was not up to the average. Fred'k V. Bowers, Dixon Bros., and Meehan's dogs were some of the acts that scored well.

DELMAR GARDEN (J. C. Jaunapoul, manager).—The gardens are open, but the theatre will be closed until May 29, when the big spectacular production, "Louisiana," now in rehearsal, will open for the Summer.

WORLD'S FAIR.—Attendance the first week was extremely good. Although the formal opening was on April 30, the fair is by no means completed. At this writing only three of the attractions on the Pike are absolutely done, viz., Thompson's Scenic Railway, Tyrolean Alps and Seville. But the Irish Village and Hagenbeck's Animal Show are nearly ready, and anouncement is made that by May 15 everything will be running at full blast. The illumination of the fair and the general picture effect, with the cascades and lagoons, is beyond criticism. The exhibits are being rapidly installed, over 500 cars being now unloaded. The Varied Industries Building, Art Museum and U. S. Government Building are practically completed.

NOTES.—Miss Shay was unable to appear in the opening opera at the Odeon, and her place was very acceptably taken by Hattie Belle Ladd. Mary Carrington, Mr. Fredericks and James Haven are others who were warmly received.....Hans Loebel, of the German stock company, was given a benefit 8, at Liederkranz Hall, when "Jugend" was presented.....It is announced that Suburban Garden will open 22. An unfortunate fire that partially destroyed the scenic railway is the cause of the delay.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Richard Mansfield came May 2-4 to capacity houses. The plays were "Ivan the Terrible," "Heidelberg" and "Beau Brummel." The Railroad Club's Minstrels 6, 7, (an amateur organization). Maude Adams, in "The Little Minister," 9-11; Fritzi Scheff, in "Babette," 12-14.

THE GRAND (Hudson & Judah, managers).—Last week, Ben Hendricks, in "Eric, of Sweden," had a fair business. Mr. Hendricks was good. This week, Edwin Holt, in "The Cardinal," and next week, Rose Coghlan, in "The Way of the World," will close the season.

THE ORPHEUM (M. Lehman, manager).—Last week's bill was a pleasing one, and the audiences were of good proportions. The acts were: Pierce and Roslyn, Belle Gordon, Chas. H. Burke and Grace La Rue, and the Inkey Boys, Truly Shattuck, Emmett Corrigan and Co., in "The Day of the Handicap;" Esmeralda, Taffary's dogs, and the kinodrome. This week will be the final one of the season, and the bill will be: Blind Tom, Ferrar Cole & Co., Gillar Artesto, Nichols Sisters, Hooker and Davies, Clara Hess, Aronson and Ashton, and the kinodrome. The annual amateur carnival will be held on May 15.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The return of the Woodward Stock Co. was received with open arms by the patrons of the Auditorium all of last week. The houses were large and friendly, and enthusiasm ruled at every performance—and deservedly so, for a fine production of "The Masqueraders" was given by the splendid organization which Manager Woodward has assembled. Jane Kennark, Carleton Macy and Geo. Farren were all excellent, and the other members of the company deserve praise. Sedley Brown is still the efficient stage manager. This week, "The Cowboy and the Lady," and next week, "The Cavalier."

THE GILLIS (E. S. Brigham, manager).—Last week "The Stain of Guilt" gave satisfaction to good houses. This week, Billy Kersands' Minstrels, and next week, "Nobody's Claim."

CENTURY (J. J. Barrett, manager).—Last week the Trocadero Burlesquers had good houses. This week, the Blue Ribbon Girls.

CONVENTION HALL (Louis Shouse, manager).—The Patterson Brainerd Carnival Co. remained over for their second week, and had good attendance.

FOREST PARK (Floyd Brown, manager).—The season will open on Sunday, May 8, with a number of new attractions. The opening bill in Hopkins' Theatre will be Frederick V. Bowers, Dixon Bros., Mehan's dogs, Cordua and Maud, Walhund and Mlle. Tekla, and Leo and Chapman.

CLIPPERINGS.—Buckskin Bill's Wild West, which was billed here 2, 3, failed to appear. .....A new circus ordinance was passed by both houses of the council last week, and goes into effect at once. The old rate is $500 per day, but the new rate will be for every show using twenty-five cars or less, $250 for the first day, and $150 for the second day. Shows using more than twenty-five cars and fewer than fifty must pay $10 a car for the first day and $6 a car for the succeeding days. Those using more than fifty cars are required to pay $500 for the first day, and $300 for days thereafter..... Gentry Bros.' Circus is billed for 12-14.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Charles Elscamp, business manager).—S. R. O. business ruled week of May 1, when the Alice Treat Hunt Stock Co. presented "The Ensign," with Lester Lonergan in the title role. The bill for week of 8 is "A Celebrated Case."

WEST END (J. J. Corcoran, manager).—This popular lake resort opened its regular season May 1, having as its attraction Paoletti's Concert Band (local), the American biograph and vaudeville, including Walthour and Kramer, Van Lear and Mathews, Edna Davenport, and Cadieux. A change of bill is offered for week of 8.

ATHLETIC PARK (So. Amusement Co., managers).—Handsomely refitted and remodeled, this popular park opened its Summer season May 2, under the above management. Business for the week was fair, and the show pleased. The feature was the act of the Eight English Girls. Others on the bill were: Lillian Le Roy, Gilroy and Walz, Hoffmann and Pierce, Otto Bros., and the Yankee Comedy Four. This list will hold over for week of 8.

NOTES.—Will H. Evans and H. A. Ottman, two valued employes of the Grand Opera House, are now at Athletic Park, the former as doorkeeper, and the latter as ticket seller. .....Manager Jake Wells was a Crescent City visitor week of May 1.....Manager Hy. Greenwall, of the Grand Opera House, has opened his Summer office at Hakenji's Music Store, in Canal Street, where he and Business Manager Morris Marks are now located.....Trimble's Froliques start out from here on an extended tour May 12..... Jim Corcoran, superintendent of the Orpheum, has been re-engaged as manager for West End....Lou Knochel, the well known Southern cake walker, is now in charge of the West End stage.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Mrs. Leslie Carter, in "Du Barry," May 3, had S. R. O. for the evening performance, and played a matinee 3, to big business. "The Runaways," 5, had good business. Week of 9, the house is dark. "The Tenderfoot" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The King Dramatic Co., in repertory, 2-7, had big business. The King Dramatic Co. 9-14.

RINGLING BROS.' CIRCUS will be with us 9.

—"The Two Merry Tramps" Co., under the direction of Sherman McVenn & J. K. Vetter, closes the season May 8, at La Salle, Ill.

QUALITY WORLD'S FAIR QUALITY

MARK. MARK.

LANTERN SLIDES and FILMS

WE OFFER TO EXHIBITORS THE

OFFICIAL STEREOPTICON VIEWS AND OFFICIAL MOVING PICTURE FILMS OF THE ST. LOUIS WORLD'S FAIR.

PRICES.

STEREOPTICON VIEWS, BEST QUALITY, PLAIN, 40c. Each; COLORED, $1.00 Each.

MOVING PICTURE FILMS, 15c. PER FOOT.

KLEINE OPTICAL CO.,

52 State St., CHICAGO, ILL.

New York Address: 127-129 W. 32d St.

USE ALLEN'S FOOT-EASE.

A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet, try Allen's Foot-Ease. It rests the feet and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves Chilblains, corns and bunions of all pain and gives rest and comfort. Try it *today*. Sold by all Druggists, 25c. Don't accept any substitute. Trial package FREE. Address ALLEN S. OLMSTEAD, Le Roy, N. Y.

BASEBALL

American League

Am. League Park, N.Y.

With CLEVELAND, May 11, 12, 13, 14

THIS MONOGRAM STANDS FOR QUALITY.

KLEINE

STEREOPTICONS, LENSES AND VIEWS

EDISON

KINETOSCOPE AND FILMS

ARE STANDARD EVERYWHERE.

CATALOGUE FREE.

KLEINE OPTICAL CO.,

52 State St., Chicago, Ill.

NEW YORK: 127-129 W. 32d St.

McINNERNEY'S

THEATRICAL

COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

50c. LB.

FOR SALE ONLY AT

THE BIG STORE ACTIVITY IN ITSELF

SIEGEL COOPER CO.

SIXTH AVE. 18TH TO 19TH STS.

NEW YORK.

NOW DEPOSITED IN THE BANK

$75,000.00

IN CASH GIVEN AWAY.

To arouse interest in, and to advertise the GREAT ST. LOUIS WORLD'S FAIR, this enormous sum will be distributed. Full information will be sent you ABSOLUTELY FREE. Just send your name and address on a postal card and we will send you full particulars.

World's Fair Contest Co.,

108 N. 8th Street

St. Louis, Mo.

FOR SALE, DOGS.

Six Snow White POODLES, 10 months old; am training them; 3 males, 3 females; all one litter. Address HARRY L. RAMPH, Sarana, Canada.

SLOT MACHINES,

All kinds. Cut prices. Will exchange for horses or show property. RIGGS AMUSEMENT CO., 41-43 University Place, N. Y. C.

BROWN'S BRONCHIAL TROCHES

Invaluable to elderly people, invalids, and all who suffer from difficult breathing. Prevent dryness of the throat and air passages. Avoid Imitations.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 14, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Z. E., Lansing.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

N. J. B., Waterbury,
F. E. D., New York,
MISS E. W., Port Chester,
H. D. R.,
W. E., Camden,
N. K. M., Chicago,
J. D. Jr., Jamaica,
F. G. B., Hartford, and
G. D. J., Port Jervis.—See answer to Z. E., above.

J. C. M., Toledo.—We will answer your query next week.

ST. JAMES, Philadelphia.—Anna Held made her first American appearance Sept. 21, 1896, at the Herald Square Theatre, New York City, with Evans and Hoey, in "A Parlor Match."

G. D. G., Bridgeport.—We have no record of the date. The party will return from abroad this month and you can get the information from him.

J. F. O'C. AND E. A. McH., Homestead.—Yes. He recited "Hamlet" in costume.

G. N., Cincinnati.—She starred in "The Western Girl," but we have no record of her having played it in your city.

A. L. T., Springfield.—Watch our route list.

L. M., Brooklyn.—The letter was sent April 22.

"MUSICAL," Grand Rapids.—1. Address parties in care of THE CLIPPER. 2. Transportation always, but not the other unless by special arrangement. 3. Any dealer of musical instruments. 4. Standing room only.

S. H. H., Newport.—Thos. Spencer, 440 West Thirty-sixth Street, New York City.

H. A. L., Brooklyn.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

I. H., Nezareth.—Submit it to a manager.

A. F. B., Minot.—Watch our route list each week.

W. J. T., Plymouth.—She has not. Address her personally.

MISS B. M. A., Pittsburg.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. Address party in care of this office.

MISS H., Buffalo.—We can not aid you.

MRS. F. M., Philadelphia.—Watch our route list.

H. M., Baltimore.—Your success and salary depend entirely upon the merit of your act.

T. E. R., Wickford.—See route list in this issue under head of Dramatic.

J. W. H., Richmond.—Address manager of companies as per routes in this issue under head of Musical.

L. R., Constant Reader.—Any printer can do it. The cost varies.

BASEBALL.

F. G. S., Kalkaska.—We answered this query in the issue of April 30. The man who ran from second base should have been declared out, after being touched with the ball.

J. E. M.—Yes. Long John Reilly, who played for a number of years with the Cincinnati American Association team, participated in 157 games with the Metropolitans, of this city, during the season of 1882.

CARDS.

"READER," Middletown.—You fail to state the number of points you were playing to the game. Write again giving the full question and stating the number of points constituting your game.

S. J. H., Elmira.—B, the Age, having retired from the hand, he having declined to make his blind good, C must make the first bet, or retire also, as the privileges of the Age are not transferable.

A. K., Seattle.—In Casino no one point takes precedence over another, and in the twenty-one point game the player who first makes and claims the required number of points wins the game.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

"The Silver Slipper," which begins a month's engagement at McVicker's Sunday evening, May 8, marks the principal change in the down town offerings. David Higgins on Sunday afternoon begins an at present indefinite engagement at the Great Northern, with "His Last Dollar," then seen for the first time here, as his initial bill. "Checkers" wound up a prosperous three weeks at McVicker's, Saturday night, and "Hoity Toity" left the Great Northern on the same evening, after a very good week. The attractions at the Illinois (Frank Daniels, in "The Office Boy,") and at Powers' Theatre (Lawrance D'Orsay, in "The Earl of Pawtucket,") continue for at least another fortnight, while at the Garrick Theatre "The Virginian" enters upon its second and last week Sunday night. "The Sho-Gun," at the Studebaker, and "The Royal Chef," at the La Salle, continue indefinitely. Every theatre now open will give performances Sunday evening, 8; an unusual occurrance. The stock company theatres and combination houses in Stair & Havlin's local chain enter upon the fag end of their respective seasons with the usual weekly change of bill. Warm weather last week hurt business, and little change for the better can be reasonably expected during the forthcoming days. Much interest already centres in the engagement of Mrs. Fiske, which begins at the Garrick next Monday evening, 16. Her first week will be devoted to "Hedda Gabler."

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in "The Office Boy," remains a potent offering, seasonable and popular. Sunday performances now rule here, exceptional events in the amusement plan of this favorite playhouse.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay, in "The Earl of Pawtucket," enters upon his second week with Sunday evening's performance, May 8. The comedy has found much favor and business is good.

GARRICK THEATRE (Chas. A. Bird, business manager).—Dustin Farnum and Gretchen Lyons have won personal successes, and "The Virginian" has pleased fine houses during the past week, the play being seen then for the first time in Chicago. Mrs. Fiske begins a fortnight's engagement 16, giving way, in turn, to Richard Carle's new Summer production, "The Maid and the Mummy."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper" begins a month's engagement Sunday evening, following three prosperous weeks for "Checkers," which ended its return engagement Saturday night.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" goes into its sixth week Monday night, Fritz Williams then succeeding Chris Bruno in the leading comedy role. The Ade-Luders collaboration gains in popularity as its engagement lengthens.

GRAND OPERA HOUSE.—This house is undergoing structural alterations, with a view to making it conform to all requirements of the new ordinances. Double shifts of workmen are employed day and night, rushing the work to an anticipated completion in time for "The Wizard of Oz" to reopen the house 23.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—David Higgins, with Grace Atwell his leading support, began the presentation of his own plays, for a limited engagement, Sunday afternoon, opening with "His Last Dollar," a play new to Chicagoans. "Hoity Toity" was presented by a capable company to good business last week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the seventh week of his mirthful sojourn at this popular house Sunday evening, 8. Ursulla March will then succeed Blanche Homan and Harry Leone will create a role which has been written for him.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter makes a production of one of his past melodramatic successes, "Remember the Maine," Sunday afternoon, 8, for the current twice-daily entertainment of his patrons. "The Moonshiner's Daughter" will be the last attraction of the season, beginning 15. During the Summer this house will be practically rebuilt. Last week "The Eleventh Hour" provided strenuous entertainment for profitable crowds.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Anne Sutherland uses "A Scrap of Paper" as the second bill in her four weeks' "stock" season here, starting with Saturday's matinee. "East Lynne" is in preparation. Her engagement opened with "Camille" last week. Business satisfactory.

HOPKINS' THEATRE (John E. Fennessy, business manager).—"The Little Church Around the Corner" moves over to "The Levee" from the West side Sunday afternoon, to begin a week of two daily performances, following a week of "The Gambler's Daughter," which resulted in average business.

BIJOU THEATRE (Wm. Roche, business manager).—Lillian Mortimer, presenting "In the Shadow of the Gallows," is the offering this week, to be followed, after fourteen performances, by "Remember the Maine." During the past wek "The Litle Church Around the Corner" pictured the trials and tribulations of some features of life in New York.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer leads her stock forces through "My Partner" this week, the new bill succeeding "The Little Minister," which attracted good business during the past week. As Lady Babby Miss Hosmer added greatly to her West side popularity.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—Wm. Evarts comes into his opportunity in this week's presentation of "Charley's Aunt." It is hoped that Grace Reals will have recovered sufficiently to open in the new bill. "Secret Service" was last week's bill.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard lead their stock company in "The Celebrated Case" this week. The season here is drawing to an end.

CALUMET THEATRE, South Chicago (J. T. Connors, manager).—Mary Louise Woelber was featured in "The Burglar" last week. This week, stock company presentations of "A Man of Mystery."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 3: Morris and Patrick, Miett's dogs, the Whitcombs, La Vine and Leonard, Topack and West, Castallatt and Hall, Anderson and Briggs, Martinetti and Grossi, Clarice Vance, Kelly and Kent, Digby Bell, Ward and Curran, Josephine Gassman, the Schenk Bros., and Geo. K. Spoor's kinodrome. Evenly good business was last week's reward for a fine vaudeville bill.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 9: Inness and Ryan, Lizzie Wilson, Robt. Carter and company, Pierce and Mazie, Garvey and Thompson, Phil and Nettie Peters, Genaro and Bailey, Harriett Strakosh, Watson, Hutchings and Edwards, and Geo. K. Spoor's kinodrome. The bill last week pleased audiences of fair proportions. The Eight Vassar Girls provide a most diverting number, and Shean and Warren scored a notable success with their "Quo Vadis" burlesque. Ferguson and Mack spent a strenuous twenty minutes in comedy riot, and Smith and Fuller's musical act proved immensely pleasing.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 9: Trainor and Button, Mary Madden, Allen Wightman, Raimund and Good, Naomi Ethardo, Carleton and Terre, Loro and Payne, Wm. J. Mills, Ferguson and Mack, Smith and Fuller, Avon Comedy Four, Emmet Corrigan and company, and Geo. K. Spoor's kinodrome. "The Race Tout's Dream," as presented by Myles McCarthy and company, scored heavily last week, the artistic hit of the sketch being a repetition of its previous sucess down town. Arnim and Wagner's new act, "The Maid of the Mill;" Robt. Fulgor's transfiguration specialty, and the lively dancing finish to Frey and Field's number, were noteworthy features of the bill. The season ends here Sunday evening, 22.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Manager Cleveland's "Greater Vaudeville" offering for 8-14 has Camille D'Arville as the headliner, with Billy S. Clifford as the extra feature. Eva Tanguay's success during the past four weeks warrants her retention for a fifth week as a special attraction. Edna Aug, repeating her former success here, is continued for a second week as a billing feature. Others in the current offering are: The Gregsons, Walberti and Dahl, the sketch, "My Awful Dad;" Burtino and Walters, and the biograph. Aside from great hits made by Edna Aug and Eva Tanguay, in last week's bill, the marvelous contortion number provided by the Four Pantzers, and Loney Haskell's comedy monologue were noteworthy factors in the entertainment. The Sunday crowds here are on the capacity order—and capacity means more than 1,200 seats.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Clark's Runaway Girls Burlesquers will entertain patrons of this popular house beginning Sunday afternoon, 8. During the past week Robie's Knickerbocker's put up one of the best shows of the season, delighting all beholders. Clyde Darrow, who was cut of the bill when the show was last in Chicago, returned to the cast and proved an attractive and agreeable principal, an honor which is equally shared by Allen Vincent. Handsome costumes and pretty girls were distinctive features of the best show Louis Robie has ever been connected with.

TROCADERO BURLESQUERS (Robert Fulton, manager).—Al. Reeves' Beauty Show declares to make good its title during the current days. "A Chinese Sunny Moon" and "A Merry-go round" are the burlesques, and the olio engages Lewis and Elliott, Mullen and Corelli, Evelyn Fonner, Van der Korr, Fannie Thatcher, Devine and Williams, the Newell Sisters, and Al. Reeves. The Bon Ton Burlesquers were last week's attraction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Owen and midget horse, Frank Hall, musician; Osko, snake eater; Barney Nelson, armless painter, and Prof. Silver's Punch and Judy Show. On the stage: Mabel De Leon, Clara Lane, Babe Hatch, and Hull's living pictures.

CLARK STREET MUSEUM (Louis Hedges, manager).—With the curio hall well supplied with "freaks" these vaudevillians will hold forth on the stage: Kennedy and Udell, Park and Park, Bill Barney, Perry and Prairie, and Emma Lee. Carrie Nation proved a potent attraction during the past two weeks.

AFTERMATH.—May Howard's friends in Chicago learned with sincere regret of the burning of the Curtis Theatre, Denver, in the early morning of May 7. The May Howard Extravaganza Co., bound for a Summer tour of the Pacific coast, was filling a week's engagement at the Curtis, and the fire, which completely gutted the interior of the theatre, entirely destroyed the scenery, costumes and theatre baggage of the company. As the fire occurred early Saturday morning, I am as yet uninformed as to Miss Howard's immediate intentions as to the continuation of her tour, which, up to that point, had been remarkably prosperous. She wires me, however, that she may arrange for a Summer season of musical extravaganza at the Tabor Grand, Denver. Her personal loss in the fire was very heavy.....Dave Morrissey, of the original team of Sheridan and Morrissey, died at St. Elizabeth's Hospital, this city, early Saturday morning, 7, after a lingering and painful illness. He was previously reported dead, and in response to a telegram, his brother, Tom Morrissey, of Morrissey and Rich, came on from New York. It is presumed that Mr. Morrissey will take charge of his brother's remains, but at this writing I am not informed as to the details of the funeral and burial arrangements.....Mark Gray Lyons, the madman, who, when a boy of twenty-three, shot at Edwin Booth, in McVicker's Theatre, this city, April 23, 1879, died at the home of his brother, who has been a life resident of Keokuk, Ia., on May 4. Mr. Lyons' attempt upon the life of the famous tragedian was made during the third scene of the fifth act of Richard II, while the stage was darkened for the prison scene. A shot rang out from the first balcony. The audience heard it and thought it part of the show. Mr. Booth heard it and thought a cowboy from the West had dropped his pistol. Then the revolver spoke again and the true meaning of the shots became apparent. Mr. Booth waited just long enough to point out his assailant and hurriedly left the stage to reassure his wife, and Lyons was hurried off to a cell close by, guarded to prevent lynching threats being put into execution.....In the May moving the Real Estate Board Building, corner of Dearborn and Randolph Streets, has become prominent as a theatrical centre. A. Milo Bennett has moved his dramatic exchange from the Grand Opera House Building to the Real Estate Board. Others who have theatrical interest at heart and who find shelter in that building being Eugene Cline & Co., moving picture machines; the Barton Amusement Exchange, and Harry Brown, vaudeville agencies; Harry L. Newton, sketch writer and dramatic author, and Sol Bloom and the Newton Publishing Co., music publishers.... E. Clarence D'Soto has come out of the West with something new to vaudeville. He is a full blooded Sioux Indian who does a Hebrew comedy act. He was in Chicago last week.....The Western Vaudeville Association office has booked a special vaudeville week for the Davidson Theatre, Milwaukee, May 15-21. The bill will include: Keno, Walsh and Melrose, Thorne and Carleton, Rooney and Francis, Josephine Gassman, Almont and Dumont, Ziska and King, Carlin and Otto, and Geo. K. Spoor's kinodrome. .....F. Wight Newman, the Frohman of Chicago's musical world, will "present" his final concert at the Auditorium Sunday evening, 18. Mme. Schumann-Heink and Aloise Burgstaller will be the dual attractions.....J. C. Sondini and Chas. Frerck, who are promoting burlesque houses in Minneapolis and St. Paul, were in Chicago last week booking their stock company and securing vaudeville acts. H. G. Leitner will be manager of the Columbia Theatre, Minneapolis, and Chas. Frerck will be manager of the Orpheum Music Hall, St. Paul. Both houses will be ready to open May 24, and will play good vaudeville acts along with their burlesque stock....Pupils of the Chicago Conservatory, of which M. V. Hinshaw is manager, presented "The Merchant of Venice" at the Thirty-first Street Theatre May 2. Thomas Willard was the Shylock, and Mrs. A. N. Kittleson the Portia. On 12-14 the same play will be repeated at the Warrington Opera House, Oak Park, a Chicago suburb.....Grace Reals, for the past two seasons leading woman of the Bush Temple Stock Co., has been signed by A. Milo Bennett, for leads with the Neill-Moroseo Stock Co., opening in San Francisco, in July ...Margaret Santoro, of the team of Santoro and Marlow, presented her husband, Edward S. Marlow, with a daughter at their home in this city, May 5. The thus enlarged family will begin their Summer park season at Olympic Park, Chattanooga, May 30.....Farrer, Cole and company, presenting "His College Chum," after a week's lay off, following their Cleveland Theatre engagement, departed for Kansas City Saturday, to begin a tour of the Orpheum circuit.....Chas. B. Dillingham has re-engaged every member of the Frank Daniels company, with one exception, for next season. This organization will take two months of rest at the close of the Chicago engagement, June 1, resuming its tour the latter part of August in St. Louis.....The Juggling Mathieus, who have been playing club dates in Chicago and vicinity during the few weeks they have been laying off at their home here, begin their Summer bookings at the Arcade Theatre, Toledo, May 22, and are booked solid in parks for the next three months.....Lew Hawkins was "among those present" last week.....Dave B. Levis is back from his California tour, and will hav "headquarters" for the Summer at the National Printing Company..... John Nicholson and Blanche Shirley have replaced Frank De Camp and Eunice Murdock with Lincoln J. Carter's special Spring production of "The Eleventh Hour."..... "Hoity Toity" closes its season with its Milwaukee engagement next Saturday night, 14.....Robert Fulton is home from Hot Springs, greatly improved in health and ready to undertake the Summer season of stock burlesque at his Trocadero Theatre. .....Mrs. Arabella Root de l'Armitage, famous many years ago as a singer, died at her home in this city last week. She is said to have appeared before the courts of many countries, and in days gone by had considerable repute as a singer in American concerts.....When "The Silver Slipper" ends its run at McVicker's, which will be within four or five weeks, Jacob Litt will make a production of "Business Men," a play, by Lee Arthur. Wm. Norris will be featured in the cast. The play will be kept on until the week of July 4, if weather and business permits, and then McVicker's will be closed for reconstruction in conformity with the new fire ordinances. Seventy thousand dollars will be expended on these changes, which include a new iron stage, a new plan of seating and some structural changes in the auditorium...."An English Daisy" suddenly disbanded at the end of its curtailed booking at the Garrick last Sunday night. Jean Newcombe, of "The Virginian" Co., raised a purse of $60 to aid the stranded chorus girls. Thursday afternoon members of the "Checkers" Co. and "The Royal Chef" Co. played a game of baseball at American League Park, the resulting proceeds also being donated to the relief fund. "Checkers" won the ball game by a score of 10 to 1, Dave Braham and Wm. Rogoves being the battery for the winners, and Harry Leonard and Harry Scott doing the honors for the losers..... With Hilda Wilkinson in the title role, "Jeanne d'Arc" was presented in the music hall of the Fine Arts Building Friday evening, 6, by students of the University of Chicago. They were assisted by the professors of French, members of the French Club, and the French Alliance. The performance was in French.....Billy S. Clifford came from his home, Urbana, O., to play his Cleveland Theatre date, opening Sunday. While at home he gave out the contracts for an opera house which he will build this Summer, and have completed in time for Al. G. Field to open early in September.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

For a long time my friends and CLIPPER readers have not heard from me in these columns. But as a matter of fact news has been so scarce that I thought I would do away with a monthly letter for a time.

American acts have nearly all vanished from the continent, and of the few here I have written so often that it threatens to become tiresome to tell the same tale. They are hits or they would not be on the continent, and there is plenty of money here for good acts. What they desire here particularly are women acts. This month, at Winter Garten, Berlin, are the Robinson-Baker Trio, who are doing splendidly. They have been there before. In Sweden, at Hoekholm, I see the Baggassens, who have things all their own way in their line. Grant and Grant are at Goteborg, in Sweden, but I have not heard how they are doing. There is only one colored team who "owns them" here, Johnson and Dean in Denmark, at Copenhagen.

Imro Fox and Little Sam Elton both played last week for all the kings who are visiting the King of Denmark, at his birthday. Both performers are big hits, and both acts are prolonged until the end of May. In Holland, at Circus Carre, Amsterdam, is Horace Goldin, who has caught on immensely, and is re-engaged at several places, at an increased salary. In Munich, Germany, Edith Helena has made a tremendous success, according to report. In Austria, at Graz, I see the Manhattan Comedy Four is the headline act. They have a new tenor in place of King, and I hear they are very strong—in fact, they are the only English singing quartet over here. At the Apollo, in Berlin, La Belle Dazie is a feature; her toe dancing caught on immensely. She is well known in Germany, having been here a few years.

Morris Cronin and his troupe of eight people are in Aachen, finishing up their German tour, as they go to England for four years. Such a furore I have never seen or heard of as Cronin created.

In Paris, at the Moulin Rouge, every month, they play one American act. I see billed De Biere, the magician; also Goggin and Davis. At the Alhambra, owned and managed by the English manager, Thos. Barras, one of the popular men in England, are Smith and Dorette and Josephine Sabel. In Liebich's, Breslau, is Saharet, for the third time in three years. She is the only performer or star who ever appeared so often in that town. Saharet is doing a little burlesque, by Robert Steidel, a very popular comedian over here, called "Saharet, the Kaiserin of Sahara," which is a tremendous success, the house being packed to the doors nightly.

At the Hausa Theatre, Hamburg, Mildred Howard de Grey is the star. In the vaudeville houses she is a big feature.

Funny O. K. Sato is eating Marseilles tripe, of which he is so fond, at the Alcazar, in Marseilles, France, where he is playing all the provinces before his return to Germany.

A most heartrending sensation occurred in Berlin evening of April 11, at 6 P. M. I received word the next morning that Gustave Kammsetzer, one of the acting managers for the Winter Garten, Berlin, blew his brains out. The entire theatrical profession were dumbfounded, but he said a few weeks before that if he lost his position he would kill himself. We all ridiculed him, but he did it at the time the board of directors held their meeting. He was not to be discharged, but was to sign a new contract. He was very popular with performers, having managed the Central Theatre, in Dresden, for four years, and being for two years assistant with Franz Steiner at the Winter Garten, Berlin. After hearing so often "why don't you put out a show over here like those in America," I made the attempt last month, with Saharet as a star, and Morris Cronin and his troupe as co-stars. We made money, but never again will I be a Herr Director in Germany. We had twenty people, and 5,000 pounds of baggage, and such a hit was never known, but the red tape, railroads and fakirs were intolerable. First you hire the hall—cheap enough. At my first stand I paid, for eight nights, 90 marks a night ($22 in our money), which included the orchestra of sixteen men; then I paid the license, about $10 a night; the fireman $2 a night; the police, the newspapers, etc. Then the fakir came. He was once a shareholder in the hall—out he goes. Then waiters, the firemen, the police, the fire commisseur, and the burgomaster annoyed me, and I really never saw the like. I played one town, and had to pay the heating, the light, put in a calcium, pay $10 to have a chandelier taken down, give the mayor twenty seats free, and I really can't tell all I contended with. One jump of ten hours cost me 900 marks ($225 good American dollars), so that finished me as a Herr Director. I can earn more salary than playing manager. Every letter I receive now is addressed as Herr Director, and even the managers call me that now.

Marvelous receipts are taken in yearly in every theatre in Paris, and each and every week they are published in an official paper. From the receipts in Paris is deducted each night 23 per cent. of the gross, which is taken by a controller for the city. When you go into a theatre in Paris you always see three men sitting there; one represents the manager and the other two the city. So if you play to one hundred francs gross, the city gets there first, then you. They take ten per cent. for the authors and music writers, ten per cent. to the poor and three to the ballet girls—that's how I understand it is divided.

I note in THE CLIPPER of April 9 the death of poor Fred J. Huber. May his ashes rest in peace.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 29.

"The Rich Mrs. Repton," produced 20, at the Duke of York's Theatre, by Arthur Chudleigh and Charles Frohman, is a pleasant and charming but not too brilliant comedy, depicting a state of affairs too good to be true. Mrs. Repton is what is known as a "good sort." Her vocabulary of sporting terms and general slang is as extensive as her banking account—which is saying much, for she ot only sends large checks to charitiese, through "Flossie" Kempshaw, but is ready to pay all the debts of her "boys" (if they would allow her. She finances Rance's serious drama, in five acts, in which the principal characters seem to be three generations of women who are no better than they should be; she sends the sister of a down at heel barrister to Maderia to recruit her health, and, finally, in a fit of ultra Lady Bountifulness, consents to a sham engagement to Lord Charles Dorchester, in order that his moneylenders may gain confidence and renew sundry bills until he has won a race. This is by no means all. After the first act we were asked to be interested in Paul Rance and his love for Norah Lamonby, who is in love with, and is loved by, the Lord Charles. Then a third surprise is sprung upon us—Mrs. Repton has a past, and Fitzroy Marrack, a "bounder" who has an ill-defined position in the city, attempts to blackmail her, after he and his wife have done their best to blackmail Lord Charles. But they counted without Mrs. Repton; who, by a sudden inspiration, has sought for a hat pin in her suposititious finace's room, and is thus able to overhear the plot and play the part of Lady Bountiful once more. In the last act the comedy becomes quite serious. Lord Charles' uncle, a bishop, has been told by Marrack all about that past. Mrs. Repton is again equal to the occasion, and puts the bishop's second hand facts right. She had been ill treated by her first husband, who knocked her down. When she got up she went away (these are her words) with a former admirer, who afterwards took the name of Repton on being left a large sum of money by a rich relation. Of course everything comes out beautifully in the end. Lord Charles and Norah are on the high road to living happily ever after, and Mrs. Rapton will presumably go on doing good for some time to come. The acting all 'round was excellent. Miss Compton, as Mrs. Repton; Dion Boucicault, as Paul Rance, and Eric Lewis, as "Flossie" Kempshaw, carrying off the honors.

On 16, at the Imperial Theatre, was produced "Miss Elizabeth's Prisoner," a romantic comedy, in three acts, by Robert Neilson Stephens and E. Lyall Swete. The play has already been seen in America. Lewis Waller, Grace Lane, Lottie Venne and Mr. Swete are seen in congenial roles.

I hear very flattering accounts from Manchester from Mrs. Craigie's new play, "The Flute of Pan," and I shall look forward with great interest to seeing it in London later on. It is a play dealing with the conflict of "love and pride," and the setting is romantic. Miss Nethersole, like Mrs. Craigie, makes something of a new departure in this effort, for which relief those who do not care to see her spending her great talent on "Sapho," and its kindred, will give much thanks.

The Academy of Dramatic Arts, founded by Mr. Tree, held its inaugural function at His Majesty's, whither a large number of guests were bidden, by official invitation, for the opening ceremony.

Lena Ashwell intends, in a not very distant future, to start in management on her own account, and among other plays which she contemplates producing is "La Montansier," a free adaptation into English of which is being done for her by Michael Morton.

Forbes Robertson will possibly be seen in London before he returns to America in a play by Margaret Young, entitled "The Edge of the Storm."

Sir Charles Wyndham has acquired the rights of a four act comedy, written by Roy Horniman, entitled "Bellamy, the Magnificent," which he will probably produce in the coming Autumn. Roy Horniman is an actor and a novelist, and the author of "Judy," produced with success at the Prince of Wales' Theatre two or three years ago.

I regret to announce the death, which took place early Thursday morning at her residence in West Kensington, of Nellie Farren, the popular Gaiety actress.

Lew Wells opened at the Empire, Shepherd's Bush, last Monday, and has added another name to the list of successful American artists in Europe. His playing and his comedy were highly appreciated.

Bijou Russell is renewing her old triumphs in England. She is this week in Glasgow, where she is an immense favorite. Next week she comes to London.

Although business is excellent at nearly every hall in London just now, there is nothing very new in any bill. Sandow is topliner at the Hippodrome, and I noticed in connection with this house a rather peculiar circumstance this week. On Monday, when the new bills were issued, the name of W. C. Fields was in small type, but the following day an entirely new set of bills were issued, with Fields displayed in the biggest kind of type.

Horace Goldin comes to the Palace next week.

J. Warren Keane writes to me from Paris to say that he is enjoying a very pleasant engagement at the Casino.

George Fuller Golden is now out of the cast of "The Love Birds," so Thomas Barrasford has been able to secure him for his circuit. He opens next Monday at Liverpool.

Sam Edwardes is in London on a pleasure trip, but is spending a little time looking over the field of vaudeville and musical comedy.

The Pantzer Brothers, having returned from South Africa, open at the Hippodrome next week.

Hill and Whittaker have arrived in England, and will appear at the Palace, Bradford, next week, with the rest of the Moss tour to follow.

The bill for next week at the Oxford is particularly strong in American acts. There are eighteen numbers, and six of those wear the stars and stripes. They are: R. G. Knowles, Lil Hawthorne, Happy Fanny Fields, the Brothers Bright, May Henderson, and Marba and Verity.

The Hackney Empire will next week also present a somewhat Americanized programme, as the following four "Yank turns" are billed there: Chung Ling Soo, Howard and St. Clair, Seeley and West, and Will English.

Marie George, who is now Mrs. Norman J. Norman, presented her husband with a baby boy last Sunday.

Hart and Leo, who are making such a hit at the Holloway Empire this week, assisted at the benefit of the West Ham Hospital, given at the Stratford Empire yesterday afternoon. All the American and English stars who were present joined in the crowd, including Miss A. Dagmar and Sam Gethings. Never has the song, "Follow the Crowd on Sunday," been heard to greater advantage.

MASSACHUSETTS.

Boston.—This is a big week at the theatres, the following notable changes being made: Hollis, Wilton Lackaye, in "The Pit;" Colonial, Nance O'Neil, in "Macbeth" and other plays; Globe, "The Isle of Spice;" Majestic, "Buster Brown;" Grand Opera, "The Smart Set;" Music Hall, "Yon Yonson;" Castle Square, "The Face in the Moonlight," and Bowdoin Square, "Peck's Bad Boy." Barring two or three houses, business was only fair last week. Weather was delightful, but much too warm for this season of the year, and the sudden change made quite a difference in the theatrical attendance.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Great things are expected of "The Pit," which commences on Monday, May 9, a brief engagement at this house. The players in support of the star, Wilton Lackaye, are: Jane Oaker, Marion Chapman, Agnes Findlay, Maude Wilson, Vera Zaline, Magaret Kenmore, Adeline Dunlap, Amber Lawford, White Whittelsey, William Hazeltine, A. H. Stewart, Joseph A. Wilkes, Robert Paton Gibbs, Griffith Evans, Hale Hamilton and Bowman Ralston. The one week's stay of N. C. Goodwin, in "The Gilded Fool," was quite successful for an attraction seen here so many times.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Nance O'Neil returns to this house Monday, May 9, for an engagement of sixteen performances, positively her last appearances in Boston this season. The repertory for the first week: "Macbeth," "Camille," "Fires of St. John" and "Magda." The last week of the long engagement of "Mother Goose" saw a big jump in the attendance. The sojourn was not as successful financially as the management expected.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice" is here for a long stay if the box office returns are satisfactory, which in turn depends upon the weather. The show, although of Western birth, was built by two Boston men, Allen Lowe and Paul Schindler. Gus Weinburg, Denman Maley, Toby Lyons, Blanche Buckner, Leslie Leigh, Mattie Martz and Lisle Bloodgood are the principal players. One of the features of the show is a radium ballet. Weber and Fields' last engagement in this city as partners was brought to a close last Saturday, and the show was one of the poorest they ever offered in this city.

MAJESTIC THEATRE (Stair & Wilbur, manager).—"Buster Brown" is back again, this time for a longer stay, if surroundings are congenial, etc. Little Gabriel is still the Buster of the show, but some new people are noted in the cast, which includes: Edgar Bixley, Al La Man, W. T. Carleton, Florence Moore, Sue Belle Meade, Cartmell and Harris, Mamie Goodrich, Adele Hinton, Marie Day and Nina Randall. Ward and Vokes' local engagement, in "A Pair of Pinks," closed Saturday night after a fortnight of good sized houses.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The third week of "Woodland" opens on Monday, 9, with a change in cast, and also many changes in the book. Cheridah Simpson has been engaged by Manager Savage to assume the role of Prince Eagle, formerly played by Franklyn Wallace. Other cast changes may be made in a few days. The attendance is good, but not near as heavy as the attraction deserves.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—"Candida," now in its third week at this house, has met with much favor and will undoubtedly continue for a few weeks more. The fashionable and literary people have taken the show up, a great advertisement for the brilliant comedy.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, 9, "Babes in Toyland" begins its fourth week at this house. Business continues good, and the engagement will probably end in about three weeks.

GRAND OPERA HOUSE (George W. Magee, manager).—For the closing week of the season "The Smart Set" has been secured to furnish the entertainment. Ernest Hogan, John Baily, Tom Brown, Ed. Green, Harry Reed, Lawrence Chenault, Hattie Hopkins and Marion Smart are the chief funmakers. There is a unique feature announced in connection with this closing week, for the first three performances are devoted to a benefit for the employes of the house. "The Little Mother" was seen and enjoyed by fair sized houses last week. The production was a commendable one.

MUSIC HALL (Stair & Wilbur, managers).—"Yon Yonson," the popular Swedish play, is here this week. Nelse Erickson heads a company, which includes James C. Mack, E. Guy Spangen, Thomas O'Brien, E. H. Bender, Harry Bond, Frank Thorndyke, Eva M. Bennett, Emma Gillette, Pauline Fielding and the Lumberman's Imperial Quartet. "Why Women Sin" was well patronized last week, and the melodrama seemed to give entire satisfaction to the patrons. Next week, "Are You a Mason?"

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Face in the Moonlight," romantic drama, by Charles Osborne, which had its original production in this country about ten years ago, is the card selected by management for this week. The special engagement of Blanche Stoddard with the stock company is continued for this production, and Mace Greenleaf, a former member of the stock, returns this week. "Camille" was a big success last week, Miss Stoddard being very highly praised for her work in the principal role. "Janice Meredith" is to be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—For the first time in this city by any stock company, "Peck's Bad Boy" is being seen this week at this house. Next week, "Dad's Girl." "The Two Orphans" was well done last week, and the patronage was quite heavy.

KEITH'S THEATRE (B. F. Keith, manager).—This house was one of the few amusement places in town doing a big business last week, a very attractive show being the magnet. The Fadettes Woman's Orchestra scored a tremendous hit, and the concerts are destined to be the fad during the coming Summer. Cole and Johnson, Jenine Yeamans, and Girard and Gardner were other favorites of the excellent bill. The vaudeville bill this week: Albert Bellman and Lottie Moore, Victor Moore and Emma Littlefield, the Great Everhart, Carson and Willard, Poettinger's Swedish Quintet of lady singers and dancers, Coture and Gillett, Leonard Kane, Myers and Rosa, Mr. and Mrs. Neil Litchfield, John Healy, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This week Bob Fitzsimmons is playing a return engagement at this house, assisted by Bob Armstrong. Fitz gives an exhibition of the different styles of exercise he takes to get in shape for his matches. Other acts: Wincherman's bears, Three Hickmans, Howe and Scott, Autrim and Peters, Short and Edwards, Max Ritter, Curtis and Adams, Fisher and Johnson, Caine and Welsh, Conlon and Hastings, Two Wrens, Parson Sisters, W. H. Nichols, the kinetograph, and the burlesquers, in "Up to Snuff."

PALACE THEATRE (Charles H. Waldron, manager).—This week Manager Waldron inaugurates the Summer season at this house with his new burlesque stock company. There will be new burlesques each week, and entire change of olio. The principal members of the company are Maude Elston, Mae Taylor, Cessy Grant, Tillie Cohen, Hattie Mills, Vic Brinkley, Moore Sisters, Belle Hayes, Maud Fox, Linda Foster, Maude Sanford, John Black, Fred Bulla, John C. Meany, and Dixon and Holmes. "A Peculiar Man" and "A Chinaman's Troubles" are this week's burlesques, and the olio consists of: Four Donnerattas, Jennings and Renfrew, Dixon and Holmes, Jones and Sutton, and Gladys Sutton.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Parisian Widows Co. is here this week. The burlesques, "Roses and Onions" and "The Widows at Sea." Olio: Bert Leslie, assisted by Marie Richmond and company; the Simpsons, Annie Peyser, and Chas. Falk. Harry Morris' Night on Broadway show again made a hit last week. Audiences were large and very enthusiastic.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Honolulu Students made good last week, and remain another week. Nat Gill, ventriloquist, is a big feature this week. Others: James Wilson, expansionist; Whirling Bonnette, in a great aerial performance; Roella and her pythons, and Rosere, equine marvel. Stage: Harry Powell, Francis Hoyt, Thornton Sisters, Millard Brothers, Daisy and Linden, Hayes and Juniper, Agnes Atherton, Jack and Bertha Rich, and Fox and Cook Co.

WALKER'S MUSEUM (T. Rankine, manager).—Madge and Joe Humphreys, Jordon, Hutchings and Gordon, Dolly Severne, Frank Shaw, Pat Somers, and Weston and Burt are the vaudeville performers this week. Free curio hall show has been a great inducement to passers by, and the management has profited by the experiment.

NICKELODEON (L. B. Walker, manager).—Week of May 9: Curio hall—Maharajah, the Hindoo high priest, in wonderful tests of hypnotism, telepathy and psychology; Scottie, wizard comique, and English barmaids are other good cards. Theatre—The Goodwins, Madge Daytell, the Strands, Joe Delmar and others.

NOTES.—Johnnie Quigley, "the newsboy tenor" will sail for Europe May 10.....Gordon Eldred has signed with the Dave Weiss Stock Co. for Lawrence, Mass....Col. Frank Stone, of Austin & Stone's Museum, is with some friends enjoying a week's rest at Tunk's Pond, East Sullivan, Me.....Thomas Macfarnie closed with the Castle Square Co. last Saturday night.....Joseph Daniels, one of the Boston Theatre attaches, has climbed the first round of the theatrical ladder in vaudeville by appearing at several Sunday night concerts, where he made a pronounced success with his clever imitations.....Sunday concerts: *Majestic* and *Music Hall*—Falke and Semon, Jennie Yeamans, Elsie Janis, Dan Coleman, and Ward and Vokes Double Quartet, Hutchinson and Bambridge, New York Comedy Four, Dixon and Holmes, and the Brownings. *Bowdoin Square*—Hickman Brothers, Harris and Walters, Sabel Johnson, Three Mitchells, the Holdsworths, Antrim and Peters, Ozav and Delmo, Carroll and Blake, Newton Brothers, Phil Morton and Lew Watson.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Kellar, the magician, May 8, mystified two fairly well filled houses. Due: Chauncey Olcott, in "Terence," 12; Corse Payton Stock Co. 16-28.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"The Queen of the White Slaves," 2-4, drew good houses, who were pleased with the work. Aileen May, as the queen, gave a delightful performance. Edith St. Clair made a vivacious American girl, and Theodore Friebus a most ardent lover. Rice & Barton's Gaiety Co. 9-14.

NELSON THEATRE (Q. T. Damon, manager).—The Bowser-Craven Co. was again seen to good advantage, in "Hazel Kirke," last week, by the usual business. The cast was well chosen. Charles Chappelle did a fine bit of character work. Miss Addison, in the title role, was pleasing, and Mr. Bowser scored another success as Pittacus Green. Others who deserved special mention were Mr. McAllister, Stanton Elliott and Miss Crompton. "The Late Mr. Jones" this week.

NOTES.—Arthur Wooley, of the "King Dodo" Co., has returned to his home in Chicopee Falls, after a prosperous season.....Emil Suessman, trombonist, of Rockville, Conn., left for Athens, Pa., where he is to join Culbane, Chase & Weston's Minstrels.....The company, known as the Hot Air Burlesquers, are to play Summer stock at the Lyceum Theatre, Boston.....Bert Tourville, of Indian Orchard, is to be a member of the band with Sig. Sautelle's circus.....Rose Doyle, of the "Pretty Peggy" Co., is at her home in this city for the Summer....Louis Farina, of the Opera House cafe, who is at Mt. Clemens (Mich.) Sanitarium for treatment, is doing as well as might be expected.....Clarence Wilbur, who is scoring a success with Scribner & Drew's Tiger Lilies, is to be starred next season by the same managers, in "The Devil's Daughter," which will be given an elaborate staging, a strong list of principals, and a good chorus.....The annual musical festival will take place at the City Hall May 18-20. The following performers are to apear: Mme. Louise Homer, Eota Kileski, Anita Rio, Florence Mulford, Maud Powell, Adele Aus der Ohe, Sig. Campanari, Wm. Green, Jacques Bars, Gwilym Miles and Frederick Martin; they will be assisted by the full Stewart Boston Festival Orchestra, under the direction of Emil Mollenhauser....Forepaugh & Sells' Brothers will spread their canvas on Hampden Park 13, and a week later Ringling Bros. will camp on the grounds....J. F. Burke, the past season manager of the New Gilmore Theatre, for P. F. Shea & Co., has been transferred to Shea's Empire Theatre, Cleveland, O., for the Summer, and may remain permanently. Mr. Burke is a conscientious worker, and has the best wishes from his hosts of friends in this city for his future success....The ticket to the St. Louis Exposition, offered by the management of the Grand Opera House for the guessing contest during the Tiger Lilies engagement, fell to the lot of Helen Nichols.....Robt. McDonald, stage manager of the Empire Theatre, Cleveland, O., has returned to this city. He was presented with a beautiful Eagle watch charm by his friends, and a scarf pin by the ushers of the house. After a short rest at his home he will go to Hartford, Ct., and see to necessary work at Capitol Park before the opening of the Summer season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"A Night Off" was given a production by local talent May 2, to a large audience. The performance was highly creditable to those participating. John Drew, in "The Second in Command," was welcomed by a fair house 3. The Wills Musical Comedy Co. played to appreciative audiences 4-7. A success was scored by Richards, female impersonator. His toe and serpentine dancing were especially well done. Due: The Fays, in "Phanmaturgy," 9-14, "Mrs. Wiggs, of the Cabbage Patch," 16.

CASTO THEATRE (Al. Haynes, manager).—Business was excellent with the Rossow Midgets as the features week of May 2. Coming week of 9: Callahan and Mack, W. S. Harvey and Co., the Kingsburys, Morse and Morse, Adamini and Taylor, Foster and Mike, Mamie Nornick, and Cal Stewart.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—The Florence Corbin Stock Co., now occupying this house for the Summer, having opened week of 2, in "The Gypsy's Warning," to excellent business. The company has made a decided impression, and its success is assured. Week of 9, "The Fatal Command."

NOTES.—The seventh season of the Casto closes Saturday, May 14, and Manager Haynes and his comedy company will again tour the Southern States, opening May 30, for sixteen weeks. The season at the Casto has been a prosperous one, and a long lease of the theatre was signed by Mr. Haynes last week.....Chas. A. Austin has recovered from a long illness and resumed his position as door tender at Sheedy's Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Week of May 9 this house will be dark. Week of 16, Messrs Hunter & Bradford's Summer Stock Co., under the name of the New York Players, will begin its season's work. On 21, 22, "Mrs. Wiggs, of the Cabbage Patch," will fill a booking made some time ago, the Players going out of town those two days. Kellar drew good returns 2. Joseph Jefferson appeared to a S. R. O. house 3. Maxine Elliott, 4, received excellent patronage, as did John Drew, 6, and "The Wizard of Oz," 7.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—The management announces that their house will open about May 23, with a stock company, to play through the Summer months. Harry Burkhardt will probably be the leading man. Last week "Yon Yonson" played to good returns.

PARK THEATRE (Shea & Wilton, managers).—Week of 9: Mattie Keene and company, in "Her First Divorce Case;" Burke's musical dogs, Ferguson and Beenson, Chas. Ascott and Jennie Edie, in "Things that Will Happen;" the Nice Twins, Bertha Allison, and the kinetograph. Business is good.

PALACE MUSEUM (J. F. McManus, manager).—Week of 9: Ozav and Delmo, Lew Watson, Steinert and Thomas, the Great Platte, Marceau's living pictures, and the burlesque, "The Ladies' Club." Madame Myers, bearded lady, will appear in the museum.

NOTE.—Adam Forepaugh & Sells Bros' Circus is announced for May 14, followed a week later, 21, by Ringling Brothers.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—John Drew, supported by an excellent company, presented "The Second in Command" May 2, before a big audience. Due: "Mrs. Wiggs, of the Cabbage Patch," 17; Mrykle-Harder Co. 30-June 4.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffington, manager).—"The Land of the Living" was the play that marked the opening of the Summer season at this house week of May 2, presented by the stock dramatic company, with Gertrude Dion Magill and Charles Balsar in the leading roles. The play was given a meritorious presentation, and the members of the company acquitted themselves creditably. Several former familiar faces are seen with the company, and each was accorded a pleasant greeting, especially Jessie Pringle, a versatile and pleasing actress, who last season, by her clever work, entrenched herself in the good graces of the patrons. Large patronage continued throughout the week. This week's offering is "Lost Paradise."

FLOWERS' THEATRE (John I. Shannon, manager).—A company styling themselves the Exposition Minstrels, opened a three days' engagement here 2, but closed after the night performance 3.

NOTES.—Eloise Mortimer, vocalist, who has been filling special engagements recently in New York and New Jersey, will play an engagement as a principal with one of Ed. Rush's companies next season.....Nance O'Neill, who was booked for an appearance at the New Bedford Theatre, has canceled.....Oscar Alex, formerly connected with Sheedy's Fall River house, as its pianist, has been engaged for same position with the J. C. Rockwell Co.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Nance O'Neill appeared to a crowded house May 3, in "Magda." "The Wizard of Oz" did a good business 4. Lynn Lodge of Elks had a benefit 6, 7, when the extravaganza, "Prof. Napoleon," was put on, with local talent, under the direction of R. Wade Davis, assisted by Maude Odell George. Brothers Royer, in "Next Door," 10; Ward and Vokes 11, "Mrs. Wiggs, of the Cabbage Patch," 13, 14.

GEM THEATRE (C. W. Sheafe, manager).—Business was fine last week. The current bill includes Eddie Collins and Madeline Keene, Clemmons and Massey, Vina Campbell, the Newton Bros., and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—"Mrs. Wiggs, of the Cabbage Patch," played to good business 4, 5. Shepard's moving pictures had a good audience 7. Ward & Vokes come 10.

NOTES.—Mechanics' Hall, Salem, is being fitted out with new orchestra chairs.....Eddie Mumford, of this city, with Ward & Vokes, has been at home for a few days....Lew Watson, brother of W. H. Watson, a former show house manager in Lynn, made the town a flying visit recently. Mr. Watson is now playing dates in vaudeville houses.....Forepaugh & Sells Bros.' Circus is booked for Lynn May 23.....Bert Goldthwait, stage manager at the Gem, goes to St. Louis, Mo., June 1, to go into business with his father.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager).—The Richmond Theatre Stock Co., recently organized here, closed its season May 7, and disbanded. The engagement was to have been for six weeks, but owing to the lack of patronage, caused by the warm weather, which came soon after the opening, and the various counter attractions, it was deemed wise to discontinue. The venture was simply an experiment, and proof that the city could not support a stock company that changed their bills but twice a week, because they did not have the population to draw from. The company was an excellent one, and it is to be regretted that they could not continue their engagement. They made many friends and acquaintances during their short stay here.

EMPIRE THEATRE (James Sullivan, manager).—The Katherine Rober Co. opened a week's engagement May 2 to big business, and did fairly well the rest of the week. The company had as a special feature "The Watermelon Trust," a vaudeville act, composed of five colored performers who are capital in this line of work. They pleased immensely. Due: The Brothers Royer, in "Next Door," 9; "The Wizard of Oz" 10, Chauncey Olcott 11, Clara Turner Co. 12-15.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Girls Will Be Girls" (fourth engagement) came to big business May 2. "Busy Izzy" had a fair house 3. Nance O'Neil, in "Magda," pleased an appreciative audience 5. Miss O'Neil and McKee Rankin won favor from the start. "The Silver Slipper" drew good business 7. Booked: Royer Bros. 11, 12, Ward and Vokes 16.

COLONIAL THEATRE (Weber & Rush, managers).—This theatre will open 9, with the Richard Buhler Stock Co. in "The Prisoner of Zenda."

CASTO THEATRE (Al. Haynes, manager).—Business is very good. Week of 9: Gillette's animal circus, Madeline Burdette, William Macnamara, the Rice Family, Mlle. Adelle, Jones and Walton, Whelan and Searles, Henry and Hoon.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 2. Booked week of 9: Warren and Warren, Lou Morgan, Hall and Clifford, Beau Campbell, Lena Hanson and Lillian Burdell, in "Married Men."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"Girls Will Be Girls" played its third return May 5, with Al. Leach and the Three Rose Buds, to the usual well pleased audience. The M. T. J. Dramatic Club (local) offered "The Charity Ball" for its annual production 4, to an S. R. O. house. Thos. Beane, Wm. Thornton, Jennie Maguire, and Annie Conlon were deserving of special mention, and received excellent support. "The Silver Slipper" was well received 5 by a fair house. Nance O'Neill, in repertory, 6, 7, and matinee, had good business. The star and company won big favor. Coming: The Wills Musical Co., in repertory, 9-11; Ward and Vokes, in "A Pair of Pinks," 13, 14 and matinee.

CASTO THEATRE (Al. Haynes, manager).—Last week business was very fair, with a good list of entertainers. Hoch-Eaton and Co., the Misses Delmore, and Madeline Burdette were big successes. Current: Rossow Midgets, Fitzgibbon McCoy Trio, Wallie Clarke, Brooke Fitzym, Marvelous Spaulding, Carter and Bluford, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—A good bill last week, headed by Ascott and Eddie. The amateur night and Boston bioscope were successful. The house closed its third season under the present management, 7.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business was fair last week, and Wells & Wells' Octoroons gave a good entertainment. Madame Paine's singing being a feature. Current: Zanfretta and Lacentra's "Girls from France," and olio: Hopkins and Franklin, Zanfretta and Mansfield, Lacentra, Gertie Zola, Edith Roberts, and Edith Allston.

MENTION.—J. H. Tebbetts, manager of the Boston Theatre, will be with the Hatch-Adams Carnival Co. for the Summer season, opening at Washington, D. C., June 1.....Marion and Pearl will take out a minstrel show for the Summer season, over the Melville circuit of parks.....James E. Black and Bertina Leslie opened at Inman's Casino for the Summer season May 2, appearing in their new novelty act.....Advance car No. 1, of the Forepaugh-Sells Bros.' United Shows, was in town last week, and Manager Chas. K. Adkins and twenty-one assistants have covered the town and vicinity with gorgeous posters, announcing the appearance of the show here May 25.....Frank Raymond, of Cookson and Raymond, managers of the People's Theatre, left for Binghamton, N. Y., 9, to prepare for the opening of Elm Garden, May 16, as a vaudeville house. Mr. Cookson will remain at the local house until May 30, then close and join Mr. Raymond.....The nineteenth annual May festival, in aid of the Day Nursery, was given in Huntington Hall, 4-7, to overflowing houses. The theatricals, 6, 7, "In Wonderland," were a big success.

Holyoke.—At the Opera House (B. L. Potter, manager).—This theatre was dark week of May 2. Booked: "The Sign of the Cross" 10, Hadley's moving pictures 21, "Mrs. Wiggs, of the Cabbage Patch," 23.

EMPIRE THEATRE (T. F. Murray, manager).—The Empire closes its season May 8, 9, with the American Vitascope Company's moving pictures. The past season at the Empire has been the most prosperous one in the history of the house.

FOOTLIGHTS.—Mountain Park Casino will open its Summer season the middle of June. Musical comedies will be played there by a stock company this season, instead of comic opera, as in seasons past. Robert Kane will have the direction of the productions.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—John Drew appeared in "The Second in Command," May 5, to a large and fashionable audience. "Mrs. Wiggs, of the Cabbage Patch," comes 9, and "The Silver Slipper" 10.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The regular season closed week of May 2, with Joseph Jefferson, one night in "The Rivals," and Maxine Elliott, 5-7, in "Her Own Way." The house was filled with admirers of Mr. Jefferson, and Miss Elliott also played to good business, although strong counter attractions diminished her audiences. The spare evenings of the week were filled in with local dancing and elocutionary recitals. On 16, 17 and 18, there will be an entertainment by local talent for the benefit of charity, and later in the month Isabelle Evesson and a stock company will open for a four weeks' engagement.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Voice of the Mountain," a melodrama, held the boards week of 2, and is followed by a popular priced production of "Are You a Mason?" On 16, a stock company, headed by Dot Karroll, will take possession of the house for the Summer.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Stetson's "Uncle Tom's Cabin," which is too well known to require description, was at this house week of 2. On 9, Richard Buhler and a good company produced "Quo Vadis," and will remain during the Summer in stock plays.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Albee Stock Co. gave a creditable performance of "Sowing the Wind" week of 2, to its usual large houses. A revival of "Shenandoah," with special scenery, opened 9. On 16 there will be a double bill—the Chinese tragedy, "The First Born," and a farce, "Lost—24 Hours."

PARK THEATRE (Spitz & Nathanson, managers).—Walter J. Plimmer's All Star Varieties, at low prices, have been pleasing good houses with excellent bills. That of 2 was headed by Ge Han-Gir, a Turkish hypnotist, and Lolita, dancer. Among those on the programme week of 9 are Adgie and her lions, J. Richmond Glenroy, of the green gloves; the Three Musical Westons and others.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Parisian Widows, 2-7, fared well. Innocent Beauties 9-14, Moonlight Maids 16-21.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"Ben Hur" was most successfully presented at this house May 2-7, to very gratifying business. The Aubrey Stock Co. 9-14.

PORTLAND THEATRE (James E. Moore, manager).—Pauline Hall headed a bill of much merit, to good business, 2-7. The bill for the week of 9 will be headed by Byron Douglas and Henrietta Brown, presenting "Her Husband's Model." Other acts include: Tenbrook, Lambert and Tenbrook, Stazey and Vernon, Paul Barnes, McDonald and Huntington, and Harrington, ventriloquist.

NOTES.—Forepaugh-Sells Bros.' Circus comes May 30.....The Gem Theatre, Peak's Island, opens June 20.....The Cape Theatre opens June 18.

MARGARET McKINNEY

Is a native of Seattle, Wash. Her father was one of the first to reach Cape Nome following the discovery of gold in that region. The daughter was one of the first white women to appear in that country, making the trip alone from Seattle by steamer to Cape Nome, and spending an entire Summer there. She made her first appearance on the stage under the direction of Frank L. Perley, in "The Chaperons." Next she appeared with "King Dodo," in this city, during its stay at Daly's Theatre. Last season she played in "The Toreador," with the Jefferson De Angelis Opera Co.

OHIO.

Cincinnati.—The theatrical season of 1903-04 is rapidly drawing to a close. Only a few more weeks remain, and all of the local playhouses will be wrapped in darkness. The German Theatre Co. closed its local season last week, and will be followed this week by the Walnut and Robinson's. The season has been a most successful one. Local managers have been very fortunate in securing the best attractions, and the public responded liberally.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Marie Cahill comes, in "Nancy Brown," May 9, Blanche Bates, in "The Darling of the Gods," closed for the season last week. Supported by a strong cast, Miss Bates won the hearts of the patrons of the house last week by her clever work. Business was good all week, despite the material rise in the temperature. Viola Allen 16.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Sweet Clover" is booked to open 8, the last week of the season at this house. George Monroe, in his revival of "My Aunt Bridget," was well received last week by good sized audiences.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—This house will close for the season week of 8, with "James Boys in Missouri."

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 8 is headed by the McWatters-Tyson Co., and includes: Mr. and Mrs. Gene Hughes, Harry Howard's trained dogs, Eckhoff and Gordon, the Four Ramos, Mlle. Latina, Carrie Scott, and Lloyd and Walton.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The stock company will present "Woman Against Woman" 8. John Ince, the new leading man, will make his debut. The company made a good impression in "Dora Thorne" last week.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Jolly Grass Widows are due 8. Last week the World Beaters did a fairly good business. Transatlantic Burlesquers 15.

CHESTER PARK (I. M. Martin, manager).—This resort will open for the season 15.

MUSIC HALL.—Arrangements for the May festival, which opens May 11, have been completed. Some of the singers arrived last week, among them Agnes Nichols and William Green, both of London, and Mme Schumann Heink. That the festival will be a big success there is little doubt, as the sale of choice seats was the most remarkable in the history of Cincinnati May festivals.

GOSSIP OF THE LOBBY.—Gentry Bros.' Trained Animal Show will come 9 for a week's stay.....Frank J. Wilstach arrived in advance of Viola Allen.....Manager James Decker, of the Dockstader Minstrels, was here last week attending to business connected with the tour of that organization for next week.....Alfred Gorowicz, of the German Theatre Company, with which he has been connected for the past two season, as character actor, gave a farewell recital at Greenwood Hall last week. He will leave shortly for Europe to accept an engagement in Germany.

Cleveland.—At the Opera House (A. E. Hartz, manager).—Savage's English Grand Opera Co. will present "Othello," "Lohengrin" and "Carmen" the current week, and will appear again in repertory week of May 16. Denman Thompson, in "The Old Homestead," played to fair business week of 2.

PROSPECT THEATRE (Hartz & Baldwin, managers).—"The Sporting Duchess" is the offering by the Baldwin-Melville Stock Co. the current week. "Davy Crockett," by the same company, drew well week of 2. Same company, in "The Silver King," week of 16.

COLONIAL THEATRE (Drew & Campbell, managers).—"Captain Swift" is the current by the Vaughan Glaser Stock Co. the current week. "Sowing the Wind" drew well 2-7. "Northern Lights" week of 16.

CLEVELAND (J. K. Cookson, manager).—"The Worst Woman in London" the current week. "A Little Outcast" had the Cleveland's usually good houses week of 2. "East Lynne" week of 16.

SHEA'S EMPIRE (Margaret Donovan, manager).—For the current week the Empire has a good bill, including: Louise Gunning, Basque Quartet, Terrell Bros., Clayton White and Marie Stuart, Georgia O. Ramsey, Hal Godfrey and company, Paul Spadoni. Week of 2, Alfonso, in a trapeze head balancing act, did marvelous work. The Four Dunbars also had a good act.

STAR (Drew & Campbell, managers).—Fay Foster Co. the current week. The Bohemian Burlesquers played to good business week of 2. The City Sports week of 16.

NOTES.—Four circus performances a week is putting Cleveland to a pretty severe test, but with a continuance of the present fine weather, both Walter Main May 9, and Ringling Bros., 12, should have good crowds.....The Vaughan Glaser Stock Co., now at the Colonial, is changing its members. W. H. Masson, stage manager, has resigned; W. H. Slevin is out, and so is Miss Dix. R. C. Herz and Eva Vincent, of Maxine Elliott's Co., will join the Glaser forces May 16, and Alice Wilson, late of the Otis Skinner Co., will join 9. Other changes are contemplated.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Maude Adams, in "The Little Minister," played to large and well pleased audiences May 5, 6. Week of 9 the house is dark.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Royal Slave" closed the season for this house, with S. R. O.

EMPIRE THEATRE (H. Wiseman, manager).—"Parsifal" did well week of 2. The stock company will present, week of 9, "My Friend from India."

RINGLING BROS.' CIRCUS played to the capacity of the tent, and people were turned away.

Toledo.—At the Arcade Theatre (H. H. Lamkin, manager).—The offerings last week were excellent. Eva Mudge, and the Marco Twins were strong features. Bill for May 8 and week: Charmion, the Three Ronaldos, Trocadero Quartet, Arthur Langan, Prof. Mieth's dogs, Emmett and Kean, Carver and Pollard.

GRAND OPERA HOUSE (Harry Glazier, manager).—"Parsifal" was well presented by the stock company 2 and week.

EMPIRE THEATRE (Jules Hurtig, manager).—Fay Foster Co. appeared to good sized houses 1 and week. The performance was first class. Week of 8, City Sports Co.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The only attraction for last week was Maude Adams, in "The Little Minister," May 6, to splendid business.

PARK THEATRE (Gil Burrows, manager).—"Resurrection" drew well 2-4. "Nobody's Claim" did a fair business 5-7. Coming: Barney Gilmore, in "Kidnapped in New York," 9-11.

RINGLING BROS.' CIRCUS exhibited here May 4, to enormous business.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Gus Sun's American Minstrels had a top heavy house April 28. Coming: Boston Festival Orchestra May 5, "East Lynne," two performances, 7; the First Marine German Band 25.

LAKE PARK CASINO (E. R. Emily, manager).—This resort opens for the season with Cutter & Williams' Stock Co. 9, for five continuous weeks.

BARNUM & BAILEY'S CIRCUS May 27.

—Fred De Von has signed with the Frank Dudly Stock Co. for next season to sing illustrated songs. The company carries a carload of scenery.

GET IN, THE WATER'S FINE.

DON'T STOP! DON'T LINGER! DON'T HESITATE!

—BUT—

"FOLLOW THE MERRY CROWD."

By HARRY WILLIAMS and MOSE GUMBLE.

Don't Conflict this Song with OTHERS of SIMILAR TITLES! THIS IS AN ORIGINAL SONG!

PUBLISHED BY THE BIG FIRM,

SHAPIRO-REMICK CO., 45 W. 28th Street, New York.

10 WITHERELL ST., DETROIT, MICH. 87-89 CLARK ST., CHICAGO, ILL.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Phila., Pa.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The season at this house is drawing to a close. Manager Macauley announces one more attraction, that of Viola Allen, May 13, 14, in "Twelfth Night."

MASONIC THEATRE (Chas. A. Shaw, manager).—"Sweet Clover" was the attraction week of 2, drawing good crowds. For week of 9, Kate Claxton.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Moonshiner's Daughter" was thrilling enough to pack this pretty house at every performance during week of 1. For week of 8, "Deserted at the Altar."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Gay Masqueraders gave a lively and interesting performance, to crowded houses, week of 1. For week of 8, the World Beaters. Jolly Grass Widows 15-21.

GENTRY BROS.' DOG AND PONY CIRCUS played a week's engagement, May 2-7, drawing crowds at each performance. The show was larger and better than ever given in this city before, and gave general satisfaction.

Paducah.—At the Kentucky (James E. English, manager).—The Ethel Tucker Stock Co. began a month's engagement May 2, and the patronage has been good.

THE CASINO, Summer theatre.—This house will open June 1 with a vaudeville bill.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Mabel Paige and her clever company opened an engagement May 2, for one week, at popular prices. The performances were well attended nightly, and pleased. The specialties were all good. Miss Paige, in illustrated songs, was forced to respond to numerous encores at each performance.

MONROE PARK THEATRE (Mike McDermott, manager).—This house was opened for the Summer season, 2, by Marie Dale and company, at popular prices. The attendance on the occasion of their opening was most gratifying, and the company, which is here for an engagement of four weeks, made many friends. The specialties by the Desmond Trio, Billy Lehr and others were all new and pleasing. Miss Dale will change bills semi-weekly. The opera season at this theatre will open May 30, when the Baker Opera Co. will hold the boards for fifteen weeks.

MASCOTTE THEATRE (Julius Ducournau, manager).—The usual Summer business continues at this popular vaudeville house, and the favorites remain for an indefinite period.

NOTE.—The following orchestra has been engaged at Monroe Park Theatre: Nettie Pine, piano; Professor Hutzel, violin; William Van den Braake, clarionet; Lee O. Cummins, cornet; John Dauner, bass. This orchestra will be augmented when the opera season begins.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Florence Stone, in "Camille," was the attraction for May 2-6, to fair houses. "Uncle Tom's Cabin" 7, "A Royal Slave" had a good house April 28. Blanche Walsh, in "Resurrection," 30, had a fair house, and gave the last performance of her season. Miss Walsh left for Chicago May 2, and her company went to New York the same day. Miss Stone and the Summer stock company will appear in "The Charity Ball" 9-12, C. B. Hanford 13, Al. Wilson 14, Otis Skinner 17, Field's Minstrels 21.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The J. J. Kennedy Stock Co., in its second week May 2-7, with business very good. "Grit, the Newsboy," the first half, and "Wicked London" the last half of the week. Announced: "Robert Macaire" and "Knobs o' Tennessee." Mrs. Fiske will appear 9, as Mary of Magdala, for one night. Manager Condon has some good attractions on his books that will appear during the Spring and Summer.

PARLOR THEATRE (W. J. Wells, manager).—This house is undergoing alterations, but the show goes on just the same nightly. The company for 9 and week: Ed. Lowry and wife, Clara Marion, Varnum and Dibene, Effie Marion, Kittie Ransom, Frankie Denby, Myrtle Ford, Maud Ryan, W. J. Wells, and the stock. The burlesque season will start this week, with the first production of the elaborate spectacular burletta, entitled "Are You a Buffalo?"

BIJOU THEATRE (J. M. Nash, manager).—It is the same old story at this house—people turned away nightly. The new faces and retained ones for week of 9 are: Marshall and Ervin, Wayne and Doan, Prof. Wise, A. A. Jellison, Mae Wilson, and the moving pictures.

GEORGIA.

Atlanta.—At the Bijou, "The Idol's Eye," presented by the Bijou Opera Co., May 2-7, drew capacity houses. The company was strong and evenly balanced, and received merited applause. Vaudeville week of 9.

PIEDMONT PARK.—Jack Princes Stadeum and eight loop track was opened to the public 2, when Nat Butler defeated Bunney Munroe in a fifteen mile race. A big crowd witnessed the opening.

—Frances Denson has been engaged for the stock company at the Knoxville, Tenn., Theatre, opening May, in "The Cowboy and the Lady."

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

CHEAP FILMS, Moving Picture Machines, Cameras, Lanterns, Lenses. Song slides and supply sold and bought. Special films and slides made. Shows given. Expert mechanics. German-Am. Cine. & Film Co., 175 E. 96th St., N.Y. Tel. 455 J. 79.

FOR SALE or rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals. Buy, sell or exchange. Send stamp for answer. J. D. SWEET, Atlantic City, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

STREET MEN AND GRAFTERS.—We are manufacturers of the Chemical Microscope or Magnifying Glass; also Wine Glasses and Baby Bottles. Send stamp for price list. CHICAGO VIAL AND M'F'G. CO., 1533 W. Lake St., Chicago, Ill.

PHOTOS, FUTURES AND FORTUNE TELLING LETTERS. 30 SAMPLES, 15cts.
A. WARFEL, Photographer, Cadiz, Ohio.

WANTED, FOR EGYPTIAN REMEDY CO., Beloit, Kans., SKETCH TEAM, man and wife, good treatment, sure salary; hotel year 'round; references, First National Bank, Beloit, Kans. Good Single Performers write. Address communications to BOBBIE FLORER, Marion, Marion County, Kans.

WANTED QUICK—A1 Sketch Team, change one week; Comedian and Soubrette, one must fake organ. Board hotel. Money sure. All first letter. Others write. Address B. M. MORGAN, Brookville, Saline County, Kansas.

WANTED, FOR STEVENS and MOSSMAN'S CO., Musicians, Alto, Tuba, Trombone and Baritone, B. and O., also Juvenile Man that Doubles Brass; one show a day; 3 night stand. Join on wire. Salary low. Address HIGHLAND, ILL.

WANTED, BLACK FACE SINGING AND DANCING COMEDIAN. WEEK STANDS, UNDER CANVAS. NO TOURISTS. MUST BE A1 and strictly temperate, if not, don't write. Address LESTER'S ENTERTAINERS, Ashton, Ill.

WANTED QUICK, Musicians, First Violin to double in band; Baritone to double 2d Violin in orchestra; Cornet man, B. & O. Musicians, All Lines. Wire Clark Brothers' Minstrels, Villa Ridge, Ill., 14; Mound City 16, Beach Wood 17, Hodges Park 18.

BUSINESS OPPORTUNITY.—CAROUSEL AND ORGAN FOR SALE, CHEAP. KREMER, 284 11th Avenue, L. I. City, N. Y.

FOR SALE—14 Lengths of Circus Seats, 9 tiers high, painted blue. A No. 1 shape. What will you give? JOHN RUDOLPH, 158 4th St., Monroe, Mich.

FOR SALE, Dissolving Double Enterprise Stereopticon, with key, almost new; gas making outfit and burners, optigraph, hundreds of lecture and illustrated song slides, all complete, for only $40. Five dollars down, balance C. O. D., with privilege of examination. ZAT, ZAM & MOWRA, Globe Theatre, Billings, Mont.

AT LIBERTY—The Wallaces—Art and Pearl. Single and doubles; change for one week. Any company where the ghost walks. No two people shows. Wardrobe A1 on and off. BARABOO, WIS P. S.—GEO. SIMS, let me hear from you.

WANTED, CLIFTON REMEDY CO., Every Single Medicine Performer in America that Is At Liberty and Can Make Good With Our Companies. Male performers only. No ladies or sketch teams. CLIFTON REMEDY CO., Girard, Ill.

WANTED, PERFORMERS FOR MED. BUSINESS, Sketch Teams, Musical Acts, Comedians and other single Novelty Acts. Sure money. Join on wire. (Tickets? No). If you can't join, don't write. Add. Dr. A. J. Miller, Middle Creek, Noble Co., Ohio.

WANTED AT ONCE, Owing to disappointment, S. and D. Comedian, one who fakes organ preferred. Those who wrote before, write again. State your lowest. No time to correspond. Address Ed. Henderson, Tiltonsville, Jefferson Co., O.

FOR SALE—Back Somersault Dog, Troupe of 4 Ring Doves, 1 Goat. WANTED, People do 2 or 3 Turns. Small Wagon Show. PROF. HARRY SMITH, Elizabethville 13, 14, Millersburg 16 to 19, New Germantown 20 and 23.

WANTED QUICK—Good Sketch Team, man and wife; Silent Acts and other Single Performers. Organ Players preferred; board and sleep in camp; can use 2d hand Iowa License. Forest Herb Medicine Co., 206 Jefferson St., South Des Moines, Iowa.

WANTED, Musical Comedian or Singing and Dancing Soubrette as partner in sketch. Play clubs, entertainments, etc. De Young, care of CLIPPER.

AMATEUR Actress and Actor Wanted for some good parts. Railroad fair and hotel expenses paid, besides a few dollars salary. Good chance. Must join at once. No fares.
JOHN S. MARTIN, Ames, Iowa.

WANTED, Good Negro Comedian (sing, dance, put on acts, make them go); change for week; live in camp. Chas. Smith, care of Electric Med. Co., Spalding, Neb., w'k May 9; Wolfach, Neb., 16.

BARGAINS in Galatea, Weston's make, $100. Black Tent 20x50ft., lined all through, 9ft. Wall, complete, $75; 33 Films, 1,750ft. in all, lot at $122; two illusions, cheap; enclose stamp. O. P. Barkley, Mt. Pleasant, Pa.

A1 MUSICIAN, PIANO AND ORGAN TUNER, Leader of Wind and String Inst., Solo Clarionettist, would like to locate in some good, live town. Address A. B. YODER, Wadsworth, O.

100 Letterheads or Envelopes, 25c.; Half Tone $1; 5,000 3¾ds, $1.25; 10,000 $2; 5,000 Coupons, $1, etc.; Samples, 2c. Roe, Art Printer, Hartland, Mich.

FILMS WANTED—I want to buy at once, a lot of good second hand Films. Long ones preferred. Send list and lowest price. MANAGER, 630 Halsey St., Brooklyn, N. Y.

SOME OF THE ATTRACTIONS WITH
RINGLING BROS.' WORLD'S GREATEST CIRCUS

These Attractions may be addressed care RINGLING BROS., Baraboo, Wis., or as per route of show.

CAMILLE FORTUNS TRIO
Champion Horizontal Bar Comiques.

DA COMA FAMILY
An Absolutely Original Aerial Display.

THE FAMOUS
7 JACKSON FAMILY 7
America's Greatest Troupe of Cyclists.

THE FLEXIBLE EQUILIBRISTS,
GENARO and THEOL
The World's Most Marvelous Contortionists.

THE FLYING FISHERS
Sensational Long Distance Mid-Air Leaps.

THE ELDREDS
The World's Greatest Novelty Triple Equestrians.

THE AERIAL SMITHS
Artistic Posing on the Double Trapeze.

DOLLAR TROUPE
Acrobats. Feature with Ringling Bros.' Circus—Second Year.

GLINSERETTI TROUPE
Who said there was nothing new in acrobatics?

THE COLINI CLAIRONS
Whirlwind Dancers.

VICTOR BEDINI FAMILY
Sensational Equestrians. The only act in America introducing a dog and 3 people jumping on 1 horse.

WANTED, FOR LARGEST OF ALL MED. SHOWS, JOHNSON'S Bright Life Medicine Co., A1 Lecturer, Good, Strong Office Worker. We get the people you must get the money. Salary; no percentage. A1 Loud Cornet Player that doubles 2d Violin, for Band No. 1. All Musicians, for Band No. 2; must double orchestra or STAGE. Loud players and good readers and fulfill all requirements necessary for a first class reputable show. Enough said. Long stands, one show a day. Salary every week. State all you can and will do. Lowest first letter. I pay all; no time to dicker. Jess Goforth and Dr. Frank McQueen, write. Regards from Fairchilds. Address LOGANSPORT, IND.

SOLO CLARIONETTIST—WANTED, A POSITION at some good SUMMER RESORT. Address A. B. YODER, Wadsworth, O.

DRUM MAJOR BATONS for sale. Two, nickel plated, for juggling. Will send, C. O. D., $2.75 each. TILLSON, B. 35, Lynn, Mass.

LUBIN MACHINE, lot of 10 Films, Electric Lamp and Rheostat, Screen, Stereopticon Attachment, etc., etc., all for $75; cost over $200 short time ago.
OXENHAM, 630 Halsey St., Brooklyn, N. Y.

WANTED, for Mexican Herb Cure Co., Versatile Performers for camp season. Those playing musical instruments preferred. Comedians that do not depend on B. F., also Novelty Acts. All first letter. No C. O. D.'s of any kind. S. A. BLISS, 124 S. Williams St., Dayton, O.

FOR SALE—Spirit Cabinet and Outfit, $15. Magician's Gilt Side Table, $6. $50 Magic Outfit, $15. Animated Drawing Illusion, $5. Growth of Flowers, a la Kellar, $10. Particulars for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

FOR SALE—Slight of Hand Outfit, $6. Full instructions. Teach any one.
H. J. ETLING, 808 So. Main St., Akron, Ohio.

WANTED, FOR SUMMER STOCK AND REGULAR SEASON
STRONG LEADING WOMAN, LIVELY YOUNG SOUBRETTE with first class specialty, Heavy Man (good size), Juvenile and General Business Man with specialty, Piano Player, Picture Machine, and people in all lines. All must have good wardrobe and good study. Pay your own. State all in first letter. Address
ROBERT SHERMAN, Davenport, Iowa.

RICTON'S BOOK CERTAINLY MAKES, JUGGLING EASY. Signed, JOSEPH GOMEZ, Mexico. Books, $1.00. RICTON, 581 Carlton Ave., Brooklyn, N. Y.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms $5 to $7 per week. Steam heat, baths

NATIONAL HOTEL, CHICAGO. Van Buren and Wabash Av D. A. DOOLEY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

REVERE HOUSE, CLARK and MICHIGAN STREETS, CHICAGO. American, $2 and up; European, 75cts. and up Special Rates to Theatrical Profession.
S. A. CROWE, Proprietor.

KAISERHOF Fireproof. European. 270 S. CLARK ST., near Jackson, CHICAGO. SPECIAL RATES. NEW GERMAN RESTAURANT

STROSS HOTEL, 24 and 26 W. 13th ST., CINCINNATI, OHIO. AMERICAN PLAN. $7.00 SINGLE, $6.00 DOUBLE PER WEEK.

CHESTERFIELD.—Elegant Hotel; modern. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

TRAFALGAR, 115-117 East 14th St., New York, opp. Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Propr.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-$15 single; $7-$12, double.

Holt's New Hotel Cafe. The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; $2.50 and $3.00 a week. Ladies' Restaurant on second floor. No. 5 E. 4th St., Wilmington, Del. C. R. HOLT, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOTEL OXFORD, Canal & Adams Sts., West Side, CHICAGO. American & European. Special rates to Professionals. FRANK HUNT, Proprietor.

ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. $1.25 single, $1 double: $6 and $7 per week.

VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, $8 week. Italian and French Cuisine. Centrally located. V. Castellazi, Prop.

ELEGANT newly furnished parlor room and parlor suit, $10 to $12 weekly.
MRS. L. JAFFE, 55 Irving Place, New York.

HOTEL VELEY
EUROPEAN PLAN.
Special weekly rates to the profession.
165 Clark St., Chicago. Most central location in City

WANTED,
First Class Talker
FOR MEDICINE SHOW. ALSO A GOOD
Black Face Comedian
That can play, sing and dance. Both must be sober. Boozers need not apply. Good wages to right parties. State all in first letter.
NEIL STEWART,
Mgr. Dr. Jackson Medicine Co., Zanesville, O.

WANTED AT ONCE,
AND ALL THE TIME,
TEAMS AND DOUBLES
In Vaudeville, Singing, Dancing; especially Skirt Dancers, Black Face Minstrels, Comedians who sing and dance, Musicians, and all useful men and women. Join in Southern Michigan. No tickets. State lowest salary and particulars in full.
DR. J. HENRY MYERS, Gen. Mgr., Otsego, Mich.

WANTED,
FOR SUMMER STOCK.
SOUBRETTE and COMEDIAN with Strong Specialties.
JUVENILE and HEAVY MAN.
YOUNG WOMAN for Characters and Heavies.
Others write. OPEN MAY 24. Name lowest Summer salary for permanent Park Stock.
TOM H. WALSH, Woodstock, Ont.

WANTED QUICK,
A1 Sketch Team, Single Performer and Organ Player for Med. Co.
Under Canvas.
Must change for one week; sober and reliable.
H. G. MULVEY, 152 La Salle St., Aurora, Ill.

Wanted, for Elm Garden, Comedian for Stock,
Single Ladies and Sketch Teams, for MAY 16 and later.
COOKSON & RAYMOND,
Elm Garden, Binghamton, N. Y.

PLAYS. Acts, Songs, Etc., Written. Send stamp. A1 References. Interviews by appointment. Sample Parody and 5 Gags, 10c. Mary E. Prospert Thayer, 275 Pine St., Prov., R. I.

Flying Lady, Statue, Black Art, Wax Figures, Tents, Paintings, Organ, Ventriloquist Figures, etc. Enclose stamp. W. H. J. SHAW, Victoria, Mo.

BELASCO THEATRE 42d St. near Broadway
Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents, by arrangement with Maurice Campbell,
HENRIETTA CROSMAN,
In the new play,
"SWEET KITTY BELLAIRS"

WALLACK'S. EVENINGS, 8.15. MATS., WED. and SAT., 2.
GEO. ADE'S Quaint Comedy,
THE COUNTY CHAIRMAN

PASTOR'S
14th St., N. Y. City—Continuous Show.
MARCO TWINS, MR. and MRS. ALISON, MADGE FOX, Mr. & Mrs. ARTHUR YOUNG, THE HOOVERS, PARKER'S DOGS, VIRNA and LARA, CLIFFORD and HALL, HUNTER and MOONEY, GUS LEONARD, SADDONS BROS., Rock's Illustrated World, THE AMERICAN VITAGRAPH, AND AS AN EXTRA ATTRACTION (RETURN AFTER 8 YEARS IN EUROPE), FITZGERALD BROS. and MISS ROMA.

THE **DEWEY** East 14th St. | LADIES' MAT. DAILY. HARRY MORRIS' A NIGHT ON BROADWAY.

THE **GOTHAM** 125th St. & 3d av | LADIES' MAT. DAILY. HARRY BRYANT'S BURLESQUERS.

Huber's 14th ST. Museum
GEO. H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

ARTHUR P. LANGAN,
AS
SIMPLE SAL TOMPKINS.
ALL GOOD AGENTS.

JOSEPHINE SABEL,
AMBASSADEUR THEATRE, PARIS, FRANCE, MAY and JUNE.

JUGGLING MATHIEUS
MARVELOUS DISPLAY OF DEXTERITY.
Address all agents or 739 W. 20th St., Chicago.

CHAS. E. COLBY and ALLIE C. WAY,
The Ventriloquist and Dancing Doll.

HARRY BROWN,
The Singing Comedian, in Vaudeville.
"Just Barely Living, Dat's All," care CLIPPER.

AL. LAWRENCE,
Vaudevilles "Amusingist" Mimetic.
Permanent address, R. F. D. No. 1, Kent, O., U.S.A.

(THE LITTLE MAGNET),
Lottie Gilson & Billy Hart
"THE FLY FLIRT." 73 Livingston Av., Yonkers, N. Y.

BARRY AND JOHNSON
TRAVESTIES IN VAUDEVILLE.

"THE GREAT FREVOLI,"
Novel Magician and Shadowist,
Per. Add. 1877 WALKER ST., CINCINNATI.

GEO. & MAY WOODWARD
THE ORIGINAL SUNBURNED RUBES.

MAYME REMINGTON
And BUNGLE BOOLOO BABIES—Hotel Bartholdi, N. Y. Agents: JO PAIGE SMITH and WM. MORRIS.

Jim THE BRADYS Kitty
Rockey's Theatre, Joliet, Ill., last week.
Globe Theatre, St. Louis, this week.
BEST TO BENO AND ZELLENO.

GILMOUR & LA TOUR.
FOURTEEN MINUTES IN ONE.
GRAND THEATRE, MILWAUKEE, THIS WEEK.
"THE BROADWAY COMEDY DUO,"
Marion and Deane.

GEO. W. SNOW,
MONOLOGUE MUSICAL ARTIST.
Second week Monroe Music Hall, Toledo, O.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	265
Chess and Checkers	266
Dan S. Holt—Sketch	266
Philip Yorke—Sketch	266
Our Australian Letter	266
World of Players	266, 267, 279
Rice Bros.—Sketch	267
Vaudeville and Minstrel	267, 276
The Martelles—Sketch	267
Our Chicago Letter	270
Queries Answered	270
Our European Letter	270
Our London Letter	270, 271
Margaret McKinney—Sketch	271
Clipper Post Office	282
With the Bill Posters	282
Latest by Telegraph	273
On the Road	273, 274
Vaudeville Route List	274, 275
Under the Tents	275
Summer Parks	275
Deaths in the Profession	275
New York City—Review and Comment	278
THEATRICAL CORRESPONDENCE.	
New Jersey	269, 273
Washington	269
Maryland	269
Tennessee	269
Missouri	269
Louisiana	269
West Virginia	269
Massachusetts	271
Rhode Island	271
Maine	271
Ohio	271
Kentucky	272
Alabama	272
Minnesota	272
Georgia	272
New Hampshire	282
Pennsylvania	282, 283
California	283
District of Columbia	283
Oregon	283
Canada	283
South Carolina	283
Indiana	276, 283
Michigan	283
Iowa	283
Texas	283
Illinois	283
Colorado	273
Minnesota	275
Virginia	276
New York State	279
Connecticut	279
Wisconsin	279

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Our New Minister," "The Two Schools," "The Three Guardsmen," "Cleopatra" and "The Runaway Girl" Are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 10.—At the Columbia Theatre, this is the second and last week of the Rogers Brothers, in "The Rogers Brothers in London." Richard Mansfield opens 16, for two weeks, in repertory.

CALIFORNIA THEATRE.—Sunday, 8, "Our New Minister" opened a two weeks' engagement. On May 22 the Summer stock season, by the Neill-Morosco Co., opens.

ALCAZAR THEATRE.—On 9 "The Two Schools" opens, for the first time here.

CENTRAL THEATRE.—Last night "The Three Guardsmen" opened for the week. New people engaged for the stock company are: James H. Montgomery, comedian; Julia Blanc, character roles, and Olive G. Skinner, soubrette.

GRAND OPERA HOUSE.—This is the second week of Melbourne MacDowell and company. "Cleopatra" is the bill. On Monday, June 13, and for four weeks, Mrs. Leslie Carter begins an engagement in "Du Barry."

TIVOLI OPERA HOUSE.—"The Runaway Girl" is this week's bill.

ORPHEUM THEATRE.—Bill for week beginning Sunday, 8: Geo. H. Wood, Clara Ballerini, Ballerini's dogs, Midgley and Carlisle, Barr and Evans, Davis and Macauley, Sisters Gasch, Brandon and Wiley, and Hal Merritt.

CHUTES.—Bill for week beginning 9: The Three Millards, Ted McKenna, Flo Adler, Bowers and Curtiss, Mildred Manning, Queen, Stowe and Diamond, Huston, and the animatiscope.

NOTES.—Wilfred Clarke, while appearing at the Orpheum with his wife in a comedy sketch, received a cablegram from London, Eng., April 27, informing him that by a decision of the English courts he had fallen heir to $380,000.....At a special matinee given April 29 at the Alcazar Theatre, Miss Wycherly gave the first production of two plays by William Butler Yeats. They were entitled, "Land of Heart's Desire" and "The Hour Glass." Miss Wycherly was charming, and she was assisted by Grace Goodall, Charles Lamb, Melvin Hunt, Helen Hobart, Leonard Crosby Leonard, Willie J. Stack, Jennie Weideman, Lester Allen, and Edward Walker.

FROM OTHER POINTS.

Rain and Warm Weather Affect Business Along the Line—A Number of Summer Resorts Open.

CHICAGO, May 10.—"The Silver Slipper" filled McVicker's to capacity Sunday night, beginning its month's run....David Higgins, who opened to good business at the Great Northern, with "His Last Dollar," will continue that play throughout his engagement.....The Illinois with Frank Daniels, the Garrick with "The Virginian," and Powers' with "The Earl of Pawtucket," gave Sunday performances, the Studebaker being the only theatre closed. "The Sho-Gun" continued there Monday night.....Stock company offerings were appreciated and well patronized, and the popular priced combination theatres had the usual good Sunday business.....Eva Tanguay, although advertised, did not appear at Cleveland's, her fourth week having ended Saturday night. Others in the Cleveland vaudeville show gave a good performance.....Kohl & Castle's vaudeville bills were of general excellence, and big business resulted.....Combination burlesque filled Sam T. Jack's and the Trocadero.....May Howard wires me that her company will rise Phœnix like at the Tabor Grand, Denver, next Sunday, 15, opening for two or more weeks.

ST. LOUIS, May 10.—The week opened to a couple of days of alternating showers, which hurt amusement business considerably. Nevertheless "Checkers," at the Century had a good opening attendance.....Francis Wilson, in "Erminie," continued at the Olympic to fairly good business.....Quincy Adams Sawyer," at Crawford's, still draws well.....At the Grand "York State Folks" opened for a two weeks' engagement to fair business.....The Moonshiner's Daughter" is the current offering at the Imperial.....The Stain of Guilt" returns to Havlin's for week of 8.....At Forest Park Highlands a clever vaudeville bill is headed by Eva Tanguay.....Attendance at the *al fresco* houses was affected by the rain.....The West End Heights offers a new vaudeville bill.....The only vaudeville house to do well at the opening was the Columbia, which had an excellent attendance....The Standard has Irwin's Majestic Burlesquers.....The Shay Opera Co. terminated its engagement at the Odeon suddenly evening of 7. The house is dark this week.....The Globe, Broadway Musee and Hashagen's offer new vaudeville bills for this week.....Delmar Gardens are open, but its theatre is closed until 15.....The World's Fair was closed Sunday according to contract with the U. S. Government.

KANSAS CITY, May 10.—Maude Adams opened a two nights' engagement at the Willis Wood last night, appearing in "The Little Minister," to a large and appreciative audience.....Edwin Holt, in "The Cardinal," gave a fine performance to a fair matinee and good house, at the Grand, Sunday....The usual big Sunday houses greeted the last week's bill of the season at the Orpheum. Blind Tom was the headliner.....The second week of the Woodward Stock Co. drew good houses to the Auditorium, and the audience were well repaid by seeing a fine performance of "The Cowboy and the Lady."....At the Gillis Billy Kersands' Minstrels packed the house twice.....The Century offered the Blue Ribbon Girls to an appreciative audience.....Forrest Park opened its season Sunday with a fine lot of attractions, which the large crowds thoroughly enjoyed.....In Hopkins Theatre a fine vaudeville bill was presented, with Frederick Bowers as the headliner.....Fritzi Scheff, in "Babette," comes to the Willis Wood Thursday, 12.

MILWAUKEE, May 10.—"Hoity Toity" drew a crowded house at the Alhambra. This company opened the season at this house to record business and promises to duplicate its former success.....The First Imperial Marine Band, at the Davidson Theatre, won enthusiastic approval from a small house.....Brooks' Chicago Marine Band opened an eight weeks' season at Exposition Saturday, 7, playing to three thousand people....."The Eleventh Hour," at the Bijou, and "The Brixton Burglary," at the Academy, both drew well filled houses....Rush's Bon Tons opened to capacity at the Star.....Ethel Taylor, of the Farrell Taylor Trio, of the Transatlantics, died at the Trinity Hospital, Monday morning, 9. Frank Taylor, her husband, was with her when she passed away.

BOSTON, May 10.—The houses were all comfortably filled last night, cool weather favored the business. The Hollis headed the list with a packed house. The attraction, Wilton Lackaye, in "The Pit," made a great impression. The performance was a testimonial to box office staff of the theatre....Nance O'Neill played "Macbeth" at the Colonial to a very large and fashionable audience....."The Isle of Spice" had a fine send off at the Globe, and so did "Buster Brown," at the Majestic.....Woodland," at the Tremont, and "Babes in Toyland," at the Boston, opened the week prosperously.....A good sized gathering at the Park to see "Candida."....."Yon Yonson," at Music Hall, and "The Smart Set," at the Grand Opera, were paying cards.....Stock business O. K. Bills: Castle Square, "The Face in the Moonlight," and Bowdoin Square, "Peck's Bad Boy." Other amusements prospered.

WASHINGTON, May 10.—The Summer comedy season opened last night at the Columbia with "Captain Letterblair," by the Arden Stock Co., to a large audience.....The Aborn Comic Opera Co. opened the Summer season of the Lafayette Opera House, presenting "The Singing Girl," to a fine house.....Rose Melville, in "Sis Hopkins," had a big house at the Academy of Music.....A Rabbit's Foot" filled the Empire twice yesterday....Merian's dog pantomime and several other prime turns packed Chase's twice yesterday....Watson's American Burlesquers had large audiences afternoon and night at the Lyceum....Barnum & Bailey's Show filled its immense tents twice yesterday....The National is closed.

PHILADELPHIA, May 10.—Rain and warm weather kept down the attendance last night and only fair audiences were seen at the various houses....."The Tenderfoot," at the Chestnut; "A China Doll," at the Walnut; "Miss Bob White," at the Park, all continued satisfactorily....."Why Women Sin" and other combination offerings pleased well filled houses....."Parsifal" attracted good business at Forepaugh's....The Bijou and Standard earned the commendation of their patrons with good stock productions.....A capital vaudeville programme at Keith's delighted many.....The burlesque houses and others fared well, considering.

CINCINNATI, May 10.—Warm weather materially decreased the attendance at the openings Sunday...."Sweet Clover" opened to fairly good business at the Walnut....A fair audience witnessed "The James Boys in Missouri," at Robinson's.....at the Columbia, one of the best bills in months drew a fair crowd.....The stock company at the Lyceum opened in "Woman Against Woman," to a fair sized audience.....At the People's the Jolly Grass Widows played to a large crowd.....Marie Cahill opened Monday night to good business.

LOUISVILLE, May 10.—Kate Claxton presented a revival of "The Two Orphans" at Masonic Temple to a crowded house.....'Deserted at the Altar" opened Sunday at the Avenue to large audiences.....The World Beaters packed the Buckingham Sunday at both performances.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Rose Coghlan, in "The Greatest Thing in the World," did big business week of May 1.

BROADWAY (Peter McCourt, manager).—Richard Mansfield 9-11, Anna Held 12-14.

ORPHEUM (A. C. Carson, manager).—Bill week of 9: Colby Family, Burke, Larue and Inky Boys, Truly Shattuck, W. H. Murphy and Blanche Nichols, Al. Lawrence, Belle Gordon, the Four Wilsons. Last week: Hame, Ross and Lewis, J. Bernard Dyllyn, O. T. Fiske and Nellie McDonough, Coakley and McBride, Marcel's Art Studies, Louise Brehany, and Cha. Deland and Co., played to big houses.

NEW CURTIS (A. R. Pelton, manager).—Week of 8, "The Sidewalks of New York." Week of 1, May Howard Musical Co., in "Mlle. Fifi," played to S. R. O.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 1: The Crotty Trio, Virden and Dunlap, Nellie Everitt, Trilby Fowler, Diavolo, Krimmont and Gove, Bert Havens. Good audiences was done. Bill week of 9: Ewing Trio, Mr. and Mrs. Dick Tracy, Buckeye Trio, Bert Haven, A. Lewis.

NOTE.—Early in the morning of Saturday, May 7, the Curtis Theatre was burned; the cause of the fire being stated as incendiary. May Howard and her company were playing an engagement at the house, in "Mlle. Fifi."—[Ed. of CLIPPER.]

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—A profitable engagement was played here the first three nights of last week by the Brothers Byrne, in "Eight Bells." Local talent had the house May 5, 6. Two large and fashionable audiences greeted Joseph Jefferson Saturday afternoon and evening. "Queen of the Highway" entered Monday, 9, upon a stay of three days. Local newspaper men give a vaudeville show on Thursday. Dockstader's Minstrels were to have appeared 13, 14, but the date has been canceled. Kennedy's Players 16-19 and 21. Mrs. Leslie Carter 20.

BIJOU THEATRE (J. H. Rowley, manager).—Considering the waning theatrical season, the Moonlight Maids did well from a business standpoint last week. Sam Devere's Own Show this week. Harry Bryant's next week.

PENCILINGS.—Talent engaged by James J. Armstrong for the newspaper men's show on Thursday are: Duffy, Sawtelle and Duffy, Mr. and Mrs. Charles Buckley, Swift and Barton, Courtney and Dunn, William Tompkins, Axtell and Howard, and the Frazer Trio.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Kansas City, Mo., 9, 10, St. Joseph 11, Des Moines, Ia., 12, Sioux City 13, Omaha, Neb., 14.
Allen, Viola (Charles W. Allen, mgr.)—South Bend, Ind., May 11, Indianapolis 12, Louisville, Ky., 13, 14, Cincinnati, O., 16-21.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Portland, Me., May 9-14, Montreal, Can., 16, indefinite.
Arden, Edward, Stock—Washington, D. C., May 9, indefinite.
American Stock (Oliver Martell, mgr.)—Clinton, Ia., May 9-14.
Albin Stock—Cedar apids, Ia., May 9-14.
Albee Stock—Providence, R. I., May 9, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Providence, R. I., May 9-14, Boston Mass., 16-21.
"Alphonse and Gaston," Gus Hill's—Chicago, Ill., May 8-14, Detroit, Mich., 15-21.

B

Bingham, Amelia—N. Y. City May 9-14.
Bubier, Richard, Stock (David A. Wels, mgr.)—Providence, R. I., May 9, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., May 9-14.
Bonelli, Wm., and Rose Stahl—Camden, N. J., May 9-11, Bethlehem, Pa., 12, Norristown 13, Bridgeton, N. J., 14, Hoboken 15.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 9, indefinite.
Buting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., May 9-14.
Breckenridge Stock (Breckenridge & Pantzer, mgrs.)—Springfield, Mo., May 9-14, Carthage 17-21.
Beall, Jessie (George Barron, mgr.)—Walton, N. Y., May 9-11, Afton 12-14.
Brown Amusement, Southern (E. Brown, mgr.)—San Angelo, Tex., May 9-14, Abilene 16-21.
Butlers, The—Vincennes, Ind., May 9-14.
Bowser-Craven Stock—Springfield, Mass., May 9-14.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Bangor, Me., May 9-11, Lewiston 12-14.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—St. John, N. B., May 9-14.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 9, indefinite.
"Break for Liberty" (J. M. Jacobs, mgr.)—Atlantic City, N. J., May 11.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—Easton, Pa., May 11.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 9, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Topeka, Kan., May 14, Kansas City, Mo., 16-21.
Cohrey, William (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Oakland, Cal., May 11, San Jose 12, Sacramento 13, 14, Portland, Ore., 16, 17, Tacoma, Wash., 18, Victoria, B. C., 19, Vancouver 20, 21.
Claxton, Kate—Louisville, Ky., May 9-14.
Curts' Dramatic (M. H. Curts, mgr.)—Stromsburg, Neb., May 9-11, Rising City 12-14, Cedar Bluff 16-18, Hooper 19-21.
Cutter & Williams Stock (W. R. Cutter & J. B. Williams, mgrs.)—Mansfield, O., May 9-June 11.
Clark Stock (Miles Berry, mgr.)—Freeport, Ill., May 9-14, Rockford 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Pomeroy, O., May 9-11.
Currier, Mrs. Wm., Stock (William Currier, mgr.)—Welland, Ont., May 9-14.
Campbell Stock—Catskill, N. Y., May 9-14, Ellensville 16-21.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 9, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—St. Louis, Mo., May 9-21.
"Cardinal," Edwin Holt (J. R. Stirling, mgr.)—Kansas City, Mo., May 8-14.
"Candida"—Boston, Mass., May 2, indefinite.

D

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 9-28.
Dilger-Cornell—Lyons, N. Y., May 9-14, Clyde 16-21.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., May 9-14, Buffalo, N. Y., 16-21.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Louisville, Ky., May 9-14.

E

Eclipse Stock (Lloyd & Genter, mgrs.)—Durant, Ind. Ter., May 12-14, Madill 16, 17, Tishomings 18, 19, Colgate 20, 21.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 23-June 18.
Elmore Stock (F. E. Moore, mgr.)—East Liverpool, O., May 9-14.
Evans, Brandon, Stock (Harry Renels, mgr.)—Kingston, N. Y., May 9-14, Hudson 16-21.
Edsall-Winthrope Stock—Roanoke, Va., May 16-21.
"Eleventh Hour," Lincoln J. Carter's—Milwaukee, Wis., May 8-14.
"Eight Bells," Byrne Bros.'—Philadelphia, Pa., May 9-14.
"East Lynne"—Detroit, Mich., May 8-14, Cleveland, O., 16-21.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—La Crosse, Wis., May 11, Madison 12, Milwaukee 13, 14, Chicago, Ill., 16-28.
Fenberg Stock (George M. Fenberg, mgr.)—Wilkesbarre, Pa., May 9-14.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 9, indefinite.
Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—Fredericton, N. B., May 9-14, Moncton 16-21.
Franklin Stock (B. F. Simpson, mgr.)—Fort Smith, Ark., May 8-14.
Ferguson Stock—Charleston, S. C., May 9-14.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Philadelphia, Pa., May 16-21.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Montreal, Can., May 9-14, N. Y. City 16-21.
"For Her Baby's Sake" (Clements, Dixon & Feiner, mgrs.)—Friendship, N. Y., May 11, Penn Yan 12, Canandaigua 13, Clyde 14, Cortland 16, Oneida 17, Canastota 18, Fort Edwards 19, Catskill 20, Philmont 21.

G

Gallatin, Alberta (G. H. Brennan, mgr.)—Lewiston, Pa., May 11, Harrisburg 12, Allentown 13.
Gilmore, Paul (Jules Murry, mgr.)—Beaver Falls, Pa., May 11, Greenburg 12, Johnstown 13, Altoona 14.
Gilmore, Barney (Harry Montgomery, mgr.)—Dayton, O., May 9-11.
Grafewin, Charles—N. Y. City May 9-14.
Glick's Stock (H. Thayer Glick, mgr.)—Carthage, Mo., May 9-14, Webb City 15-21.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Bangor, Me., May 9-14.
Guy Stock (G. C. Guy, mgr.)—Decatur, Ill., May 9-14.
Gorman & Ford (B. H. Mills, mgr.)—Gloversville, N. Y., May 9-14.
Garrick Stock (Jay Zuzell, mgr.)—Mount Vernon, O., May 9, indefinite.
Glaser, Vaughan Stock—Cleveland, O., May 9, indefinite.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City May 9-14.
"Governor's Son" (Fred Niblo, mgr.)—Brooklyn, N. Y., May 16-21.
"Game Keeper," Thos. J. Smith (Rowland & Clifford, mgrs.)—Aberdeen, So. Dak., May 9, Huron 10, Watertown 11, Montevedio, Minn., 12, Willmar 13, Wahpeton, No. Dak., 14, Fargo 16, Winnipeg, Man., 17, 18, Grafton, No. Dak., 19, Grand Forks 20, Crookston, Minn., 21.

H

Hackett, James K.—N. Y. City May 9, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Omaha, Nebr., May 9-11, Fort Dodge, Ia., 12, Mason City 13, Mankato 14, St. Paul, Minn., 15-21.
Harrigan, Edward (M. W. Hanley, mgr.)—Chatham, Can., May 11, St. Catherines 12, Hamilton 13, 14, Toronto 16-22.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Fargo, No. Dak., May 11, St. Cloud, Minn., 12, Duluth 13, West Superior, Wis., 14.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., May 8, indefinite.
Herrmann, Leon (Edward Thurnaer, mgr.)—Newark, N. J., May 9-14.
"Happy Hooligan," No. 1, Gus Hill's (Al. Dolson, mgr.)—Detroit, Mich., May 8-14, Bay City 16.
Hall, Don C.—San Francisco, Cal., May 9-14, Oakland 16-21, Stockton 23-28.
Henderson, Maud (Joseph Parent, mgr.)—Three Rivers, Mich., May 9-11, Cassopolis 12-14.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 9, indefinite.
Higby, Wilbur (R. F. Chapman, mgr.)—Fort Wayne, Ind., May 9, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Litchfield, Mich., May 9-14.
Holden Brothers' Stock (Wm. Triplett, mgr.)—Wichita, Kan., May 9, indefinite.
Holden Bros.' Dramatic—Indianapolis, Ind., May 9-21.
Hammond, Pauline, Stock—Greenville, Me., May 12-14.
"Heart of Maryland" (David Belasco, mgr.)—Scranton, Pa., May 11, Hoboken, N. J., 12-14, N. Y. City 16-21.
"Hidden Crime" (J. M. Ward, mgr.)—Harrisburg, Pa., May 10, 11, Wilkesbarre 12-14, Buffalo, N. Y., 16-21.
"Human Hearts," Western (Cland Saunders, mgr.)—Oskaloosa, Ia., May 11, Ottumwa 12, Muscatine 13, Rock Island, Ill., 14.
"Hoity Toity" (Ollie Mack & Jas. M. Gaites, mgrs.)—Milwaukee, Wis., May 8-14.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.

I

Isabelle Irving (J. K. Hackett, mgr.)—Albany, Ore., May 12, Salem 14, Portland 16-18.
Imperial Stock (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., May 9-15.
Ingersoll & Haggerty Stock (Larry Haggarty, mgr.)—Durand, Mich., May 9-11, Chesaning 12-14, St. Charles 16-18, St. Louis 19-21.

J

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Cincinnati, O., May 8-14, Louisville, Ky., 15-21.

K

Kellar (Dudley McAdoo, mgr.)—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.
Kennedy, James (E. O. Wee, mgr.)—Hazleton, Pa., May 9-14, Paterson, N. J., 16-21.
Karroll, Pat (J. C. Welsh, mgr.)—Providence, R. I., May 16, indefinite.
King Dramatic (F. F. Cleckner, mgr.)—Wheeling, W. Va., May 9-14.
King-Perkins (Edward Taylor, mgr.)—Winnebago, Minn., May 11, Fairmont 12, Sherburn 13, Jackson 14.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 9-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 9, indefinite.
"King of Detectives," Sullivan, Harris & Woods' Brooklyn, N. Y., May 9-14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., May 9, indefinite.
Leighton, Harry—Altoona, Pa., May 12.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Escanaba, Mich., May 9-14, Rhinelander, Wis., 16-21.
"Little Homestead" (Wm. Macauley, mgr.)—Cadillac, Mich., May 11, Traverse City 12, Petoskey 13, Sault Ste. Marie 14, Sault Ste. Marie Can., 16, Manistique, Mich., 17, Gladstone 18, Escanaba 19, Ishpeming 20, Marquette 21.
"Little Outcast," George E. Gill's (Burt McPhail, mgr.)—Milwaukee, Wis., May 15-21.
"Little Mother"—Jersey City, N. J., May 9-14, Brooklyn, N. Y., 16-21.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., May 8-14, Jersey City, N. J., 16-21.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Denver, Colo., May 9-11, Colorado Springs 12, Salt Lake City, U., 14, San Francisco, Cal., 16-28.
Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City May 9, indefinite.
Mary Mannering (Frank McKee, mgr.)—Seattle, Wash., May 8-11.
Mantell, Robert B. (Max Zoellner, mgr.)—Quebec, Can., May 9, indefinite.
MacDowell, Melbourne (Dave A. Wels, mgr.)—San Francisco, Cal., May 9-June 11.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.
Monroe, George W. (Robert B. Monroe, mgr.)—N. Y. City May 9-14.
Mack, Wilbur (George Frear, mgr.)—Binghamton, N. Y., May 9-14.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 9, indefinite.
Marks Bros. (Tom Marks, mgr.)—Kingston, Can., May 9-14.
Marks Brothers (Joe Marks, mgr.)—Deseronto, Can., May 9-11, Napanee 12-14, Gananoque 16-18, Brockville 19-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Hannibal, Mo., May 9-14, Quincy, Ill., 16-21.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Philadelphia, Pa., May 9-14, Atlantic City, N. J., 16-21, season ends.
McReynolds, Leon (Frederic Tatum, mgr.)—Burlington, Wis., May 9-11.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., May 2, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Taunton, Mass., May 9, Woonsocket, R. I., 10, Brockton, Mass., 11, Lynn 13, 14, Fall River 16, New Bedford 17.
"Man from China," M. B. Raymond's—N. Y. City May 9, indefinite.
"Monte Cristo"—Punxsutawney, Pa., May 11, Hasting 12, Du Bois 13, Kane 14.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—St. Louis, Mo., May 8-14, Chicago, Ill., 15-21.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Sauk Center, Minn., May 11, Glenwood 12, Morris 13, Benson 14.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Seattle, Wash., May 8-11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14, New Whatcom, Wash., 16, North Yakimo 18, Spokane 19-22.
"Midnight Flyer" (Ed. Andrews, mgr.)—Tecumseh, Mich., May 13, Hudson 14, Union City 16, Colon 17, Three Rivers 18, Otsego 19, Allegan 20, Plainwell 21.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., May 9-14, San Francisco, Cal., 22, indefinite.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., May 9-14, Council Bluffs 15, Sioux City 16-22.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., May 9-28.
National Stock (Charles R. Seland, mgr.)—Glens Falls, N. Y., May 9-14, Saratoga 16-21.
North Brothers Comedians, Western (Frank C. Carter, mgr.)—Muscogee, Ind. Ter., May 9-14, South McAlester 16-21.
National Stock (Hoyt & West, mgrs.)—Mount Olive, N. C., May 9-14.
New York Theatre (Gilmsford Bros., mgrs.)—Caribou, Me., May 9-11, Grand Falls, N. B., 12-14, Woodstock 16-18.
National Stock (J. Albert Dawson, mgr.)—Richmond, Ill., May 9-14.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., May 16, indefinite.
"Next Door," Brothers Royer (Basil McHenry, mgr.)—Lawrence, Mass., May 11, 12, Salem 13, South Framingham 14, Lewiston, Me., 17, Portland 18, Bath 19, Augusta 21.
"Nobody's Claim" (Charles A. Holden, mgr.)—Kansas City, Mo., May 15-29.

O

Olcott, Chauncey (Augustus Piton, mgr.)—North Adams, Mass., May 11, Springfield 12, Pittsfield 13, Schenectady 14.
O'Neill, Nance—Boston, Mass., May 9-21.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City May 9-14.
"Our New Minister" (Miller & Colyers, mgrs.)—San Francisco, Cal., May 8-21.
"Out of the Fold" (R. L. Cressy Amusement Co., mgrs.)—Brooklyn, N. Y., May 9-14, N. Y. City 16-21.
"Orphan's Prayer" (Edward De Coursey, mgr.)—Buffalo, N. Y., May 9-14.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Richmond, Va., May 9-14, Norfolk 16-21.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Saranac, Mich., May 11, St. John 12, Corunna 13, Ithaca 14, Alma 16, Big Rapids 17, Reed City 18, Ludington 19, Manistee 20, Traverse City 21.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Pittsburg, Pa., May 9-14.

P

Payton Stock (Corse Payton, mgr.)—Newark, N. J., May 9, indefinite.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 9-14.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Vicksburg, Miss., May 9-14, Yazoo City 16-18, Canton 19-21.
Power Stock (W. C. McKay, mgr.)—Sommerfield, N. H., May 9-14, Sanford, Me., 16-18, Rumford Falls 19-21.
Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 9, indefinite.
Price's Popular Players (John R. Price, mgr.)—Bayshore, N. Y., May 9-11, Patchogue 12-14, Southampton 16-18, Sag Harbor 19-21.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., May 16-21, season ends.
Platt-Stevenson—Portland, Ore., May 8, indefinite.
Park, C. W., Stock—New Bethlehem, Pa., May 9-14, Reynoldsville 16-21.
"Policy Players"—Camden, N. J., May 12-14.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Paterson, N. J., May 9-11, Trenton 12-14, Pittsburg, Pa., 16-21.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., May 16-21.
"Quincy Adams Sawyer"—St. Louis, Mo., May 8, indefinite.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—San Francisco, Cal., May 9-14.
Rober, Katherine (Lon Blanden, mgr.)—Peekskill, N. Y., May 9-14.
Renfrew's Jolly Pathfinders—Augusta, Me., May 9-14, Waterville 16-21.
"Rip Van Winkle"—N. Y. City May 16-21.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., May 8-14.
"Royal Slave" (Harry Gordon, mgr.)—Marysville, O., May 11, Dayton 12-14.
"Royal Slave" (Harry Gordan, mgr.)—Ishpeming, Mich., May 11, Escanaba 12, St. Ignace 13, Onawa 16, Alpena 17, East Tawas 18, Ausable 19, Bay City 20, Saginaw 21.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Paul, Minn., May 9-11, Minneapolis 12-14.
Skinner, Otis (Joseph J. Buckley, mgr.)—Minneapolis, Minn., May 9-11, St. Paul 12-14, Duluth 17.
Sidney, George (E. D. Stair, mgr.)—Montreal, Can., May 9-14.
Stone, Florence—Duluth, Minn., May 9-14, St. Paul 15-28.
Smart Set, Gus Hill's (James Fort, mgr.)—Boston, Mass., May 9-14.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 8-June 4.
Shannons, The (Harry Shannon, mgr.)—Greenville, Mich., May 17, Belding 18, Portland 19, St. Johns 21.
Seward Show (Arthur J. Chisam, mgr.)—Parkersburg, W. Va., May 9-14.
Snow, Mortimer, Stock—Troy, N. Y., May 9, indefinite.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—N. Y. City May 9-14.
"Sweet Clover" (V. H. Schafer, mgr.)—Cincinnati, O., May 8-14.
"Sky Farm" (Charles Frohman, mgr.)—Philadelphia, Pa., May 9-14.
"Signal Lights of Port Arthur" (Brandon & Mauzer, mgrs.)—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Brooklyn, N. Y., May 16-21.
"Slaves of the Mine" (C. S. Callahan, mgr.)—St. Louis, Mo., May 8-14.

T

Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Tempest, Marie (Charles Frohman, mgr.)—Montreal, Can., May 9-14.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—North Adams, Mass., May 11-14.
Tolson Stock (T. Dwight Pepper, mgr.)—Galveston, Tex., May 8-14.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Dallas, Tex., May 9-28.
Tuohy Comedy (Randall & Forster, mgrs.)—Washington, Ind., May 9-14, Vincennes 16-21.
Tucker, Ethel—Paducah, Ky., May 2-28.
"Two Little Orphans" (A. M. Palmer, mgr.)—N. Y. City May 9-14.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Buffalo, N. Y., May 9-14, Toronto, Can., 16-21.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 9, indefinite.
"Tyranny of Tears," Reeves Smith—Belleville, Can., May 12.
"Tangled Relations"—New Haven, Conn., May 12-14.

Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City May 9, indefinite.
Field, Anna F. Ziegfeld Jr., mgr.)—Pueblo, Colo., May 11, Denver 12-14.
Herald Square Opera (Frank T. Kintzing, mgr.)—Elizabeth, N. J., May 16-18. Mauch Chunk, Pa., 19. Sunbury 20, Williamsport 21.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 9, indefinite.
McKee's Boston Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 9-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 9, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 9, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Woonsocket, R. I., May 20, 21.
Blue Ribbon Girls (Jack Singer, mgr.)—Kansas City, Mo., May 8-14, St. Joseph 15-18, Des Moines, Ia., 19-21.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Pittsburg, Pa., May 9-14, Cincinnati, O., 15-21.
Bohemians (Thomas W. Miner, mgr.)—Buffalo, N. Y., May 9-14. Toronto, Can., 16-21.
Bon Tons (Ed. F. Rush, mgr.)—Milwaukee, Wis., May 8-14, Minneapolis, Minn., 15-21.
Brigadiers (Harry Martell, mgr.)—Philadelphia, Pa., May 9-14, Scranton 16-18, Reading 19-21.
City Sports (Phil Sheridan, mgr.)—Toledo, O., May 8-14, Cleveland 16-21.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City May 9-14, Philadelphia, Pa., 16-21.
Cherry Blossoms (Lafler, Jacobs & Lowry, mgrs.)—Bridgeport, Conn., May 9-11, N. Y. City 16-21.
Devere's, Sam—Paterson, N. J., May 9-14.
Dainty Duchess (L. Lawrence Weber, mgr.)—Reading, Pa., May 9-11, Scranton 12-14, N. Y. City 16-28.
Dodge & Bowman's—Pittsfield, Ill., May 11, 12, Jacksonville 13, 14.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Cleveland, O., May 9-14, Buffalo, N. Y., 16-21.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Indianapolis, Ind., May 9-14, St. Louis, Mo., 15-21.
Grass Widows (Robert Fulton, mgr.)—Cincinnati, O., May 8-14, Louisville, Ky., 15-21.
High Flyers (H. M. Reiss, mgr.)—Paterson, N. J., May 16-21.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Boonton, N. J., May 11, Dover 12, Englewood 13, Hartford, Conn., 16, Springfield, Mass., 19.
Imperials (Harry Williams, mgr.)—Brooklyn, N. Y., May 9-14, Newark, N. J., 16-21.
Innocent Maids (T. W. Dinkins, mgr.)—Waterville, Me., May 12, Belfast 13, Rockland 14, Vinalhaven 16, Bucksport 17, Ellsworth 18, Bar Harbor 19.
Kentucky Belle (Whallen Brothers, mgrs.)—N. Y. City May 9-14, Philadelphia, Pa., 16-21.
Knickerbockers (Louis Robie, mgr.)—Detroit, Mich., May 8-14, Toledo, O., 16-21.
London Gaiety Girls, No. 1 (Cliff W. Grant, mgr.)—Worcester, Mass., May 9-14.
London Gaiety Girls, No. 3 (Cliff W. Grant, mgr.)—Reading, Pa., May 9-11, Scranton 12-14.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., May 9-21.
Metropolitans—Brooklyn, N. Y., May 9-14.
Majestics (Fred Irwin, mgr.)—St. Louis, Mo., May 8-14, Kansas City 15-21.
Moonlight Maids (Charles Franklin, mgr.)—Providence, R. I., May 16-21.
Merry Makers (E. A. Hemphill, mgr.)—Sheffield, Pa., May 11, Clandon 12, Youngsville 13, Titusville 14, Centerville 16, Spartansburg 17, Corry 18, Union City 19, Meadville 20, Franklin 21.
Night on Broadway (Harry Morris, mgr.)—N. Y. City May 9-14, Jersey City, N. J., 16-21.
Parisian Widows (L. Lawrence Weber, mgr.)—Boston, Mass., May 9-14.
Reeves', Al. Chicago, Ill., May 8-14, Milwaukee, Wis., 15-21.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Paul, Minn., May 8-14, Chicago, Ill., 15-21.
Rentz-Santley (Abe Leavitt, mgr.)—Toronto, Can., May 9-14.
Rice & Barton's Big Gaiety—Springfield, Mass., May 9-14, Boston 16-21.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Jersey City, N. J., May 9-14, Brooklyn, N. Y., 16-28.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City May 9-21.
Runaway Girls (P. S. Clark, mgr.)—Chicago, Ill., May 8-14, Detroit, Mich., 15-21.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Minneapolis, Minn., May 8-14, St. Paul 15-21.
Tiger Lilies (W. S. Drew, mgr.)—Philadelphia, Pa., May 9-14, Baltimore, Md., 16-21.
Trimble's Frolicques (William Trimble, mgr.)—Morgan City, La., May 15, Franklin 16, Jeanerette 17, Patterson 18, Opelousas 19, Washington 20, Crowley 21.
Trocaderos (Waldron & Bryant, mgrs.)—Chicago, Ill., May 15-21.
Thoroughbreds (Frank E. Carr, mgr.)—Baltimore, Md., May 9-14, Washington, D. C., 16-21.
Utopians (T. W. Dinkins, mgr.)—Montreal, Can., May 9-14.
Vanity Fair (Harry Hill, mgr.)—Newark, N. J., May 9-14, N. Y. City 16-21.
World Beaters (J. Herbert Mack, mgr.)—Louisville, Ky., May 8-14, Indianapolis, Ind., 16-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pittsburg, Pa., May 11.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Montreal, Can., May 16-21.
Dockstader's, Lew (J. H. Decker, mgr.)—Paterson, N. J., May 13, 14.
Field's, Al. G. (J. M. J. Kane, mgr.)—Fargo, No. Dak., May 12, Winnipeg, Man., 13, 14.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Columbus, O., May 11-14, season ends.
Haverly's (Wm. Franklin Riley, mgr.)—Brooklyn, N. Y., May 9-14.
Hi Henry's—Williamsport, Pa., May 11, Mount Carmel 12, Ashland 13, Shenandoah 14, Mahanoy City 15, Pottsville 17.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Kansas City, Mo., May 8-14, Omaha, Neb., 15, Des Moines 16-18, Rock Island, Ill., 21.
Vogel's (John W. Vogel, mgr.)—Lorain, O., May 11, Bowling Green 12, Defiance 13, Fifth 14, Findlay 16, Delphos 17, Lima 18, Kenton 19, Bellefontaine 20, Springfield 21.

CIRCUSES.

Barnum & Bailey's—Baltimore, Md., May 11, 12, York, Pa., 13, Harrisburg 14, Altoona 16, Johnstown 17, Pittsburg 18, 19, East Liverpool, O., 20, Wheeling, W. Va., 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody's—Oswestry, Wales, May 11, Builth Wells 12, Carmarthen 13, Pembrook Dk 14, Llanelly 16, Neath 17, Brigend 18, Barry Dock 19, Cardiff 20, 21.
Bard Bros.'—Berwick, Pa., May 9, Plymouth 10, Wilkesbarre 11, 12, Pittston 13, 14, Scranton 15-17, Archbald 18, Olyphant 19, Carbondale 20, 21.
Forepaugh-Sells Brothers'—Albany, N. Y., May 11, Pittsfield, Mass., 12, Springfield 13, Worcester 14, Boston 16-21.
Main, Walter L.—Warren, O., May 11, Sharon, Pa., 12, Franklin 13, Warren 14, Kane 16, Ridgway 17, Du Bois 18, Clearfield 19, Philipsburg 20, Bellefonte 21.
Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 9, indefinite.
Orrin Brothers—City of Mexico, Mex., May 9-28.
Ringling Brothers—Wheeling, W. Va., May 9, Steubenville, O., 10, Youngstown 11, Cleveland 12, Erie, Pa., 13, Buffalo, N. Y., 14, Rochester 16, Syracuse 17, Utica 18, Albany 19, Springfield, Mass., 20, Woonsocket 21.
Robinson, John F.—Toronto, O., May 11, Washington, Pa., 12.
Sparks, John H.—Corning, O., May 11.
Siebel Bros. (M. C. Cookston, mgr.)—Clinton Junction, Wis., May 11, Delavan 12, Burlington 13, Elkhorn 14.
Wallace's—Leavenworth, Kan., May 14.
Welsh Brothers—Somerville, N. J., May 11, Plainfield 12, Elizabeth 13, Bayonne 14, Mount Vernon, N. Y., 16, New Rochelle 17, Port Chester 18, Stamford, Conn., 19, South Norwalk 20, Ansonia 21.

TENT SHOWS.

Canada Frank's—Watkins, Ia., May 11, Chelsea 12, Traer 13, Dike 14, Parkersburg 16.
Conghannour & Frazee's (Geo. H. Litman, mgr.)—Morgantown, W. Va., May 9-11, Fairmont 12-14.
Downie's Big Show—East Bloomfield, N. Y., May 11, Canandaigua 12, Gorham 13, Penn Yan 14, Dundee 16, Watkins 17, Mackleenburg 18.
Frisbie Bros.—Lowell, Mich., May 9, Coopersville 10, Grand Haven 11, Muskegon 12, Hart 13, Shelby 14, Whitehall 16, Fremont 17, Newaygo 18, Sparta 19, Greenville 20, Carson City 21.
Gentry Bros. Dog and Pony Show—Marion, Ind., May 11.
Harkness & Fox (Roy E. Fox, mgr.)—Carrolltown, Pa., May 11, 12, Hastings 13, 14, Patton 16, 17, Ashville 18, 19, Coupon 20-24.
Melbourn's Dog and Pony Show—Vesper, Wis., May 13, Auburndale 17, Stratford 18, Abbotsford 20.
Pawnee Bill's Wild West—Williamsport, Pa., May 12, Milton 13, Sunbury 14, Lancaster 18.
Robinson, Happy Bob—Fordham, Mo., May 8-11, Rogersville 12-14.
Todt's, Wm.—Chincoteague Island, Va., May 9-14.
Van's, J. H., Dog and Pony Show—Bremen, Ind., May 16-18, Napanee 19.
Wheeler, Al. F., New Model Show—Batchellersville, N. Y., May 12 Northville 13, Broadalbin 14, Rockwood 16, Dolgeville 17.
Waltz Sisters Specialty—Keystone, Ind., May 11, Montpelier 12, Pennville 13, Red Key 14.

MISCELLANEOUS.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Camden, Me., May 9-14, Ellsworth 16-21.
Gaskill Carnival—Oklahoma City, Okla., May 16-22
Great Hulburd Shows (B. N. Hulburd, mgr.)—Chillicothe, O., May 11, Circleville 12, Lancaster 13, Logan 14.
Great Mundy Shows (P. J. Mundy, mgr.)—Paducah, Ky., May 16-21.
Hewett—Higgins, Tex., May 11, 12, Canadian 15-15, Miama 16, 17, Trinidad, Colo., 19-21.
Harry Helms—Marion, Wis., May 12, Clintonville 13, Shawano 14, Gillett 16, Suring 17, Oconto Falls 18, Oconto 19, Peshtigo 20, Marinette 21.
Knowles, The (Elmer E. Knowles, mgr.)—Roanoke, Va., May 9-14, Norfolk 16-21.
Martz, Al.—Hartland, Me., May 12, Ripley 13, Exeter 14.
Pauline (Charles Hine, mgr.)—Corry, Pa., May 9-14.
Quaker Entertainers (Dr. Horatio, mgr.)—Virginia, Neb., May 9-14, Lewiston 16-21.
Strollers (Savidge & Naftzger, mgrs.)—Judsonia, Ark., May 9-14.
Swallow & Marble's Grand Floating Palace—Charleroi, Pa., May 12, Fayette City 13, Brownsville 14, Pittsburg 16-20.
Vane, Harry—Fairbury, Ill., May 16-21.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Shea's, Toronto, Can., May 9-14.
Adler, Flo, Chutes, San Fran., May 9-14.
Adeline and dog, "Rubber," Lyceum, Ogden, U., May 9-14; Edison, Spokane, Wash., 16-21.
Adamini & Taylor, Casto, Fall River, Mass., May 9-14.
Agoust & Weston Co., Fulton Street, Bkln., May 9-14.
Aherns, The, Orpheum, Portland, Ore., May 9-21.
Ahern & Baxter, West End Park, St. Louis, May 8-14.
Allison, Bertha, Park, Worcester, Mass., May 9-14.
Albia, Marie, Sans Souci, Peoria, Ill., May 9-14.
Allen, Appleton & Parker, Park, Providence, R. I., May 9-14.
Allen, Seaul & Violet, H. & S., N. Y. C., May 9-14; Keith's, N. Y. C., 16-21.
Alburtus & Bartram, Cirque Varite, Stockholm, Sweden, May 15-July 1.
Allaire & Caville, Grand, Vancouver, B. C., May 9-14; Edison, Aberdeen, Wash., 16-21.
Allison, Mr. & Mrs., Pastor's, N. Y. C., May 9-14.
Ali, Hunter & Ali, Schenectady, N. Y., May 9-14; Utica 16-21.
Autrim & Peters, Howard, Boston, May 9-14.
Anona Comedy Trio, Park, Providence, R. I., May 9-14.
Anderson, Madge, Casto, Fall River, Mass., May 9-14; Howard, Boston, 16-21.
Anderson & Briggs, C. O. H., Chicago, May 9-14.
Anderson & Wallace, Grand, Milwaukee, May 9-14.
Aronson & Ashton, Orpheum, Kansas City, Mo., May 9-14.
Artesto, Orpheum, Kansas City, Mo., May 9-14.
Ascott & Eddie, Park, Worcester, Mass., May 9-14.
Aug, Edna, Cleveland's, Chicago, May 9-14.
Avery & Hart, Proctor's 5th Ave., N. Y. C., May 9-14.
Avon Comedy Four, Haymarket, Chicago, May 9-14.
Bailey & Madison, Chase's, Washington, D. C., May 9-14.
Ballerinis, The, Orpheum, San Fran., Cal., May 9-21.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, May 9-14.
Barnes, Paul, Family, Portland, Me., May 9-14.
Barrett Sisters, H. & B., Bkln., May 9-14.
Barr & Evans, Orpheum, San Fran., Cal., May 8-14.
Barrows-Lancaster Co., H. & B., Bkln., May 9-14.
Barry & Johnson, West End Park, St. Louis, May 9-14.
Basque Quartet, Empire, Cleveland, May 9-14.
Bayes, Nora, Victoria, N. Y. C., May 9-14.
Barrington, Jos. D., Palace, Glasgow, Scot., May 9-14; Empire, Belfast, Ire., 16-21.
Bennett & Young, Proctor's 5th Ave., N. Y. C., May 9-14.
Bean & Hamilton, Shea's, Toronto, Can., May 9-14; Star, Hamilton, 16-21.
Bellman & Moore, Keith's, Boston, May 9-14.
Bentham & Freeman, Crystal, Victor, Col., May 9-14.
Bell, Digby, C. O. H., Chicago, May 9-14.
Bennington, Billy & Daisy, Auditorium, Pocatello, Ida., May 9-16, Empire, Boise, 16-21.
Binney & Chapman, Tivoli, Buffalo, N. Y., May 9-14.
Bingham & Thornton, Sans Souci, Peoria, Ill., May 9-14.
Bison City Quartet, H. & B., Bkln., May 9-14.
Bloom & Cooper, Avenue, Pittsburg, Pa., May 9-14.
Blind Tom, Orpheum, Kansas City, Mo., May 9-14.
Bowers, Fred V., Forest Park, Kansas City, Mo., May 9-14.
Booker, Frank, Bijou, Jersey City, N. J., May 9-14.
Powers & Curtis, Chutes, San Fran., Cal., May 9-14.
Bond, Frederic & Co., Cleveland's, Chicago, May 9-14.
Bradys, The, Globe, St. Louis, May 9-14.
Brooks Bros., Proctor's 23d Street, N. Y. C., May 16-21.
Brackman, Marie, Proctor's 23d Street, N. Y. C., May 9-14.
Brandon & Wiley, Orpheum, San Fran., Cal., May 8-14.
Brown & Nevarro, Keith's, N. Y. C., May 9-14.
Brown & Bartoletti, Keith's, N. Y. C., May 9-14.
Browne, Frank L., Bradenburgh's, Phila., May 9-14.
Bush & Gordon, Avenue, Detroit, Mich., May 8-14.
Burke, Juggling, Gem, Seattle, Wash., May 9-14.
Burton, Al. H., Poli's, Bridgeport, Conn., May 9-14.
Burto Bijou Circus, Carnival, Sullivan, Ind., May 9-14; Carnival, Terre Haute, 16-21.
Burke's Musical Dogs, Park, Worcester, Mass., May 9-14.
Burns, Harry, Atlantic Garden, Milwaukee, Wis., May 9-14; Orpheum, Davenport, Ia., 16-21.
Burton & Burton, Sans Souci Park, Clinton, Ia., May 9-14.
Bush, Frank, Keith's, N. Y. C., May 9-14.
Burke & La Rue, Orpheum, Denver, Col., May 9-14.
Buckner, Arthur, Proctor's, Newark, N. J., May 9-14.
Burdette, Madeline, Casto, Fall River, Mass., May 9-14; Park, Providence, R. I., 16-21.
Button, Jee & Sadie, Howard, Boston, May 9-14.
Butler & Walters, Cleveland's, Chicago, May 9-14.
Caswell, Maude, Eldorado, Marseilles, Fr., May 9-28.
Carus, Emma, Orpheum, Bkln., May 9-14.
Caine & Welch, Howard, Boston, May 9-14.
Carrie, Mlle., West End Heights, St. Louis, May 9-14; Forrest Park, Kansas City, Mo., 15-21.
Carver & Pollard, Arcade, Toledo, O., May 9-14.
Castellat & Hall, C. O. H., Chicago, May 9-14.
Callahan & Mack, Casto, Fall River, Mass., May 9-14.
Campbell, Vina, Gem, Lynn., Mass., May 9-14.
Canfield & Carleton, Orpheum, Bkln., May 9-14.
Cameron & Toledo, Lyceum, San Fran., Cal., May 9-14; Chutes, 16-28.
Carlton, Carl, H. & B., Bkln., May 9-14.
Carter, Robert, & Co., Olympic, Chicago, May 9-14; Haymarket 16-21.
Carson & Willard, Keith's, Boston, May 9-14.
Carlin & Otto, Jeffers', Saginaw, Mich., May 9-14.
Carlton & Terre, Haymarket, Chicago, May 9-14.
Castellat & Hall, C. O. H., Chicago, May 9-14.
Cherry & Bates, C. O. H., Chicago, May 16-21.
Charmion, Arcade, Toledo, O., May 9-14.
Clifford, Billy S., Hopkins', Louisville, Ky., May 9-14; Chase's, Washington, D. C., 16-21.
Claudius & Corbin, Proctor's 23d Street, N. Y. C., May 9-14.
Clemmons & Massey, Gem, Lynn, Mass., May 9-14.
Clifford & Hall, Pastor's, N. Y. C., May 9-14.
Clinton & Wilson, Ray, Anderson, Ind., May 9-14; Brook, Marion, 16-28.
Clifton, Lillian, Grand, Milwaukee, May 9-14.
Cooper & Robinson, Woolworth, Lancaster, Pa., May 9-14.
Colton & Darrow, Fulton Street, Bkln., May 9-14.
Corbley & Burke, Keith's, N. Y. C., May 9-14.
Conlon & Hastings, Howard, Boston, May 9-14.
Couture & Gillet, Keith's, Boston, May 9-14.
Corrigan, Emmett & Co., Haymarket, Chicago, May 9-14.
Colby Family, Orpheum, Denver, Col., May 9-14.
Cordua & Maud, Forest Park, St. Louis, May 9-14.
Coles, Josephine, Avenue, Pittsburg, May 9-14.
Collins & Keene, Gem, Lynn, Mass., May 9-14.
Collins & Mack, Proctor's 23d Street, N. Y. C., May 9-14.
Cole & Johnson, Victoria, N. Y. C., May 9-14.
Corbett, Jas. J., Fulton Street, Bkln., May 9-14.
Conroy & Pearl, O. H., Elmira, N. Y., May 9-14; Star, Hamilton, Can., 16-21.
Crane Bros., Avenue, Detroit, May 9-14.
Cotton's Comedy Donkeys, Arcade, Toledo, O., May 9-21.
Cressy & Dayne, Columbia, St. Louis, May 9-14; C. O. H., Chicago, 16-21.
Curtis & Adams, Howard, Boston, May 9-14.
Cullen, Jas. H., Haymarket, Chicago, May 16-21.
Davis, Geo. C., Avenue, Pittsburg, May 9-14.
Davis & Macauley, Orpheum, San Fran., Cal., May 8-14.
D's & D's, Lyceum, Victoria, B. C., May 9-21.
Day, Geo. W., Circle, N. Y. C., May 9-14.
Darrow, Mr. & Mrs. Stuart, Proctor's 125th St., N. Y. C., May 9-14.
Davis & Walker, H. & S., N. Y. C., May 9-14.
Damm Bros., Temple, Detroit, May 9-14.
D'Arville, Camille, Cleveland's, Chicago, May 9-14.
Dalys, The, Forst Keller, Milwaukee, May 9-14.
Daly & Kelso, Edison, Great Falls, Mon., May 9-14.
De Armo, Gus, Arcade, Minneapolis, May 9-14.
De Van Sisters, Keith's, N. Y. C., May 9-14.
Dee, Roy, Cycle Park, Dallas, Tex., May 9-14.
De Faye Sisters, Poli's, Bridgeport, Conn., May 9-14.
Delucy & Wharray, San Souci, Peoria, Ill., May 9-14.
De Grees (2), Bijou, Norfolk, Va., May 9-14.
De Onzo & Schenk, Comique, Seattle, Wash., May 9-21.
De Land, Chas., & Co., Orpheum, San Fran., Cal., May 15-28.
De Laceys, The, Couer D'Alene, Spokane, Wash., May 9-14.
Dillon Bros., H. & B., Bkln., May 9-14.
Dixon Bros., Forest Park, Kansas City, Mo., May 9-14.
Dixon, Bowers & Dixon, Avon Park, Youngstown, O., May 9-21.
Dilks & Dilks, Watson's, Bkln., May 9-14.
Doyle & Granger, B. B. Park, Pottstown, Pa., May 9-14.
Dolan & Lenharr, Victoria, N. Y. C., May 9-14.
Donovan, Fannie, Edison, Helena, Mon., May 8-14; Missoula, 15-21.
Downey & Willard, Empire, Colo. Springs, Col., May 9-14.
Douglass & Brown, Family, Portland, Me., May 9-14.
Drew, Mr. & Mrs. Sidney, Keith's, N. Y. C., May 9-14.
Dunbar Family, Avenue, Detroit, May 9-14.
Du Bois Sisters, H. & B., Bkln., May 9-14.
Earley & Richards, Broadway, St. Louis, May 9-14; Bijou, Duluth, Minn., 16-21.
Eckhoff & Gordon, Columbia, Cincinnati, May 9-14; Olympic, Chicago, 16-21.
Edouin & Edwards, H. & S., N. Y. C., May 9-14.
Edsall, Dean & Co., H. & S., N. Y. C., May 9-14.
Elsworth & Burt, Proctor's 23d Street, N. Y. C., May 9-14.
Edwards & Ronney, Watson's, Bkn., May 9-14.
Eltrym, Brooke, Casto, Lowell, Mass., May 9-14.
Emerson & Omega, Proctor's 23d Street, N. Y. C., May 9-14.
Emmett & Kane, Arcade, Toledo, O., May 9-14.
Empire City Quartet, Orpheum, Utica, N. Y., May 9-14; Jacques', Waterbury, Conn., 16-21.
Esmeralda Sisters, Columbia, Cincinnati, May 9-14; Olympic, Chicago, 16-21.
Etharlo, Naomi, Haymarket, Chicago, May 9-14.
Everhart, Keith's, Boston, May 9-14.
Falke & Semon, Bijou, Jersey City, N. J., May 9-14.
Fadette Orchestra, Keith's, Boston, May 9-14.
Fantas (2), Lyceum, San Fran., Cal., May 9-21.
Ferrar, Cole & Co., Orpheum, Kansas City, Mo., May 9-14.
Ferguson & Mack, Haymarket, Chicago, May 9-14; Columbia, St. Louis, 16-21.
Ferguson & Beeson, Park, Worcester, Mass., May 9-14.
Fentelle, Harry, Olympia Park, Chattanooga, Tenn., May 9-14.
Fisher, Mr. & Mrs. Perkins, Woolworth, Lancaster, Pa., May 9-14.
Fitzsimmons, Bob, Howard, Boston, May 9-14.
Fitzgerald Bros. & Roma, Pastor's, N. Y. C., May 9-14.
Fisher & Johnson, Howard, Boston, May 9-14.
Finlay & Burke, H. & B., Bkln., May 9-14.
Florill & Sanford, Bradenburgh's, Phila., May 9-14.
Florede, Nellie, Keith's New, Phila., May 9-14.
Flood Bros., Avenue, Pittsburg, May 9-14.
Flynn, Joe, H. & S., N. Y. C., May 9-14.
Forest, Albert J., Sans Souci, Peoria, Ill., May 9-14.
Fontinells (3), Spring Festival, Keokuk, Ia., May 9-14; Carnival, Kewanee, Ill., 16-21.
Fox, Madge, Pastor's, N. Y. C., May 9-14.
Foy & Clark, Shea's, Toronto, Can., May 9-14.
Foster, Ed., and dog, "Mike," Casto, Fall River, Mass., May 9-14.
Foley & Foley, Bijou, Norfolk, Va., May 9-14.
Fox & Melville, Forrester's, London, Eng., May 9-14; Sadler's Wells, London, 16-21.
Froebel & Ruge, Nouveau Cirque, Paris, Fr., May 9-June 4.
French Bros., Keith's New, Phila., May 9-14.
Frischer, Carl, Forst Keller, Milwaukee, May 9-14.
France, Sid C. Jr., Bijou, Jersey City, N. J., May 9-14.
Fuller, Ida, Folies Marigny, Paris, Fr., May 9-July 31.
Gardner & Stoddard, Unique, Hanford, Cal., May 9-21.
Gallagher & Hild, Avenue, Detroit, May 9-14.
Gassman, Josephine, C. O. H., Chicago, May 9-14.
Garrison, Jules & Ella, Keith's New, Phila., May 9-14.
Gasch Sisters, Orpheum, San Fran., Cal., May 8-14; Los Angeles, 15-21.
Galletti's Monkeys, Avenue, Pittsburg, May 9-14.
Garden & Somers, Orpheum, Bkln., May 9-14.
Gardner, Grace, Avenue, Detroit, May 9-14.
Garvey & Thompson, Olympic, Chicago, May 9-14.
Gerard, Helene, Empire, Hoboken, N. J., May 9-14.
Gerarde, Minnie, Forst Keller, Milwaukee, Wis., May 9-14.
Genaro & Bailey, Olympic, Chicago, May 9-14.
Gerald & Adams, Watson's, Bkln., May 9-14.
Girard & Gardner, Keith's New, Phila., May 9-14.
Gilmore, Marie, Acme, Norfolk, Va., May 9-14.
Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 9-14; Bijou, Santa Ana, 16-21.
Gillette's Musical Dogs, Casto, Lawrence, Mass., May 9-14.
Gilbert, John D., Shea's, Buffalo, May 9-14.
Gilroy, Haynes & Montgomery, Flom's, Madison, Wis., May 9-14.
Gleason, John & Bertha, Victoria, N. Y. C., May 9-14.
Gladstone, Lotta, Keith's New, Phila., May 9-14; Keith's, N. Y. C., 16-21.
Golden Gate Quintet, Fulton Street, Bkln., May 9-14.
Gotham Comedy Four, Shea's, Buffalo.
Goggin & Davis, Pavilion, London, Eng., May 9-28.
Godfrey, Hal, & Co., Eempire, Cleveland, May 9-14.
Gordon, Belle, Orpheum, Denver, Col., May 9-14.
Gregsons, The, Cleveland's, Chicago, May 9-14.
Grover, Mildred, Avenue, Detroit, May 9-14.
Guerrero, Rosario, H. & B., Bkln., May 9-14.
Harrington, Dan J., Family, Portland, Me., May 9-14; Mechanic, Salem, Mass., 16-21.
Hall & Hughes, Westminster, Providence, R. I., May 9-14.
Hathaway, Belle, Proctor's 23d Street, N. Y. C., May 9-14.
Hanson & Drew, Keith's, N. Y. C., May 9-14.
Hawthorne Sisters, Temple, Detroit, Mich., May 9-14.
Hart, Sadie, Crystal, Victor, Col., May 9-14; Elks' O. H., Leadville, 16-21.
Hale & Francis, Proctor's, Newark, N. J., May 9-14.
Harnish, Mannie, Casto, Fall River, Mass., May 9-14.
Hatch Bros., Proctor's 5th Ave., N. Y. C., May 9-14.
Harvey, W. S., & Co., Casto, Fall River, Mass., May 9-14; Howard, Boston, 16-21.
Hansen, Mildred, Fulton Street, Bkln., May 9-14; Hawley & Vass, Novelty, Stockton, Cal., May 9-14; Novelty, San Fran., 16-21.
Haskell, Loney, Watson's Bkln., May 9-14; Proctor's 23d Street, N. Y. C., 16-21.
Hayes, Edmund, & Co., Proctor's, Newark, N. J., May 9-14.
Hayman & Franklin, Avenue, Pittsburg, May 9-14.
Heeley & Meely, Pavilion, Glasgow, Scot., May 9-14; Palace, Glasgow, 16-21.
Hess, Clara, Orpheum, Kansas City, Mo., May 9-14.
Heath & Excela, Bon Ton, Salt Lake City, U., May 16-21.
Herbert, Proctor's 23d Street, N. Y. C., May 9-14.
Healy, John, Keith's, Boston, May 9-14.
Hearn & Lewis, Grand, Reno, Nev., May 9-14; Novelty, Oakland, Cal., 16-21.
Hefron, Tom, Novelty, Bakersfield, Cal., May 9-14; Broadway, San Fran., 16-21.
Henderson & Ross, Keith's New, Phila., May 16-21.
Hengler Sisters, Victoria, N. Y. C., May 9-14.
Helstons, The, Poli's, Bridgeport, Conn., May 9-14.
Hilliard, Robert, Shea's, Buffalo, May 9-14.
Hickman Bros. (3), Howard, Boston, May 9-14.
Holmes & Holmes, Star, Hamilton, Can., May 9-14.
Hoover, John & Lillian, Pastor's, N. Y. C., May 9-14.
Hooker & Davis, Orpheum, Kansas City, Mo., May 9-14.
Howard Bros., Proctor's, Newark, N. J., May 9-14.
Howard Sisters, Proctor's 23d Street, N. Y. C., May 9-14.
Hoeffler, Wm. C., & Co., Star, Hamilton, Can., May 9-14.
Howard & Alton, Standard, Ft. Worth, Tex., May 9-21.
Holloway Trio, Proctor's, Newark, N. J., May 9-14.
Holmes, Jack, Star, Hamilton, Can., May 9-14.
Howe & Scott, Howard, Boston, May 9-14.
Hopper, Edna Wallace, Temple, Detroit, May 9-14.
Howard's Dogs & Ponies, Columbia, Cincinnati, May 9-14.
Holcombe, Curtis & Webb, Keith's New, Phila., May 9-14.
Hume, Ross & Lewis, Orpheum, San Fran., Cal., May 15-21.
Huston, Chutes, San Fran., Cal., May 9-14.
Hunter & Mooney, Pastor's, N. Y. C., May 9-14.
Hughes, Mr. & Mrs. Gene, Columbia, Cincinnati, May 8-14.
Hylands, The, Orpheum, Davenport, Ia., May 9-14.
Juness & Ryan, Olympic, Chicago, May 9-14.
Jamesons, The, Arch, Cleveland, O., May 9-14; Garden, Canton, 16-21.
Jewell Bros., Empire, Cleveland, May 9-14.
Jennings & Renfrew, Palace, Boston, May 9-14.
Jennings & Jewell, Unique, Salt Lake City, U., May 9-14; Ogden, 16-21.
Johnson & Wells, Proctor's, Newark, N. J., May 9-14.
Johnsons, Musical, Palace, Sydney, N. S. W., May 9-June 27.
Jones & Sutton, Palace, Boston, May 9-16; Howard, Boston, 16-21.
Kane, Leonard, Keith's, Boston, May 9-14; Keith's New, Phila., 16-21.
Keene, Mattie, & Co., Park, Worcester, Mass., May 9-14.
Kenton, Dorothy, Lake View Park, Terre Haute, Ind., May 8-14.
Kelly, Spencer, Proctor's 23d Street, N. Y. C., May 9-14.
Keeley Bros., Proctor's 5th Ave., N. Y. C., May 9-14.
Kelly & Kent, C. O. H., Chicago, May 9-14.
Kherus & Cole, Grand, Milwaukee, May 9-14.
Kippy, Novelty, Oakland, Cal., May 9-14.
Kingsburys, The, Casto, Fall River, Mass., May 9-14.
Kitz, Albert, Bijou, Oshkosh, Wis., May 9-14; Bijou, Marinette, 16-21.
Kiraifo, Vincent, Novelty, Denver, Col., May 9-14.
Koppe, Keith's, N. Y. C., May 9-14.
Kriesel's Dogs, Keith's, N. Y. C., May 9-14.
La Clair & West, Ray, Anderson, Ind., May 9-14; Jacobs', Peoria, Ill., 16-21.
Lawrence, Al., Orpheum, Denver, Col., May 9-14.
La Tour, Irene, and dog, "Zaza," Merchants 'Carnival, Sullivan, Ind., May 9-14 Association Fair, Terre Haute, 16-21.
La Croix, Paul, Palm, Cripple Creek, Col., May 9-14.
La Tells, The, Proctor's 5th Ave., N. Y. C., May 9-14; Proctor's 125th Street, 16-21.
Latell, Ed., Circle, N. Y. C., May 9-14.
Latina, Mlle., Columbia, Cincinnati, May 8-14.
La Vine & Leonard, C. O. H., Chicago, May 9-14.
Langan, Arthur, Arcade, Toledo, O., May 9-14.
Laugdon, Hardie, West End Heights, St. Louis, May 15-21.
Lane, Chris., Grand, Milwaukee, May 9-14.
Lloyd & Waltone, Columbia, Cincinnati, May 8-14.
Lloyd, Herbert, Columbia, Cincinnati, May 15-21.
Leonard Sisters, Lima, O., May 9-14.
Lees, The, Lyric, Lincoln, Neb., May 8-14; Crystal, St. Joseph, Mo., 15-21.
Leo & Chapman, Forest Park, Kansas City, Mo., May 9-14.
Leslie, Eddie, West End Heights, St. Louis, May 9-14; Forest Park, Kansas City, Mo., 15-21.
Lennon, Nestor F., & Co., Proctor's 23d Street, N. Y. C., May 9-14.
Leon & Co., West End Park, St. Louis, May 9-14.
Le Vine & Alma, Park, Providence, R. I., May 9-14.
Lee Witt & Ashmore, Colo. Springs, Col., May 9-14; Criple Creek 16-21.
Le Noir's Marionettes, Edison, Aberdeen, Wash., May 9-14; Edison, Tacoma, 16-21.
Leonard, Gus, Pastor's, N. Y. C., May 9-14.
Lee, Henry, Keith's, N. Y. C., May 9-14.
Leipzig, Nate, Chase's, Washington, D. C., May 9-14.
Litchfield, Mr. & Mrs. Neil, Keith's, Boston, May 9-16, Keith's, Phila., 16-21.
Libbey & Trayer, Young's Pier, Atlantic City, N. J., May 9-14.
Linton, Harry, & Lawrence Sisters, Orpheum, Bkln., May 9-14.
Loraine, Robt., & Co., Avenue, Pittsburg, May 9-14.
Loveland Family (5), Sans Souci, Milwaukee, May 9-14.
Lombard Bros., Unique, San Fran., Cal., May 9-14.
Loro & Payne, Haymarket, Chicago, May 9-14.
Lutz Bros., Proctor's 5th Ave., N. Y. C., May 9-14.
Luce & Luce, Washington Park, El Paso, Tex., May 9-14.
Lynch, The Great, Young's Pier, Atlantic City, N. J., May 9-14.
Lynne & Leonard, Acme, Sacramento, Cal., May 9-14.
Mason-Keeler Co., Circle, N. Y. C., May 9-14.
Madden, Mary, Haymarket, Chicago, May 9-14.
Martynne, Pickett

Smith & Doreto, Alhambra, Paris, Fr., May 9-21.
Snyder & Buckley, Victoria, N. Y. C., May 9-14.
Society Belles (5), Circle, N. Y. C., May 9-14.
Solora, Weast, Peoria, Ill., May 9-14.
Sparrow, Proctor's 23d Street, N. Y. C., May 9-14.
Spadoni, Paul, Empire, Cleveland, May 9-14.
Stuber, Fred S., Columbia, Cincinnati, May 9-14; Chase's, Washington, D. C., 16-21.
Stephens, Hal, Empire, Hoboken, N. J., May 9-14.
Stanton, Hugh, & Co., Keith's New, Phila., May 9-14.
Strakosch, Mme., Olympic, Chicago, May 9-14.
Stapleton & Chaney, Star, Hamilton, Can., May 9-14; Ray, Anderson, Ind., 16-21.
Stewart, Cal., Casto, Fall River, Mass., May 9-14.
Stone, Helen, Forst Keller, Milwaukee, Wis., May 9-14.
Stone, Belle, Chase's, Washington, D. C., May 9-14.
Strongfort, Lionel, West End Park, New Orleans, May 8-14.
St. Ives, Flora, Orpheum, Portland, Ore., May 9-14; Bijou, Portland, 16-21.
St. Claire & Carlisle, Sans Souci, Milwaukee, Wis., May 9-14.
Sullivan, Mark, H. & B., Bkln., May 9-14.
Sully Family, Young's Pier, Atlantic City, N. J., May 9-14.
Sullivan & Weston, Pastor's, N. Y. C., May 9-14.
Swickard, Mr. & Mrs., Empire (Hackney), London, Eng., May 9-14; Empire, Cardiff, 16-21.
Swedish Ladies' Quintet, Keith's, Boston, May 9-14.
Sylvan & Oneal, Metropolitan, Tampa, Fla., May 9-21.
Talbot & Rogers, Proctor's 5th Ave., N. Y. C., May 9-14.
Tannen, Julius, Keith's New, Phila., May 9-14.
Tannehill Comedy, Proctor's, Newark, N. J., May 9-14.
Tangney, Eva, Cleveland's, Chicago, May 9-14.
Taffary's Dogs, Temple, Detroit, May 9-14.
Templeton & Bimber, Star, Hamilton, Can., May 9-14; Detroit, Mich., 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., May 16-21.
Thatcher, Geo., Avenue, Detroit, May 9-14.
Thompson & Serida, Casino, Manchester, N. H., May 9-14; Dewey, Utica, N. Y., 16-21.
Tippell & Kliment, Novelty, Valejo, Cal., May 9-14; Unique, Los Angeles, 16-21.
Topack & West, C. O. H., Chicago, May 9-14.
Todd-Judge Family, Poli's, Bridgeport, Conn., May 9-14.
Trader, George Henry & Co., Poli's, Bridgeport, Conn., May 9-14.
Trocadero Quartet, Arcade, Toledo, O., May 9-14.
Trainor & Button, Haymarket, Chicago, May 9-14.
Trovollo, Bijou, Jersey City, N. J., May 9-14.
Turpin, Ben, Montgomery, Ala., May 9-14.
Tyrell, Al. H., Novelty, Denver, Col., May 16-28.
Usher, Fanie & Claud, Woodworth's, Lancaster, Pa., May 9-14; Bon Ton, Jersey City, N. J., 16-21.
Vance, Clarice, C. O. H., Chicago, May 9-14.
Vaughn, Irene, Bradenburgh's, Phila., May 9-14.
Van & Beaumont, Circle, N. Y. C., May 9-14.
Valveno Bros., Proctor's 23d Street, N. Y. C., May 9-14; Proctor's, Newark, N. J., 16-21.
Verdaman, G. O. H., Butte, Mon., May 9-21.
Vesmars, The, Fulton Street, Bkln., May 9-14.
Village Choir, Keith's, N. Y. C., May 9-14.
Vice & Viola, Brook, Marion, Ind., May 9-14.
Virna & Lara, Pastor's, N. Y. C., May 9-14.
Von Gofre, & Cotrely, Edison, Aberdeen, Wash., May 9-16.
Ward & Curran, C. O. H., Chicago, May 9-14.
Watson, Hotchins & Edwards, Olympic, Chicago, May 9-14.
Walberti, Cleveland's, Chicago, May 9-14.
Watson & Newton, Sans Souci, Milwaukee, May 9-14.
Wartenberg Bros., Victoria, N. Y. C., May 9-14.
Watson, Lew, Palace, Worcester, Mass., May 9-14; Watson's, Bkln., 16-21.
Walband & Tekla, Forest Park, Kansas City, Mo., May 9-14.
Watson & Hill, Fulton Street, Bkln., May 9-14.
Wayne & La Mar, Dockstader's, Wilmington, Del., May 9-14.
Ward, Hi Tom, Riverside Park, Montreal, Can., May 9 July 2.
Waldon, Max, H. & S., N. Y. C., May 9-14.
Warren & Blanchard, Chase's, Washington, D. C., May 9-14.
Waters, Jas. R., Crystal, Cripple Creek, Col., May 9-14; Crystal, Victor, 16-21.
Weston & Beasley, Grand, Milwaukee, May 9-14.
Welch, Lem F., Howard, Boston, May 9-14; Poli's, New Haven, Conn., 16-21.
Weers, The, Howard, Boston, May 9-14.
Wesson, Walters & Wesson, Cleveland's, Chicago, May 9-14.
Welson, Max, Troupe, Orpheum, Denver, Col., May 9-21.
White, Stuart, & Co., Empire, Cleveland, May 9-14.
Whitney, Annie, C. O. H., Chicago, May 9-14.
White & Simmons, Proctor's 23d Street, N. Y. C., May 9-14; Proctor's 125th Street, 16-21.
Whitcomb, Hank & Lottie, C. O. H., Chicago, May 9-14.
Winchester's, The, G. O. H., Kingston, Can., May 9-16; Syracuse, N. Y., 16-21.
Wincherman's Bears, Howard, Boston, May 9-14.
Wills & Hasan, Keith's, N. Y. C., May 9-14; Keith's, Boston, 16-21.
Windom, Wm. H., Shea's, Toronto, Can., May 9-14.
Wightman, Alen, Haymarket, Chicago, May 9-14.
Wilson, Lizzie, Olympic, Chicago, May 9-14.
Willard & Vaughn, Keith's New, Phila., May 9-14.
Wilson, Stoddard, Edison, Helena, Mon., May 8-14; Missoula 15-21.
World & Kingston, Chase's, Washington, D. C., May 9-14.
Wood, Geo. H., Orpheum, San Fran., Cal., May 8-14.
Wood, Milt & Madge, Garrick, Wilmington, Del., May 16-21.
Wood Bros., Keith's, N. Y. C., May 9-14.
Wynne & Hart, Bijou, Hamilton, O., May 9-14.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., May 9-14.
Young & De Vole, Temple, Detroit, May 9-14.
Young Bros., Orpheum, Bkln., May 9-14.
Zazel & Vernon, Family, Portland, Me., May 9-14.
Zimmerman, Al. & Pearl, Globe, Bilings, Mon., May 9-28.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Fritzi Scheff, in "Babette," had good business May 2-4. "The Silver Slipper," 5-7, to big business. E. H. Sothern, in "The Proud Prince," 9-11; Otis Skinner, in "The Harvest," 12-14; Florence Roberts opens for two weeks, in repertory, 15.

GRAND (Theodore L. Hays, manager).—"Why Girls Leave Home" drew big, and pleased all week of 1. Martin's "Uncle Tom's Cabin," No. 1, week of 8, and Ben Hendricks, in "Erik of Sweden," week of 15.

STAR (M. H. Singer, manager).—Clark's Runaway Girls drew well week of 1. Rose Hill's Co. comes week of 8, followed by the Transatlantics week of 15.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 2. New people for week of 9: La Bord and Ryerson, J. Govello, Sig. Frisco, Wagner and Doane, Henry and Frances, and Marguerite Cummings. Holding over: Alta Owens and Vera Stanley.

PEOPLE'S CHURCH.—Madame Schumann-Heink, in song recital, 6, for benefit of Y. M. C. A.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Otis Skinner comes May 9-11, in "The Harvester;" E. H. Sothern 12-14, in "The Proud Prince," and Percy Haswell 15-22, in "The Great Unknown." "The Silver Slipper" drew fairly well 1-4, while Fritzi Scheff, in "Babette," had big houses 5-7.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Why Girls Leave Home" is on 8 and week. Martin's "Uncle Tom's Cabin" Co. comes 15. Al. Wilson had good business 1-7.

LYCEUM THEATRE (Dick Ferris, manager).—"My Jim" is the play 8-14. "Dr. Jekyll and Mr. Hyde" follows 15-21. "A Runaway Match" was a paying attraction 1-7. Grace Hayward withdrew from the cast for the Summer 7, and will be succeeded by Miss Skipwirth, 22.

DEWEY THEATRE.—The Transatlantics come 8, for a week. The Bon Ton Burlesquers 15-21. Rice & Barton's English Folly Co. was well patronized 1-7.

Under the Tents.

BARNUM & BAILEY CIRCUS NOTES.—Last week was the first week of the Barnum & Bailey greatest show on earth on one day stands. After a week of phenomenal business in Brooklyn, weather considered, we moved on Saturday night from Brooklyn, leaving the grounds at Broadway and Halsey Street, going three miles to the new bridge and one and a half miles across the bridge, two miles across New York City, a mile and a half across the Hudson River by the Desbrosses Street ferry, and about two miles to the Jersey Heights. The Jersey haul was particularly hard on account of the very long and steep hill. The lot was very soft, and all the wagons were up to the hubs in the mushy earth. It was determined to give no parade, as the weather was very threatening and the horses very weary. Everybody was surprised at the turn away business in the afternoon, and the business at night was simply heart breaking. More people were turned away than got inside the enormous big top, with its seating capacity of fifteen thousand persons. At Paterson, next day, despite the fact that we had a three and a half mile haul to the Clifton Race Track, a parade was given and we paraded back to the lot after one o'clock, when the show was opened to big business, which was repeated at night. Wednesday, at Newark, another three mile haul, wearied the horses so much that they refused to eat, and the parade was abandoned. It seemed to make no difference, however, as we had a turn away both afternoon and evening. Thursday, at New Brunswick, another heavy lot and no parade, but enormous business, with full tents in the afternoon and packed at night, in fact very nearly a turn away. Trenton, Friday, saw beautiful weather, a parade and big business—the biggest ever done by a circus in Trenton. Saturday, at Wilmington, we had a very long haul, but gave a parade and had an enormous turn away both afternoon and evening. In Washington, Sunday, at noon, as this is written, we are ready to give a show, and every indication that we will have a turn away at all four performances. Thus far, there has been no sickness to speak of with the show, and very few accidents, none of them serious. Carrie Rooney had a fall while riding in the great twelve champion riding acts, which laid her off two or three performances. Then she went home. At the afternoon performance in Wilmington, Aga Mopo, a Japanese performer, fell about fifteen feet while doing the slide for life, and broke his jaw. We are giving two slides simultaneously, and another Jap will replace him in the act. The working contingent of the show has been most harmonious, and the number of people who have left the circus since the season began can be counted upon the fingers of one hand. We are using fifteen splendid Pullman sleepers, and it is safe to say that circus people never traveled with as many conveniences and as much comfort as there is with the Barnum & Bailey Show this year. Among the performers, with the exception of Mrs. Rooney and the Jap, no one has been hurt since we left the Garden. Ancilotti, who loops the gap, had two or three falls at the Garden, but has had none whatever since we left. Although he follows Volo, and begins his ride before the applause for Volo has subsided, his act is so startling that he simply redoubles the applause, and the result of the act is about ten minutes of clapping and cheering. Nothing like it has ever been seen before. The hippodrome this year is the most exsive that Mr. Bailey has ever given, as they have six, seven and eight riders in each of the flat races, and a total of fifteen different races are run off in the hippodrome with such celerity that the races fairly overlap one another, and the audience is kept in a perfect furor with excitement and applause from the time they begin until the finish. In more than a quarter of a century of experience the writer has never seen such uniform excellent notices given any kind of a show as this show is getting this year. Thus far we haven't had one adverse word of criticism from any paper that has come under his observation, and he has seen them all. Press agents have frequently been asked by newspaper writers what we would like to have said about the show, and their reply is invariably "say about it whatever you think it deserves," and not one paper, so far, has failed to say that Barnum & Bailey's Show has organized and given this year the best they have ever presented. The altogether phenomenal character of the patronage indicates very clearly that the public agrees with the press on that point. Director George O. Starr, who has been in England attending the opening of the Buffalo Bill Wild West Show, and has been on the continent looking after new features for next season, will be back with the show next Sunday. The Rev. W. Sheak, of Peru, Ind., chaplain of the show, is in very delicate health, and is now suffering from malaria. Everybody is sympathizing with him very greatly. Should he be compelled to return home, as now seems probable, he will take with him the best wishes of the entire outfit. In addition to the two vets always carried with the show, we also have, this year a Doctor Ivers, of Bridgeport, Conn., one of the leading physicians of that city. He has never had any sort of a vacation since he began to practice, years ago, and is beginning his first month as the physician with this show, for the season. He gives his attention to the audience as well as to the twelve hundred members of the company. He is indefatigable in his services, and will not accept a fee from any one. One of the most popular features of the show with the public are the retiring rooms for both sexes, and as they are very completely equipped, the show is complimented every day by the public and by the health authorities for this provision for the comfort and health of the patrons.

FRANK MILTON, of the Four Miltons, and Lulu Long, were married at Philadelphia, April 30, in the Presbyterian Church. Both are members of the Forepaugh-Sells Bros.' Show.

MANAGER FRED A. HODGSON, of the Orrin Brothers Circus, has engaged Sam Lockhart's elephants for one year.

SCOTT CLARK SHOW NOTES.—Everything is hustle around Winter quarters, and our big little show will soon take the road. Everything is new this year, as all the old outfit was sold last season. Our big top is 70ft., with a 20ft. cook house, 18x20 dress top. Six wagons will transport the outfit. Our line of printing is the best. Our band will number twelve solo musicians, and the orchestra seven. Our roster is as follows: Mrs. M. Clark, sole owner; Will Keigley will pilot the show; Grace Clark, Tom Young, W. H. Lorello, Rolla Clark, Frank Clark, Clara Clark, S. Clark, the Naysmiths (Billy and Edith), Bert Draper, Myrtle Draper, Don Draper, Rex and Dimple, Della Deese, O. Kelly, bandmaster; F. C. Sharpes, leader of the orchestra; Earl Tennyson, Lenard Bates, Walter Deese, Henry Simpkins and Dad Seltzer, musicians; Will Jackson, in charge of canvas, with four assistants. Our new scenery is just out and is something swell. It consists of five drops and front curtain, with eight pieces of set stuff. Our minstrel first part setting, designed by Rollie Clark, is beyond comparison. The show will have the finest outfit it has ever had. No time or money is being spared to make this an up-to-the-minute show. This is our thirty-first year, and we look forward to the biggest business we have ever had. We will not go to the coast this season, but over our old route.

CHAS. ELLIS has been engaged with the Pan-American Circus and European Menagerie as contracting agent.

J. C. HAMILTON, general agent for Brounlee & Reed's Big Pavilion "Ten Nights" and Specialty Co., combined, writes: "We are now in our fourth week under canvas, and business is big with us when we get good weather. We have two 'blow-downs' to our credit so far this season, but did not lose a performance. Prof. Herbert Swift has a fine band this season, and the concerts given daily are a feature. Managers Brounlee and Reed have a fine acting company and the show is giving the best of satisfaction. Little Maggie Bradley is making a hit as Mehitable, and introducing her singing and dancing specialties. We are going over last season's route, and as we gave good satisfaction, good business is the rule. Roster: Brounlee & Reed, sole owners; J. W. Brounlee, business manager; Claude Reed, treasurer; Ralph Durfee, superintendent; 'Whitey,' in charge of canvas; Herbert Swift, bandmaster; Mrs. L. W. Brounlee, owner of all privileges; Fletcher Smith, advertising manager; J. C. Hamilton, general agent; Frank Gallagher, in charge of paper, with three assistants."

NEWS COMES from Pawnee City, Neb., that the menagerie train of Campbell Brothers' Circus caught fire afternoon of May 2, and when the blaze was extinguished three elephants, a cage of monkeys, four camels, three water buffalos, two grizzly bears and numerous horses were found to have been burned to death. Many of the cages were destroyed, and the menagerie of the show was practically wiped out. The circus was to have opened its season at Pawnee City, and reached the town on Sunday afternoon. While the unloading was in progress a car load of hay in the centre of the animal train took fire, and the blaze quickly spread to other cars containing the animals. As soon as possible the train was cut up and the blazing cars hauled to the yards, where the fire was extinguished. It was then found that the menagerie was almost destroyed, but that the circus part of the show was uninjured. The loss will run far into the thousands of dollars.

NOTES FROM COUGHANOUR & FRAZEE'S REFINED VAUDEVILLE CIRCUS.—We opened at Uniontown, Pa., May 5, for a three days' stand. Among the features are: The Three Martinetties, acrobats; Haney and Haney, comedy midgets; the Stanleys, in a comedy sketch; Lampe and Lampe, black face, and Charlie Raymond, character sketch performer. The band of seventeen pieces, under the direction of L. E. Hubertus, will be made a special feature. The tent is fitted up for electricity, and will seat one thousand five hundred people, in comfortable chairs. We intend to give first class vaudeville on a stage 30x20 feet.

NOTES FROM HAPPY BOB ROBINSON'S R. R. SHOW.—We took the road April 4, and have had bad weather all the time, with the exception of about four days. Also had a blow-down at Hoxie, Ark., just at the close of the show, but no one was hurt. Chas. Weise and wife, and two children, of Rice's Boat Show, have left the show. Our business has been good, considering the weather. We are now in the Ozarks of Missouri. From Springfield we will work towards the Indian Territory, and on to Oklahoma, closing the season about Nov. 1, store our canvas, and Mr. Robinson will take the road with his minstrel show.

EDWARD BARNELL writes that he will not go out with a circus this season. He is with Norris' Floating Theatre, in which enterprise he has bought an interest. This show opened at Warren, Pa., April 6, and reports good businesss.

LEE BROS.' SHOWS open the season May 17, at Attleboro, Mass., and travels by car. William Simmons leads the band with eight soloists. Nothing will be spared this season to make it a genuine old fashioned one ring country circus.

NOTES FROM THE FRANK B. SPELLMAN'S WESTERN SHOW No. 1.—We leave Cleveland, O., May 21, for Sarnia, Can., where we open 23. This will be one of the largest and finest line of attractions traveling. We travel in our own private palace car "Tokio." We carry twelve beautiful shetland ponies, five bears, eight sheep, four monkeys, and forty-six dogs; all the above animals are highly educated. We also carry twenty-one people. The roster of the company is as follows: Howard Drako, manager; Prof. Darling's dogs and ponies, Devoise La Vere and her trained bears—this will be her first appearance in America; Mons. Cavana, slack wire performer; John McMahon, high diver; the De Havens, bar performers; Glenn Sisters, trick acrobats; Drako's sheep and dogs, also a full working staff. The company will tour Canada for eight weeks and then return to the United States, and will close the season Nov. 14.

WM. H. DELLY writes: "Myself and wife, Isabella Delly, closed a very successful season April 2, with Knowles, the hypnotist, at Birmingham, Ala., and then left for Baraboo, Wis., to join Gollmar Bros.' Big New R. R. Show, as car manager of advertising car, No. 1. Mrs. Delly and baby, Isabella, will remain at Chicago during the Summer, where Baby Isabella is taking dancing lessons of Prof. Roach in order to be ready to be featured in her specialties at the opening of the coming season."

HARRY ST. JULIAN has signed with Mayor G. W. Lillie, Pawnee Bill's Wild West Show for the season.

NOTES FROM THE WALTZ SISTERS SPECIALTY SHOW.—We opened at Ohio City, O., April 30. Although the weather was very bad it did not stop the people from packing our tent to the capacity. We carry a fine band of ten people, and we will play one night stands through Ohio and Indiana. Our roster is as follows: W. G. Waltz, manager; J. C. Waltz, leader of band; J. P. Waltz, leader of orchestra; Hattie Waltz, treasurer; Ed. Martello, traps and perch; La Bert Moreland, Irish comedian; Sophia Waltz, contralto and acrobat; Goldie Waltz, singing and dancing; Goldy Wade, specialties; Waltz Sisters, singing and dancing; Jerry Kenealle, comedian and banjoist; Daisy Waltz, ticket seller; Jack Wisme, boss of canvas, with five assistants; John Switzer, boss hostler, with three assistants; Arthur Warner, Marie Warner, in charge of cook house.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—We opened the season to a crowded tent at Stillwater, N. Y. The show is a new one in the field this season, and by the way things look it is a winner. The show is owned and managed by Al. F. Wheeler, and the side show is under the charge of Jno. L. Reh. It is one of the best of its kind, carrying eight acts and band. All are well with the show. At Greenwich, N. Y., while Little John Riley, the baton spinner of the big show band, was out, he found a CLIPPER, and after this week we will look for THE OLD RELIABLE right along.

NOTES FROM HENDERSON'S BIG SHOW.—Everything is in readiness for our opening day, May 7. We have almost the same people as last Summer. The show this Summer is under the management of P. Motter. We open at Tiltonsville, O., and will tour Ohio the entire season. Everybody is well, and all are anxious for OLD RELIABLE day.

ROSTER OF LESTER'S ENTERTAINERS: Bobby Lester, manager; Geo. Lester, La Flora, Sadie Hendley Lillian, and the Two Lesters. We open the tenting season at Ashton, Ill., May 10, under 40x70 top. Business has been good.

NOTES FROM PROF. MEAD'S DOG AND PONY SHOW.—Our show opens for the Summer May 28, at Brandywine Springs Park, in Delaware. We have sixteen head of educated horses and ponies, and twenty-two dogs and monkeys, showing under an 80 foot round top, with a 50 foot middle piece, carrying twenty-four people, including band.

—Marie Tempest has secured the English rights to "When Knighthood Was in Flower."

SUMMER PARKS.

[The following Parks have been received since we published our Park List. For other Parks see CLIPPER dated April 23, 1904.]

ARLINGTON, Md.—Electric Park, A. Fenneman, manager.
ASHLAND, Ky.—Clyffeside Park, Jos. R. Gallick, manager.
BATON ROUGE, La.—Battle Park Casino, Frank F. Miller, manager.
BELLEVILLE, Ill.—Budweiser Garden Theatre, Edmond Soraghan, manager.
BIRMINGHAM, Ala.—Electric Park Casino, Jake Wells, manager; East Lake Park, Jake Wells, manager.
BOSTON, Mass.—Nantasket Amusement Park (Nantasket Beach), A. Munroe, manager.
BROOKLYN, N. Y.—Dreamland (Coney Island), William H. Reynolds, president; Ulmer Park by the Sea, Wm. Dexter, manager; Bergen Beach.
BUFFALO, N. Y.—Athletic Park, Robert F. Walter, manager; Crystal Beach, John E. Rebstock, manager.
CAMBRIDGE, O.—Summer Park, H. B. Marston, manager.
CANTON, O.—Park Theatre, T. K. Albaugh, manager.
CHARLOTTE, N. C.—Latta Park, Will A. Peters, manager.
CINCINNATI, O.—Ludlow Lagoon.
DANVILLE, Va.—Electric Park, Jake Wells, manager.
DEDHAM, Mass.—Westwood Park.
DENVER, Col.—Manhattan Beach Park, Denver Recreation Co., managers; Park Casino, Jos. D. Biass, manager.
EVANSVILLE, Ind.—West Knights Park, Chas. B. Stinson, manager.
HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phinney, manager.
JACKSONVILLE, Fla.—Phœnix Park, Geo. H. Bell, manager; Crystal Roof Garden.
LAKE WINNEBAGO, Wis.—Brighton Beach, Herbert A. Kline, manager.
LEXINGTON, Mass.—Lexington Park.
LONG BRANCH, N. J.—Pleasure Bay Theatre, T. K. Albaugh, manager.
MINERAL WELLS, Tex.—Vichy Summer Theatre, M. A. Weslow, manager.
MINNEAPOLIS, Minn.—Minnehaha Park; Lake Harriet.
MONTGOMERY, Ala.—Pickett Springs Park, J. W. Heisman, manager.
NEW ORLEANS, La.—Athletic Park, Jake Wells, manager; West End Park, J. J. Corcoran, manager.
PEEKSKILL, N. Y.—Shady Lake Park, E. E. Hirsch, manager.
PEORIA, Ill.—Sans Souci Garden, Will Nash, manager; Stone Hill Garden, Frank Grave, manager.
PERU, Ind.—Boyd Park, J. A. Erwin, manager.
PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager; Woodside Park, Woodside Park Amusement Co., managers.
PHOENIX, Ariz.—East Lake Park, C. Franklyn, manager.
PIQUA, O.—Fountain Park, Lewis Patterson, manager.
PROVIDENCE, R. I.—Park Theatre, Walter J. Plimmer, manager.
REYNOLDSVILLE, Pa.—Highland Park, Harris & Gilmore, managers.
REVERE, Mass.—Revere Beach, H. A Specht, manager.
ROANOKE, Va.—Electric Park Casino, Jake Wells, manager.
STATEN ISLAND, N. Y.—Midland Beach Theatre, T. K. Albaugh, manager.
ST. JOSEPH, Mo.—Crystal Park, J. E. Jackson, manager.
ST. LOUIS, Mo.—Eclipse Park, H. W. Pemberton, manager; Delmar Garden, J. C. Janopoulo, manager; Mannion's Park, Archie M. Cox, manager; Forest Park Highlands, Col. Hopkins, manager; West End Heights, Vent A. Farnham, manager; Kormelr Garden, H. E. Rice, manager.
ST. PAUL, Minn.—Wildwood Park (White Bear Lake); Como Park.
WORCESTER, Mass.—Lincoln Park (Lake Quinsigamond), J. P. Irwin, manager.

DEATHS IN THE PROFESSION.

HARVEY BRIGGS, formerly of the Three Troubadours, who died in this city March 30, was a well known performer. At an early age he made his first appearance with Robinson's circus, and was with that circus two seasons. Later he was with the Barlow Minstrels for a season, and was also with Gorton's Minstrels for five seasons. In 1902 he played the notary with Fred Whitney's production of "The Normandy Wedding." His last appearance was with the Three Troubadours. He had also been a member of the Four Troubadours. He was the author of the song, "Dear Old Stars and Stripes, Good Bye," and others. Mr. Briggs was married in Boston, Mass., March 18, 1902, to Marguerite E. Phillips, known in the profession as Marguerite Elanore, who was also at one time a member of the Three Troubadours. Besides his widow he leaves a mother, two brothers and two sisters, in Huntington, W. Va.

EUGENE CANFIELD, whose name in private life was Francis Ramie Canfield, died in the New York Hospital, this city, May 4. He was born at Utica, N. Y., May 3, 1851, and was apprenticed to Eugene Washburne, manager of a circus company. He became a clever bare back rider, and appeared in negro acts in the concert, after the circus was over. Late in the season of 1866-67 Harry Booker and Mr. Canfield became partners, and the training they had received in the sawdust, where they did somersaults, flip flaps and general acrobatic work, stood them in good stead as a song and dance team. Leaving Washburne they went to South America with Chiarmi's Circus, and returning to America they appeared at Fox's Theatre (now the Auditorium), Philadelphia. Later they joined Col. Wagner's Minstrels, then under J. H. Haverly's management. They were immensely successful as a song and dance team—so much so, in fact, that many managers competed for their services. While in St. Louis, Col. Wagner, J. H. Haverly, Wm. Mitchell and Wm. Smith, for Tom Maguire, all were after Canfield and Booker, and it was decided to put them up at auction, and the highest bidder to get their services. The "sale" took place in the parlor of a hotel, and Haverly got them at $250 a week and all expenses, a very high salary at that time. This was the salary paid them the first year, and for the next five years Haverly paid them $300 per week and five per cent of his net profits. They left at the end of five years, and opened in Brooklyn with Richard Hooley's Minstrels for ten weeks. They first appeared in Chicago in 1870, with Billy Emerson's Minstrels, at the old Dearborn Stock Theatre, and with Emerson's Minstrels went to California, and in the following Spring they embarked for Australia, under Coppin's management. They played in Melbourne, New Zealand, Tasmania and Sydney for one year, and then sailed for Japan, Java, etc., and opened with Merre & Barges' Minstrels, London, Eng., in 1876. They were the first black team to appear in Paris, France, having been a grand success at the Folies Bergere, also at the Fantasie Oller, the then leading vaudeville theatre of the French capital. Here they sang "Moonlight at Cape May" in French, a famous song, written for them in 1869, by Frank Dumont. From Paris these popular song and dance acrobats went to Berlin, Vienna, Hamburg, Cologne, Madrid and other European cities, and wherever they stopped they had "Moonlight at Cape May" introduced into the language of the place. Following this Canfield, Booker and Dave Cassen formed a vaudeville company in London and Paris, and went to India, playing in Calcutta, Bombay and other towns of the Orient. The next year Canfield and Booker took a company to South Africa, where they were known as Canfield & Booker's Vaudeville Combination. The organization consisted of seven people. Canfield and Booker each night did their song and dance, negro sketches, pantomime and double trapeze act, and French clown comiques. In the Fall of 1881 they returned to the United States and organized a vaudeville company, and in May, 1882, dissolved partnership, Canfield to go into white face comedy, with Hoyt & Thomas, and Booker to play in "My Partner," "The Kaffir Diamond" and "The Stowaway." Mr. Canfield made an emphatic success in the farces by Charles H. Hoyt, notably as Grimsey, in "A Bunch of Keys," and in "A Midnight Bell," "A Temperance Town" and "A Brass Monkey," and ever since he entered the ranks of farce comedy entertainers he stuck closely to that line of work. After leaving the Hoyt forces he starred with George Richards, in "A Circus Clown" and "A Railroad Ticket." He then went into vaudeville for a while, and later appeared with Dave Warfield, in "The Auctioneer," in which he continued up to the time he was taken ill. He leaves the following brothers: John Canfield, of Canfield and Carleton; Samuel, Richard A., Edward and Charles.

EDWARD DUNN, an actor, whose name in private life was Edward McCurrie, died on April 24, at his mother's home near Morgan Hill, Santa Clara County, Cal., from consumption, aged thirty years. He was a native of San Francisco, and at the time he was taken ill he was a member of the company playing at the Grand Opera House, that city. His mother and four brothers survive him.

B. S. ("BONEY") HODGES died at the National Soldiers' Home, Dayton, O., April 23, from locomotor ataxia, and was buried beside his mother at Bellefontaine Cemetery, St. Louis. He served in the Tenth Maryland Volunteers during the Civil War, received a pension, and was a member of G. A. R., E. D. Morgan Post, No. 307, Dept. of New York (the theatrical post). Mr. Hodges was well known in theatrical business circles, having been connected as manager or representative with many burlesque companies and various other attractions. He started as call boy at the Front Street Theatre, Baltimore, and later appeared on the stage with various companies.

THEODORE VALME, a vaudeville performer, died at his home in Syracuse, N. Y., on May 1, after a short illness, from hasty consumption. He was recently of the team known as the Caldwell Brothers, who played leading vaudeville houses. He is survived by his widow, mother and three sisters. Interment was at Rochester, N. Y., the home of his parents.

LOUIS LUBOYTET, a playwright and translator, committed suicide on April 30, by shooting himself in the head while sitting on a bench in Mount Morris Park, N. Y. He lived at 16 East One Hundred and Eighteenth Street, with Bernard Kochan, with whom he was collaborating on two new melodramas. He was fifty-five years of age, and came to this country from Bavaria over twenty-five years ago. He wrote "Looking for Trouble," in which Joe Ott starred, and "The American Heiress." He also did considerable translating from German and French plays for A. M. Palmer and Augustin Daly. It is believed that despondency over his financial condition caused him to take his life.

LORETTA WILLS, wife of Nat M. Wills, the comedian, died at her home in New York City April 28. She was born in New Orleans, La., Aug. 12, 1873, and entered the profession about 1894, as a Spanish dancer, being known as Mlle. Loretta. In April, 1897, she was married to Mr. Wills by the Rev. Father Dooley, in St. Ann's Church, this city. Under the firm name of Wills and Loretta, the young couple worked together until 1901, playing the principal vaudeville theatres in this country, as well as appearing in England, Ireland and Scotland, and also being among the first American performers that appeared in South Africa. During this professional union the couple were also members of the farce comedy organizations presenting "McSorley's Twins" and "The Prodigal Father," and the well known vaudeville company, Hopkins' Transoceanics. Since her retirement from active work in the profession, Mrs. Wills has always accompanied her husband on his travels. She was a woman of more than ordinary beauty of face and form, and her sudden summons will be a shock to her numerous friends, who hardly knew she was ailing. Although suffering from a fatal malady since January of this year, the end was not looked for so quickly. The remains were incinerated at the Fresh Pond Crematory, on Long Island, Saturday, April 30.

CHAS. LE MAR, who was formerly connected with the theatrical business, died April 19, and was buried at Pittsburg, Pa., April 26. He was a brother of the Sisters McNulty.

MRS. THOS. HUMPHREY (May Raymond), late of Sisters Raymond, died at her mother's residence in Philadelphia, Pa., April 26. She is survived by her husband and three children.

DAVE MORRISSEY, of the original team of Sherman and Morrissey, died May 7, at St. Elizabeth's Hospital, Chicago, Ill., from typhoid pneumonia, after an illness of four weeks. He was a brother of Tom Morrissey, of Morrissey and Rich. His brother and a sister survive him.

HARRY P. WEEKS died May 5, and was buried May 8, in Lakewood, Minneapolis, Minn. He leaves a wife, Marie Weeks. He had been an actor and manager for thirty-five years, and was well known in the profession. The lodge of Elks, No. 7, Baltimore, Md., assisted his wife in caring for him, and he was buried by that order.

ETHEL TAYLOR, of Farrell-Taylor Trio, died at Trinity Hospital, Milwaukee, Wis., May 9. The trio were with the Transatlantics this season. She was of English birth. Her husband, Frank Taylor, survives her.

SAMUEL J. BROWN, who was a member of the Review Comedy Four, died on May 5, at his home in this city.

—Roster of the Brandon Evans Stock Co.: Brandon Evans, sole owner; Harry Rennels, manager; Oscar Luckstone, musical director; Joseph Ransome, stage director; Michael O'Brien, stage carpenter; William Temple, master of transportation; Robt. Booth, properties; Brandon Evans, Mary Anslie, Marion Sherwood, Josephine Ross, Adrienne Scott, William Temple, John Fernlock, Robt. Booth, Ed. Flavelle and Joseph Ransome. Crouch and Richards are the musical act.

—H. T. Glick writes: "Hereafter the National Stock Co. will be known as the Glick Stock Co., under my management. Business still continuese good with us and everybody looks for the two Old Reliables, THE CLIPPER, and the 'long envelope.' The company remains the same, and time is nearly booked for next season. Will stay out all Summer. Ned Elden, agent; H. T. Glick, manager."

—Kirke La Shelle's road company, in "The Earl of Pawtucket," closed at Woonsocket, R. I., April 30. Wilson S. Ross, manager of same, left after the performance, in charge of "The Virginian," which opens in Chicago May 2.

C. R. R. OF N. J.

Special Train for the McCoy-O'Brien Bout.

A special train will leave for Philadelphia at Liberty Street, Saturday, May 14, at 7 P. M. Returning, leave Huntington Street station, Philadelphia, 45 minutes after the conclusion of the contest. Special rates 75c.

Vaudeville and Minstrel.

HARRY LE CLAIR closed a most successful tour of the Orpheum circuit. Last week, at the Union Square Theatre, he introduced a new act, wherein he presented a burlesque on Cleopatra.

J. BERNARD DYLLYN, while playing the Orpheum at Denver, was the guest of R. Laughlin, of the Denver Club.

THE THREE PHELPS (Owen, Millie and Jack), "the Yankee Farmers," who recently opened the New Grand Theatre at New Westminster, B. C., write that they have sold their theatre to Prof. Henry, the magician. They come East in the Fall.

FRANK COMAR, now doing his comedy juggling with "A Trip to the Moon" Co., opens on the Kohl & Castle circuit at the Haymarket Theatre, Chicago, May 16, and is booked solid until October.

THE GREAT HERBERT, Californian magician, is now playing the Proctor circuit, and reports meeting with success.

THE LA MOINES are re-engaged over the Moss Empire tour of England, and report big success.

MR. AND MRS. AL. PLEAU write from Spokane, Wash.: "We arrived on the coast June 7, 1903, and opened the same day at Cordray's Theatre, Portland, Ore. Since that time have only lost two weeks, and have played all the leading vaudeville houses in the West and Northwest, and are now putting on the finishing touches to our new act. THE CLIPPER reaches us every Wednesday, and is a welcome visitor. We leave for the East this Summer, to fill Eastern dates and pay a short visit to our home, Rochester, N. Y., and return West in the Fall."

RAMOLA AND WILLIAMS write from Oklahoma City, Okla., April 23, as follows: "We opened at the Standard Theatre, Guthrie, Okla., for two weeks, and then came here for two weeks, at Holland's Theatre. The Fashon Theatre, a new vaudeville house, opened here recently. My wife, son and I are doing an act that is meeting with success."

MAY S. RICHARDS, of the Williams and Richards musical team, is resting and visiting friends at Maple Terrace, Middletown, N. Y., prior to the opening of their Summer season, May 23.

CAMERON AND TOLEDO write: "We are meeting with success in the Northwest with our novelty act, 'The Enchanted Grotto.' We opened at Butte, Mont., March 7, on the Ed. R. Lang circuit, and on May 2, at the Lyceum Theatre, San Francisco, Cal., with two weeks at the Chutes to follow."

KELLEY SISTERS write: "We closed a successful thirty-six weeks' engagement with the Crump Park Stock Co., at the Academy of Music, Macon, Ga., March 18, and are spending a few weeks at our home at Indianapolis, Ind. We met with success giving our singing and dancing specialties, and will play dates this Summer, as usual."

JOHN J. HARRINGTON, dancer, will work alone the next few weeks, as his assistant, Lulu West, is ill. He played for the Knights of Columbus April 30, at Thompsonville, Conn., having left the Bernhardt's Co., April 24.

WHITELY AND BELL concluded a successful season with Geo. W. Heath's "Peck's Bad Boy" Co., April 23, and played the Olympic Theatre, Harlem, week of April 25.

STEINERT AND THOMAS report success with their German comedy act. They are playing this week at the Gem Theatre, Lynn, Mass., with the Palace, Worcester, and parks to follow.

VOGEL'S MINSTRELS NOTES.—On Friday evening, April 15, a social session was tendered the members of John W. Vogel's Big City Minstrels, by Dowagiac (Mich.) Lodge, B. P. O. Elks, No. 889. Over two hundred members and guests were present, including members of Kalamazoo, South Bend and Elkhart Lodges. Manager Vogel provided a neat card souvenir programme, which was highly appreciated by the members of the lodge and their guests. Mr. Vogel received the Scottish Rite degrees in masonry, at Columbus, O., April 22. This company will number over one hundred people next season, and the entire performance will be presented on a scale of magnificence. Master Newton See, boy soprano, has been engaged, and will be one of the singing features.

RUTH NELTA played Proctor's Newark house week of April 18, instead of at Albany as was announced.

HARCOURT AND KANE, who closed a thirty-four weeks' engagement with "Peck's Bad Boy" Co. (Southern) on May 2, will commence their park work May 16. They have a new act in preparation for the coming season.

JOSEPHINE SABEL writes from Paris, Fr., under date of April 4: "I have been very successful here at the Alhambra Theatre. The papers have given me a new title, 'La Delicieuse Sabel.' I have received many very flattering notices."

WM. HANNEN writes: "I am at home in Chicago rehearsing an act with my wife. We will work together part of the Summer in the Western parks, and return East in August, with a novelty act. I am no longer with the Orpheus Comedy Four. My act will be known as Hannen and Hart."

"THE PEERLESS ALVORA" opened at Inman's Casino, Coney Island, N. Y., April 18, for the season, playing soubrette parts in the burlesque, and reports meeting with success.

THE FRATERNAL ORDER OF EAGLES, Aerie 393, gave a theatre party at the Gayety, Brooklyn, N. Y., in honor to two Western brothers of Milwaukee Aerie and Minneapolis Aerie, and presented them with a handsome floral horseshoe. After the show there was a banquet, and the entire show was invited. Brothers of the show were Kennetti and Patterson, of the Brigadier Burlesquers.

RAWLS AND VON KAUFMAN write: "We opened at the New Alhambra Theatre, Savannah, Ga., April 18, for two weeks. Our act was a big success, and many compliments were tendered us. We are booked at Olympic Park, Chattanooga, Tenn., with other good parks to follow."

ARTHUR A. KLEIN leaves for St. Louis week of May 2 for a thirty-seven weeks' tour in vaudeville. He will take Mr. Earle's place in the vaudeville team of Earle and Richards, and will retain the name of A. Earle Klein for business reasons. Mr. Klein was a member of "The Queen of the White Slaves" Co. this season. Earle and Richards' offering is a laughable satire on a war scene, entitled "Vladivisky's Despatch."

BILLY WILLIAMS, who recently closed thirty-one successful weeks with Leroy J. French's "Peck's Bad Boy" Co., playing the part of Happy Hooligan and closing the show with his specialty, will hereafter be known as Harry B. Williams, "The Lone Tramp."

LEWIS AND MOYA report big success with their new act, "Little Willie Buttin." They are booked solid for the Summer season.

MLLE. ADGIE gained a favorable decision in her suit against the Colonial Theatre Co., of Detroit, Mich. Judge Lemkie, in Court of Justice, awarded Miss Adgie for the full week's salary, which was in dispute.

EDDIE L. AND AL. F. RUSSEL, eccentric black face comedians, have joined hands. They will be known as the Russel Bros., and during the Summer months they will be in vaudeville.

FILSON AND ERROL closed their season at the Orpheum, Denver, and will go direct to their home at Elmhurst, Ill. (a suburb of Chicago), for the Summer.

ALOZ AND ZOLA, sketch team, have closed a five weeks' engagement over the Keith circuit.

HANSON AND DREW played a special engagement at the American Theatre, New York, April 24. Last week they were a special attraction at the Olympic Theatre.

NOTES FROM TRIMBLE'S FROLIQUES.—"We open our Summer season at Morgan City, La., Sunday, May 15. Every sheet of paper used is special and made expressly for this company, consisting of sixteen sheet stands, three sheets, one sheet, half sheet and four page folders. All printing is done in four colors. We carry the finest and largest lobby photograph display ever carried by a company, consisting of six large frames, fourteen feet long and four feet high, containing character photographs of the various members of the company, which will give the public an idea of what the performance consists. Everything is new and up to date. We play the States of Louisiana, Texas, Arkansas, Mississippi, Alabama, and Georgia. The following is the roster: William Trimble, manager; Edward Snell Smith, advance representative; Whitney Trimble, business manager; Phil W. Peters, stage manager; Jules Bistna, electrician; Charles Schilling, advertising agent; Lucius Lescal, leader of orchestra, and Touro Gluckman, properties. Performers: Phil W. and Nettie Peters, Ada Warner, Fred J. Lewis and Martha Chapin, Sam Jerome, Ida Clifford, Master Earl, boy tenor; Billy Russell, eccentric comedian, and Billy Trimble, monologist.

AERIE No. 5, F. O. E., of San Francisco, gave a smoker April 29. The following people were present and entertained: Kolb and Dill, Dutch comedians; Barney Banard, Jew comedian; Leonard Sisters, buck dancer; Jennings and Jewell, Dutch comedians, and Houston, comedy juggler.

DAN J. HARRINGTON, ventriloquist, played successful engagements at Keith's, Philadelphia; Pastor's, Avenue Theatre, Pittsburg, and was one of the feature acts at the Arcade Theatre, Toledo, O. He is now playing for four weeks on the Keith circuit.

CHAS. H. KING has joined hands with James Dalton, late of James and Tom Dalton, of the original Dalton Brothers. They will revise the old Negro acts of Schoolcraft and Coes, with new ideas intermingled. The team will be known as "The Originals," King and Dalton, in "Alexander's Dilemma."

HARRY FELDMAN AND JACK BALL have been re-engaged with the Irving French Co. for the Summer season, opening at Atchison, Kan., May 23, to do their singing and dancing acts and to play parts.

HAVERLY'S MINSTRELS played a supplementary week at Hurtig & Seamon's, New York, last week. This week they are at the Orpheum, Brooklyn.

JOHN T. BANNON, of Mullally and Bannon, was made an Eagle of Aerie No. 4, Portland, Ore., on April 29.

THE ORPHEUM SHOW closed its season May 7, at the Circle, New York.

FRANK SPISSELL, of the Spissell Bros., has been very ill for the past five weeks, compelling the brothers to cancel all their bookings up to May 15, when they will open on the Edward Shayne circuit of parks. They are booked solid until September.

ROBERT F. WALTER, general manager of the New Athletic Park, Buffalo, N. Y., announces for his opening attraction, Saturday, May 28, the Kilties Band, a first class vaudeville show in the new theatre, now nearing completion, and a fine assembly of Midway attractions.

PETER S. CLARK writes: "Clare Burg, who has played the Prince, in the opening burlesque with Clark's Runaway Girl Co., since Ada Buttner closed with this company, last January, has improved the part considerably, and is meeting with continued success."

BLAIR AND MCNULTY, who recently finished their engagement on the Kohl & Castle circuit, will rest for two weeks before opening at the parks. They are booked until September.

FELDA LANCASTER successfully played the Star Theatre, Philadelphia, week of May 2, and is well booked for Summer parks, doing her singing specialty.

FRANK RAYMOND, of Cookson and Raymond, left the People's Theatre, Lowell, Mass., May 9, to open at Elm Garden, Binghamton, N. Y.

CHAS. F. EDWARDS, business manager for Cliff W. Grant's attractions, writes: "Business with the three shows of the London Gaiety Girls is phenomenal. It is a common ocurence for a 'sell out' nightly. The No. 2 company goes to Montreal, Can., for the Summer stock, where I will look after its welfare. Mr. Grant takes the No. 1 company to Atlantic City, N. J. I am busily engaged at present in booking two companies of the London Gaiety Girls, and a mammoth revival of 'The Black Crook' for next season. I am securing some of the most desirable time for these companies throughout the country. My Edwards Stock Co. opens at Martinsburg, W. Va., Aug. 20."

HI TOM WARD, the minstrel, has been engaged by Manager Al. E. Read, of Riverside Park, Montreal, Can., to produce all the opening comedies and do a specialty each week for six consecutive weeks, commencing May 22. Mr. Ward will leave for Montreal May 17.

R. T. WILLIAMS writes: "One of the leading features of the big Byron Spaun Vaudeville shows the coming Summer season will be expert manipulation of the automobile by two noted experts, finishing with an exciting race. The show opens at Bradford, Pa., May 23."

PHIL LA TOSKA writes: "I closed a fourteen weeks' engagement on the Southern California circuit April 30, and on May 2 opened at the Broadway Theatre, San Francisco, and have other good work to follow."

HATCH BROTHERS write: "We are booked with Al. Haynes' Comedy Co., over the Jake Wells circuit of Southern parks. Next Fall we will be joined by Will Kemp, of Philadelphia, and will present a musical act. We will be known as the Hatch Trio."

HAWLEY AND VASS, the Jew and the groom, who have been successful throughout California, will shortly tour the Middle West, under the management of Archie Levy.

MACKIN AND PIERCE have just closed two very successful weeks at the Novelty Theatre, Wichita, Kan.

BILL CAMPBELL writes: "Willing and I separated in March, and I will manage West Heights Park, Evansville, Ind., this Summer. In the Fall I will work alone, doing my black face monologue act."

EDWARD DOYLE, juggler, writes: "I was entertained with a supper at the Metropolitan Hotel, this city, May 2, by Everhart (original hoop roller), who appeared at Keith's Union Square Theatre, week of May 2. Mr. Doyle will open his Summer tour at Woolworth's Roof Garden, Lancaster, Pa., week of May 30, and will play through Ohio until July, when he will return to the East."

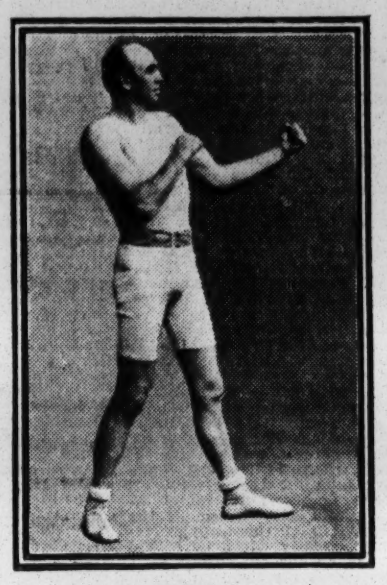
MURPHY AND ANDREWS write: "We have been engaged by J. K. Burke for his circuit of parks."

JOS. FROHSIN, formerly of the Bushwick Music Hall, Brooklyn, has taken the management of Marcy's Casino, North Bergen, N. J., and for the coming Summer season will play first class vaudeville acts. The opening night, Saturday, May 7, the bill included: The Vans, Demonio and Bell, Arberg Sisters, Elsie Harvey, and Frank M. Forrest.

LEE HICKMAN AND MADGE COLEMAN are in their eleventh week with Emmett Corrigan, playing the Plunger and the Red Cross Nurse, in Mr. Corrigan's successful racing sketch, "Jockey Jones, or the Day of the Handicap."

LEON ERROL (late of Gerald and Errol) and Will Gross (late of Searles and Gross) have joined hands, and are doing a double Dutch act. They have been engaged by Ed. Shields to play principal comedy for his burlesques this Summer, opening June 6. The team will be known as Errol and Gross, German comedians.

NEFF AND MILLER, comedians, singers and dancers, have dissolved partnership, and Mr. Neff is working alone. He writes that he is doing well with his monologue and eccentric dancing. He is on the Pacific coast, and while at Seattle, Wash., March 4, he joined B. P. O. Elks.



THE PHENOMENAL PUGILIST

BOB

FITZ

SIM

MONS

"Lanky Bob," "Ruby Robert" and "The Kangaroo Wonder," as he is variously known, is playing a return engagement at the Old Howard this week, appearing at every performance. He gives an exhibition of the different styles of exercise he takes to get in shape for his matches, including a "work out" with his sparring partner, Bob Armstrong. A notable special feature introduced is a series of demonstrations of the different blows that have won him fame and fortune.

There is no gainsaying the fact that "Fitz" is one of the idols of lovers of fistic sport, for he is one of the gamest and most scientific boxers that ever stepped into the roped arena—a man who failed but once or twice to bring the money home. His recent efforts in behalf of John L. have additionally endeared him to Bostonians. The exhibitions he gives are highly interesting and instructive, for his peculiar style and wonderful development put him in a class by himself.

The regular prices prevail.

AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF MAY 9

WINCHERMAN'S BEARS

Never since Noah was boss of a show has there been such a wonderful exhibition of animal training as is displayed by Prof. Wincherman's members of the bruin family. They are great comedians, as funny as they are clumsy, and will pass you many a ha' ha! They are not much on shape, but they're on deck with the tricks.

THE BRITTONS

Joe and Sadie. "Coon" teams may come and "coon" teams may go, but there will never be a pair to outstep these clever people. Original stunts in buck-and-wingism are their strong points.

3 HICKMANS

An authentic article in the way of a comedy act. The Howardites have put their seal of approval on it for keeps. It "holds over" from last week, but what they did in the way of laugh manufacturing is the whyness of the stick.

HOWE and SCOTT

Their delineations of characters as seen on New York's East Side are true to life. You can find their counterparts on Salem Street. Their parodies are particularly pat, while the Hebrew cakewalk they introduce has made them famous.

ANTRIM and PETERS

They present a novel melange of mimicry, called "A Meal Under Difficulties, or Fun at a Railroad Junction." Sweetly sung songs, clever imitations and whistling solos are among its features.

SHORT and EDWARDS

Crackajack comedy instrumentalists. "The Musical Mr. Pee Wee" is what they call their bunch of humor and harmony.

MAX RITTER

A Boston boy whose singing of darkey ditties makes him an odds-on favorite in any field in which he is entered and goes to the post.

AND OTHERS

Including CURTIS and ADAMS, German Humorists; FISHER and JOHNSON, Cycling Comedians; CAINE and WELSH, Swell Singists; CONLON and HASTINGS, Sketchists; THE TWO WRENS, Novelvists; PARSON SISTERS, Two Winsome Comediennes; W. H. NICHOLS, Mimic, and THE KINETOGRAPH, Showing New Motion Pictures.

THE BURLESQUE

We're on hand with the goods again this week, the kind of goods worth looking at, for you'll find the styles and materials are even up with any spring lines that ever were or ever will be opened in this burg. The burletta is called

"UP TO SNUFF"

AMONG THE TAKERS

LILLIAN TAYLOR	GLADYS FISHER
ALLIE VIVIAN	CARRIE MACK,
ELEANOR REVERE,	NELLIE HARTFORD
MAY BELMONT	KITTIE HARTFORD
JULIA CROSBY	KATE DELBERG
GEORGIE REVERE	LAURA DELBERG
HELEN PARR	MINNIE BURKE
VIRGINIA LEE	
Claire Romaire	Emma Russell
Belle Thursby	Esther Maitland
Anna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
Charlotte Clarke	Bessie Leighton
Amy Lee	Elsie Greene
May Hamilton	Cora Lake
Dorothy Moore	Edith Meredith
Laura Leicester	Amy Stone
Clara Coady	May Bartlett

VIOLET MASCOTTE

Is the party who "puts on" the Howard's burlettas. Her "big numbers" are the talk of all those in the profession who happen to get a look at them. By the way, there is never a time that a really pretty girl cannot get a trial at the Howard. Write Miss Mascotte. She'll do the rest. The wise music publishers have her name and address pasted in their hats and never fail to send her their new publications. The Howard is the place to make songs popular in Boston.

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD

HOWARD

BOOKING AGENTS

New York—Frank Forrester.
Boston—Ed. Kelley, 63 Court St.
Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.
Address all other communications, including billing, to

WM. McAVOY

Manager Howard Athenæum, Boston, Mass.

Two New Songs by ARTHUR GILLESPIE

(AUTHOR OF "ABSENCE MAKES THE HEART GROW FONDER.")

"I'VE NEVER HEARD HER SPEAK OF YOU THAT WAY."

WORDS, STORY, TITLE ORIGINAL!!!

MELODY PLAINTIVE AND BEAUTIFUL!!!

A SONG THAT STRIKES YOU FORCIBLY AND A TUNE YOU CAN HUM AND WHISTLE.

HERE IS THE CHORUS.

I've never heard her speak of you that way,
Judge not, or you'll be judged yourself, they say:
She was your trusted friend until you proved yourself untrue,
And yet I've never heard her speak of you that way.

"A SON OF UNCLE SAM."

MUSIC BY H. N. PEABODY.

A Rousing March Song, Sure to Become Popular.

CHORUS.

A son of Uncle Sam you are
Until the day is won,
Your duty calls you to the front,
That call you must not shun.
I'd gladly take your place, my boy,
A woman though I am,
So here's good-bye and don't forget
You're a son of Uncle Sam.

IN PRESS, By the Same Composer, a Funny Humorous Number,

"IN MILWAUKEE."

WRITE IN FOR IT. WILL BE READY IN A COUPLE OF WEEKS.

FREE—Professional Copies to recognized performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 West 37th Street, NEW YORK.

LOOK FOR THE BEEHIVE CLOCK TOWER.

We've grown six stories just making satisfactory clothes. Reasonable prices built the place. For instance, we ask $20 for suitings that have a right to a $40 charge.

What's more to the point, we'll build a suit to measure for $16 that can be compared with any $25 suit made elsewhere, or no sale.

Send for samples, measuring blanks and fashion cards.

ARNHEIM

Broadway & 9th St., N. Y.

INDIANA.

Anderson.—The Wallace Show came May 5 to good business. Press Agent Fitzgerald reports business to date as very heavy. At Muncie, 4, several hundred people were turned away at both performances. ..... The Gentry Dog and Pony Show is billed for 10, and the Hay Makers' Carnival 30-June 7. The Ferrari Brothers' Carnival Co. will furnish the attractions..... W. H. Moore has sold his interests in the Brook Theatre Co., Marion, Ind., to his partners, Rosbough and Rohem. Mr. Moore will devote all his time to his new property, the Ray Theatre, and his vaudeville enterprises. He has leased Riverside Park and will open June 1 with a complete line of Summer attractions..... The Metropolitan Quartette, H. J. Wertz, business manager, is a new enterprise. It names: Basso, Carl Crance; baritone, J. L. Evans; first tenor, Wm. Payne; second tenor, Rob Roy. They have booked a circuit of Summer parks..... J. B. Dickson, manager of the Grand Opera House, will put a production of "Humpty Dumpty" on the road, under a tent. The tent will have a seating capacity of 2,500, and the stage will be 70ft. long. Nothing less than two night stands will be played. The company will carry fifty people, and starts on a trip to the coast June 1.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Business with the Bennett-Moulton Stock Co. as the attraction, continues of a most satisfactory nature. The company is billed to present "Jim the Penman" May 9, 10, "Annie Laurie" 11, 12, "Outcasts of Society" 13, 14.

WANTED, for the CAMELIA OIL MED. CO., 2 Versatile Sketch Teams, 2 Single Performers, Cigarette fiends and drinkers, NO. Must have good wardrobe and wear it.
DR. M. N. LA VERE, Smithfield, Fulton Co., Ill.

HIGH DIVING DOG (a fine fox terrier), climbs ladder, and dives at word of command. A strong bally hoo. Will take $25 for dog, 30ft. extension ladder, net, etc. HARRY DICKINSON, 3749 Forest Park Blvd., St. Louis, Mo.

LADY AMATEUR SINGER Can Secure Position, with best accommodations and good salary; overland travel in the West. Must be good looking, amiable, educated; reference as to good character. Those who wrote before, please write again with full particulars and photo.
BOX 245 Augusta, O. T.

EDISON MOVING PICTURE MACHINE First Class Condition. Nearly new. Sell or take engagement. C. McGinness, 186 Remsen St., Brooklyn, N. Y.

FOR SALE—Black Art Outfit complete, Tables, Vases, Urns, etc., $15; Silkolene Serpentine Dress, $8; 20 Slides for same, $4. Lot of Magic cheap. Pair of Gilt Side Tables, $8. Stamp for answer.
MRS. WM. CARL, 284 Court St., Rochester, N. Y.

"GEM"

SAFETY RAZOR

Actors *must* shave to "make up." The "Gem" is quick, clean, economical, always ready for immediate use. Send for *free* Booklet. Sold everywhere. Price Razor Complete, $2. Set in Morocco Case, containing 2 blades, $3.50. Stropping Machine and Strop, $2. Dealers or direct on receipt of price. GEM CUTLERY CO., Dept. K., 34 Reade St., New York.

GRANBY THEATRE (Jake Wells, manager).—"The Sign of the Four" is billed for week of 9. Business is very good.

ACME THEATRE (Chas. W. West, manager).—In addition to the regular stock, new people for week of 9 are: Trixie Le Grande, Mazie Lawrence, Milburn Sisters, Marie Gilmore and Daisy Russell. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people week of 9 are: Wagner Sisters, Foley and Young, the De Crees, Laura Raymond, Lucille De Foe and Pansy Weir. Business continues good.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of May 2 "The Sign of the Four" played to crowded houses. Week of 9, "On the Bridge at Midnight."

ACADEMY OF MUSIC (Chas. W. Rex, manager).—Week of 2 the Knowles, hypnotists, played to crowded houses.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Plant's moving pictures attracted fair attendance May 3. SUN BROS.' SHOWS are due 13.

BY THE **WATERMELON VINE**
MISTER MOON, KINDLY COME OUT AND SHINE.

(LINDY LOU) BY THE COMPOSER OF
"ANY RAGS?"
BY THE COMPOSERS OF
"GOOD MORNING, CARRIE."

BURNS and CHARCOAL,
The Popular Colored Entertainers, are Featuring this Song with Tremendous Success.

NED NELSON,
With C. K. Champlin Co., Writes that he is making a Big "Go" with MR. MOON.

FREE Copies and Orchestrations to professionals sending Up-to-date Programmes.
WALTER JACOBS,
167 Tremont St.,
BOSTON, MASS.

MONEY ENOUGH TO PAY THE NATIONAL DEBT

Is controlled by the people of Pittsburg, Allegheny and Western Pennsylvania. The rock-ribbed hills of the Richest State in the Richest Country in the World has ever known, Produce More of the Wealth of the Earth than any Other Spot on the Globe. This is the section to be exploited by

THE BERGER EXPOSITION COMPANY, Ltd.,

Playing with but one exception towns of from 10,000 to 30,000 population, all free street fairs (no enclosures), occupying the streets in the very centre of said towns, and conducted under the auspices of the most prominent commercial and labor organizations in these communities. THE BERGER EXPOSITION COMPANY, Ltd., will carry TWO OF THE GREATEST SENSATIONAL FREE ACTS ever presented to the public, and but EIGHT HIGH CLASS SHOWS, TWO BANDS, and a magnificent STADIUM (two performances daily).

OPENING OF SEASON OF 1904. FIRST GRAND MID-SUMMER FESTIVAL AND CARNIVAL, CONDUCTED UNDER THE AUSPICES OF THE

UNITED LABOR LEAGUE,

Of PITTSBURG, ALLEGHENY and Vicinity. Commencing SATURDAY, JUNE 11, and Continuing to SATURDAY, JUNE 25, Inclusive. To be held in the Very Heart of Allegheny.

The main portal of the Exposition will be within one block of the Allegheny City Hall, and within five minutes' walk of the business centre of Pittsburg. This will be our only enclosure. The United Labor League is composed of all the labor and trades organizations of Pittsburg, Allegheny and vicinity, with a membership of over 95,000. It is the most powerful organization of its kind in this section of the country. For this occasion there will be added six more of the greatest free open air attractions on earth, making eight in all, and several more high class shows; there will also be an exhibition of 600 regular soldiers, who will give daily parades, drills and sham battles; also two splendid bands. In addition to this the merchants and manufacturers of both cities will hold a monster exposition of the commercial arts in conjunction with the carnival and within its grounds. The grounds will be brilliantly illuminated by 100 arc lights and 10,000 incandescent lamps. It will be the greatest, the most stupendous and ambitious event of this character ever held in the country, far surpassing the monster carnivals held in Pittsburg last season. The railroads running into Pittsburg and Allegheny will make special excursion rates. The grounds are reached by all car lines. We have many more towns booked, all thriving communities within 100 miles of Pittsburg, but refrain from publishing them on account of many contractors suffering from the malady known as Pro-Dateitis, so prevalent last season.

WANTED.

TWO MORE of the Very Best and Highest Class Shows. Will play same on a percentage basis guarantee, or will buy shows outright.
TWO MORE of the Greatest Sensational Open Air Acts obtainable for free attractions.
TWO MORE First Class Novel and Original Acts for the Society Circus (Stadium). Lady performers preferred.
A FEW MORE Ladies of Good Appearance, for our Artists' Model Show.
GOOD DOOR TALKERS, Sober, and Capable of Making Good Openings. Also Canvas Men.
LEGITIMATE CONCESSIONS of all kinds for sale, with the exception of confetti, which privilege has been leased to Mr. C. H. Frank for the season.

Address all communications to **THE BERGER EXPOSITION CO., Ltd.,** John S. Berger, Manager, Nixon Theatre Bldg., PITTSBURG, PA. Recently Removed from Alvin Theatre Bldg., Pittsburg, Pa. Please consider two weeks' silence a polite negative

---

WANTED, Young Actress for Vaudeville. Good looking; high soprano or contralto. Must dance some. About 125lb; 5ft. 6in.; under 25 years. Brunette preferred. Particulars, photo. Address VAUDEVILLE CHANCE, NEW YORK CLIPPER.

WANTED—Medicine Show Performers at once, Versatile Comedians who can do Black Face; Irish and Dutch Dancers preferred. Also a Sketch Team. No tickets advanced. Good Concert Singers accepted. Dr. James E. Long, Maroa, Macon Co., Ill.

MUSICIANS WANTED.—Clarionet, Bass and Trombone, who are experienced. Other Musicians, write. Long engagement. Address J. H. VAN'S, Dog and Pony Show, Bremer, Ind., 16-18; Nappanee 19, Goshen 22, Elkhart 23-25.

PUNCH AND JUDY FIGURES. The finest on the market. Carved after the famous MURDOCK Patterns. Prices right. Send for list.
E. M. VERNELO, 49 Park Ave., Chicago, Ill.

MAGICIANS, Street Men and Grafters why not handle goods that will sell. I have seven new articles, all hot sellers. Price list free. Full line of samples, 10c.
M. INEZ, 49 Park Ave., Chicago., Ill.

STEREOPTICON WITH FINE LENSES AND OXY.-HYD. JET, ONLY $11.
HARBACH, 809 Filbert, Phila., Pa.

TYPEWRITTEN SKETCHES, $1 each; 2 new acts: "A New Jersey Fit" (2 Males; Irish and straight). "Who Is Lizzie?" (Man and wife; racing sketch). Stamp for list of others. Plays, sketches written to order. Address Bernard Kling, Playwright, 1368 Broadway, Room 17, cor. 37th St., N. Y. City

FOR SALE, Black Art Outfit, complete (excepting lights); used 3 times. Price, $15. Also courses in Hypnotism, Magnetic Healing and Character Reading from good colleges; cheap. Add., with stamped envelope only. THE KARMAS,
619 Warren St., Peoria, Ill

WANTED,
CLEVER
Leading Man.
Other Useful Repertoire People, with specialties, write. RHE LORRAINE, Ausable Forks, N. Y.

STREET FAIRS, CARNIVALS,
Celebrations, Conventions, Centennials, Etc.,
The most complete and reliable list is published in
THE NEW YORK INFORMANT,
FOR SALE BY NEWSDEALERS, or AT OFFICE, 105 JOHN ST., N. Y. CITY.

Wanted Quick, by Spooner Dramatic Co.,
First class Pianist, good General Business Man, good Man for heavies, juvenile or characters. Must have first class wardrobe, modern and square cut. State all in first. Join at once.
Address F. E. SPOONER, Shreveport, La.

Beattie's Circus WANTS CIRCUS ACTS,
Musicians for Band, Lady Performers who can do Act in Concert, small Troupe of Trained Dogs, two Trained Ponies and January Mule, sober Boss Canvas Man. State lowest salary first letter.
BEATTIE'S CIRCUS, New Vienna, Ohio, May 14; Greenfield, O., 16; Waverly, O., 18.

SLOT MACHINES.
Iron Puncher, $12; Mills' Lifter, $10; Grip and Muscle Machine, $6; Electric Lung Tester, $18. All in good order. Few other at bargains.
J. GASSER, 525 Columbus, Ave., Boston, Mass.

BALLOON ASCENTS FURNISHED ANYWHERE WITH THE MARVELOUS AND ONLY TORPEDO PARACHUTE SPECIALTY. BALLOONS, Etc., for sale. No agents. PROF. CHAS. KABRICH, 11 Centenary Street, Binghamton, N. Y.

WANTED,
Punch and Judy Performers
Also First Class BARKER for the season.
S. LUBIN, 21 S. 8th St., Philadelphia, Pa.

ORCHESTRA OF LADIES
AT LIBERTY.
ANY NUMBER FIRST CLASS MUSICIANS.
Address ORCHESTRA, care of CLIPPER.

At Liberty, Sydney Diamond,
JUVENILES AND HEAVIES.
65 RILEY STREET, Buffalo, N. Y.

AT LIBERTY,
Utility Man, Some Juveniles, Old Men.
Young, ambitious; small salary. Address
W. CALLANAN, Greenville, S. C.

Music Composed, Arranged.
SMALL SONGS, 9 PARTS, 50 cts.
A. KRETSMAR, 412 E. 15th St., N. Y.

AT LIBERTY, for next season, Stock or Rep.,
H. Blosser Jennings.
DOES SPECIALTIES, STEREOPTICON.
Permanent address, 201 8th Ave., New York.

A CAR LOAD
Of $45 Disc Largest Size Phonograph. Can be heard two blocks; beauties; go at $19. ROGERS MFG. CO., 147 West 23d St., New York City.

Confidence Can Be Placed in Renowned Goods Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS
For the past fifty years have been universally recognized as being the **BEST MADE,** and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA
Is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS
Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonent as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.
The "Hohner" instruments are endorsed by Wm. H. Burke, the veteran harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS.
M. HOHNER, 354 Broadway, N. Y.

WANTED IMMEDIATELY,
FOR SUMMER,
Complete Repertoire Co.
MUST HAVE GOOD STUDY AND WARDROBE;
—ALSO—
Musicians for Band and Orchestra
AND
SPECIALTY PEOPLE
WHO CAN PLAY PARTS.
Address, with all particulars and photo if possible, RALPH P. EVANS,
21 Franklin Street, Watertown, N. Y.

JAP-RUSSIAN WAR SLIDES,
ALL COLORED, 25 cents each.
12 IN A SET, $3.
ONE DOUBLE DISSOLVING STEREOPTICON, FITTED FOR ELECTRIC, COMPLETE, $75.00. COST $150.00.
ONE EDISON UNIVERSAL, ELECTRIC AND CALCIUM, WITH 300FT. OF FILM AND TWO SETS OF SONG SLIDES, $85.00.
All Films, Slides and Machines taken in exchange.
WE RENT MACHINES, FILMS and SONG SLIDES, WITH OR WITHOUT OPERATOR at the lowest rates.
ALFRED L. HARSTN & CO.,
Tel. 3812 Gram. 138 E. 14th St., N. Y.

SOUBRETTE
Wanted to assist WINFREY B. RUSSELL
In a high class sketch. Clever dancer preferred, but MUST be capable of playing the part. Act is thoroughly original, along new lines and with the times. The Masterpiece of Novelty construction, a blending of superior comedy and phenomenal musical effects. Photo please. CHAS. LANDON CARTER,
201 Clark Ave., Warrensburg, Mo.

FOR SALE,
The Great Ocean Steel Pier
AT OLD ORCHARD BEACH, MAINE. 2,000 feet long. Splendidly equipped with large Casino, Dance Hall, Theatre, Stage, and all complete. Renting Booths. A fortune for somebody. Inquire at once of H. L. HILDRETH,
38 to 48 Batterymarch St., Boston, Mass.

WANTED, FOR THE BRATTON COMEDY COMPANY,
Musical Team (man and wife preferred), good Silent Act. Other Good All 'Round People that can work in acts, write, stating salary. Week stands, under canvas. We never close. Stop at hotels. Will advance tickets to reliable people.
JAS. BRATTON, Monroe, Ga.

WANTED QUICK, TEN NIGHT PEOPLE
In all branches, B. & O., Cornet, Leader, Baritone, Tuba, Slide People who double preferred. Also Child for Mary. No time to correspond. Write or wire. EDW. WERTLEY,
Gen. Mgr. So. Amusement Co., Woodstock, Va.
KATHRINE LEWIS, write.

SKETCHES and Every Form of Stage Novelty written to order, highest grade of work. JOS. KERSHAW, 829 Buttonwood St., Phila.

A POSITIVE NOVELTY HIT!

"KATE KEARNEY"

An Irish Ditty That Fascinates.

CHORUS:

Kate Kearney, pride of Killarney.
Just say that you like me, do,
Don't think that I'm talking blarney,
When I say I'd die for you,
Of you Kate I'm always thinking,
And telling each one I meet,
Oh! then Paddy dear and did you hear
The news that's goirg 'round?
I'm to marry sweet Kate Kearney
Some fine morning.

By FAY and OLIVER, Writers of the Famous Serenade,

"Good-Night, Beloved, Good-Night"

TRY IT --- AND BE CONVINCED!
Great for Production and Specialty.
FREE--Professional copies to recognized performers, or those sending up-to-date programmes NO CARDS.
M. WITMARK & SONS, Publishers,
Witmark Building, 144-146 West 37th Street, New York.
LOOK FOR THE BEE HIVE CLOCK TOWER.

LADY MUSICIANS WANTED AT ONCE.
Strictly first class Violin, Flute, Clarionet, Cornet, Trombone and Drums; experienced in theatre work; year's engagement. Write full particulars in first letter. H. LEITNER,
337 Chestnut Street, CHICAGO.

Wanted at Once,
SECOND HAND CIRCUS SEATS
with a SEATING CAPACITY OF 2,000. Address
T. HURST,
Bartholdi Hotel, New York.

BEST PLACE TO BUY Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Prof. Garneson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Eagle Emblems. **Send for Catalogue. The Old Reliable.**
B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.

HARBACH'S WONDER.
NEW SONG STEREOPTICONS.
METAL FRAME and HOOD, 4½in. CONDENSERS. ACHROMATIC MAG. LENSES, MOROCCO BELLOWS. SONG STEREOPTICON, AND OXY.-HYD. JET, $15. SONG STEREOPTICON, ELECTRIC LAMP AND RHEOSTAT, $18. SONG STEREOPTICON AND ACETYLENE OUTFIT, $20.
Short time offer on this latest style song stereopticon. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED,
GOOD ALL 'ROUND PERFORMERS
FOR MEDICINE CO. Must be up in medicine business. Change for one week. Good Comedian, write. Work under canvas. Board at hotels. State all in first letter. Tickets to people I know.
CLEM HACKNEY, Macon, Ga.

Wanted,
PICTURE FILMS PASSION PLAY
And others of all kinds in good condition. Can use anything you have in the Moving Picture line at all times. What have you got. THE W. C. OPITZ ADVERTISING CO., 614 Fannin St., Houston, Texas.

FILMS, FILMS, FILMS.
To Rent, Exchange and For Sale, New and Second Hand Picture Machines and Films. The largest assortment of Subjects in the city to select from.
PALEY KALA TECHNO SCOPE EXCHANGE,
Tel. 3765 Madison. 40 West 28th St., N. Y.

ARRANGING, COMPOSING, ANYTHING. BEST WORK.
J. C. BREIL, 323 West 29th St., N. Y.

MAGICIANS, ATTENTION!
FOR SALE—A lot of large and small Magical Apparatus, cheap.
KRIEGER, 26 East 109th St., New York City.

FOR SALE,
NEW TUMBLING AND ACROBATIC PAD,
NEVER BEEN USED. BROWN,
444 W. 27th STREET, N. Y. City.

Barlow's Ryle Park LITTLE FALLS, N. J. Near Paterson.
Season Opens May 30, Decoration Day. Concessions Wanted—Ferris Wheel, Shooting Gallery, Pho. Gallery, Candy, Soda and Ice Cream Stand, also Fruit Stand. Call Quick or Write. EDWARD BARLOW, Ryle Park, P. O. Box 254, Little Falls, New Jersey.

COMEDIANS Bedella-Navajo Parodies, 2 for 25cts. Hiawatha-Bedella Jew Parodies, 25cts. Monologues, 25cts. Special Monologues, $1. SEND QUICK.
WILL H. FRANKLIN, 232 Madison St., Wilmington, Del.

MUSICIANS Wanted.
Good Summer engagement in a park near Chicago for Musicians who double band and orchestra. Open May 21. Band concerts afternoons and vaudeville evenings. Need Cornet, Baritone, Solo Alto and Clarionets. Can you double to drums in orchestra? Good strong Bass and Tuba and other Musicians, write. Tell it all in first letter. No time to correspond. Pay your own expenses. I furnish uniforms. Salaries absolutely guaranteed, but they must not be too high. Address, stating instruments, lowest salary, etc., at once,
LEON SPRAGUE, 514 North 7th St., Phila., Pa.

PERFORMES PLAYING WOOLWORTH'S ROOF, LANCASTER, PA.,
Will Do Well by Stopping at the
Kindig House.
Endorsed by FRANK BUSH, ST. JOHN and LE FEVRE, HOWARD BROS., WALTER SEYMOUR, ROSAIRE and WIFE, DICK and ALICE McAVOY.

MONEYMAKER FOR SUMMER PARKS.
"HOW OLD IS ANN?"
By BARNEY GERARD.
This Successful Musical Farce can be had by responsible manager. Some good paper. Small cast. Full of laughs and originality.
THE REAL THING FOR SUMMER PARKS.
For terms address **H. GERARD,**
131 West 42d St., N. Y. City.

DUNCAN CLARK WANTS NOVELTY ACT.
Summer season. State lowest salary. Company travels in Pullman Hotel Car. Address
CARLISLE, PA.

At Liberty,
EXPERIENCED
VAUDEVILLE PIANIST.
Arranger and leader. Prefer Western engagement. Address
HAMES WILLS, Sioux City, Iowa.

SLOT WEIGHING SCALES,
Price $28, worth $70. **OUR** Punching Machines will earn from $20 to $40 weekly; price $20. Picture Machines, $18. Beauties; Fortune Tellers, $10. Talking Machines—largest size made—our price, direct from our factory to you, $19.
ROGERS MFG. CO., 174 Lincoln St., Boston, Mass.

Show Paintings
CARNIVAL AND STREET FAIR FRONTS.
THE A. W. MILLARD CO., 52 Fulton St., N. Y. City.

Wanted, for Three Months' Engagement From
1st of June, to play at Summer Hotel in S. C., 1 Violin, 1 Cornet and 1 Piano player. State lowest salary in first letter. Address F. C. Link, Abbeville, S.C.

SNAKES.
PYTHONS, all sizes; BULLS AND PINE SNAKES; BOSCO DENS, $20 UP.
HOPE, 35 N. Ninth St., Philadelphia, Pa.

At Liberty,
LA ADELIA,
Juvenile Premier Danseuse,
Soubrettes, Ingenues, Boys.
Address 409 WEST KING ST.,
Martinsburg, W. Va.

WANTED,
AS SPECIAL FEATURE FOR WEEK OF MAY 23, AT GLENS FALLS, N. Y.,
HEADLINE VAUDEVILLE ACT.
Only one matinee. Make your figure low. Can offer three weeks. LORNE ELWYN CO.,
Greenfield, Mass., 9-14; Hoosic Falls, N. Y., 16-21.

AT LIBERTY,
MELBA PALMER
LEADS and HEAVIES.
HARTFORD THEATRE, Hartford, Conn.

WANTED,
CHARACTER MAN.
Must do good Specialty; change for week; Soubrette, with good Specialty; Clever Musical Act; must play parts. Summer season through Colorado.
Address KEMPTON KOMEDY KO.,
Goodland's, Kansas.

WANTED,
Piano Player
FOR COMING SEASON.
Address BYRON SPAUN, care of CLIPPER.

WANTED,
FOR OPENING OF QUEEN CITY GARDENS,
ELMIRA, N. Y., May 16 and Weeks in May, June, July, August, September, Comedians, Singers, Dancers, Musical Acts, Sister Acts and Sketch Teams, etc. State lowest salary in first letter to MANAGER of above.

MAJESTIC THEATRE COMPANY WANTS
Comedian and Versatile Repertoire People with Specialties, also Pianist.
Address C. D. PERKINS, Delavan, Ill.

OPIUM, Cocaine or Alcohol Habits, Positive, Painless Cure. All craving removed in 48 hours. Not a cent for fees or medicine until cured. Home treatment. Write DR. TUCKER CO., 675 Broadway, N. Y.

NEW YORK CITY.

Review and Comment.—The past week saw good average business, despite the lateness of the season. The openings Monday night, May 2, were: At the KNICKERBOCKER THEATRE, "A Venetian Romance," a comedy opera, in three acts, book by Cornelia Osgood Tyler, and music by Frederic Colt Wight (its first New York City performance); at the MAJESTIC THEATRE, "The Man from China," a musical comedy, in two acts, book by Paul West, and music by John W. Bratton (another metropolitan first production); at the ACADEMY OF MUSIC, "Two Little Sailor Boys," a four act melodrama, by Walter Howard; at the EMPIRE THEATRE, Julia Marlowe, in "When Knighthood Was in Flower," and at the NEW LYCEUM, "The Other Girl," which was transferred from another house.....At the HUDSON THEATRE, afternoon of May 3, Wm. Barston presented "Hamlet" for the benefit of the Humane Society of New York.....The continued attractions for the week ending May 7 were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; James K. Hackett at DALY'S, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Wizard of Oz" at the NEW YORK, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Secret of Polichinelle" at the PRINCESS, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, "The Other Girl" at the NEW LYCEUM, Nat M. Wills at the AMERICAN, "The Volunteer Organist" at the FOURTEENTH STREET, and Eleanor Robson at the GARRICK, the two last named closing on that date.....The one week stands closing 7 were: Bertha Galland at the GRAND OPERA HOUSE, "The Signal Lights of Port Arthur" at the THIRD AVENUE, "Love on Crutches" at PROCTOR'S FIFTY-EIGHTH STREET, "The Pit" at the HARLEM OPERA HOUSE, "Soldiers of Fortune" at the WEST END, "The Smart Set" at the STAR, and the Royal Lilliputians at the METROPOLIS.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Keith's Theatre (E. F. Albee, general manager).—Even the first hot breath of the approaching Summer had no deterrent effect upon the patrons of Keith's on Monday, May 9, as there were no vacant seats when the curtain went up on the new bill for this week. The desire to witness Henry Lee, in his impersonations of great men, past and present, furnished, no doubt, part of the incentive to brave the weather, but there are also several other excellent features on the bill. Of the accuracy and fidelity of Mr. Lee's impersonations we have from time to time commented upon very favorably in these columns. Mr. and Mrs. Sidney Drew again presented their charming comedietta, "When Two Hearts are Won," and need no words of praise at this time. Frank Bush delighted his hearers with his absurdities in the way of stories and mimicry; Brown and Nevarro, a colored team, held an important position on the programme very creditably; the Village Choir vocalized harmoniously; Wills and Hassan, equilibrists and athletes, scored strongly; the Sisters De Van, in their breakaway ladder act; Corbley and Burke, Irish comedians and singers and dancers; Prof. Kreisel's troupe of dogs, monkeys and cats; Dick Brown and Mlle. Bartoletti, in comedy and songs and dances; the Wood Bros., on the flying rings; Hanson and Drew, in an entertaining comedy sketch; Koppe, who has no superior as a comedy juggler, and the bidgraph compose the bill for this week.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Voice of the Mountain," a sensational melodrama, in four acts, by Cecil Frederick, was produced here, for the first time in New York, May 9. The climax is laid at Martinique, incidental to the great eruption. The cast included: John Prescot, Will R. Walling; James Culver, John Edward Trevor; Michael McGinty, William Barry; Isaac Judson, Royal C. Cutter; Gabriel Corazzo, Leo T. Doherty; Torpedro, James H. Cripps; Antonio, Louis M. Brophy; Enrique, John Dillon; Arnold Mathews, Elmer Shoals; Captain Brandon, Ben Turbitt; Hermit of the Mountain, George Haynes; Policeman, R. S. Weaver; Margaret Lee, Effie Bond; Molly McGuire, Marion Longfellow; Andora, Madeline Garcia. L. M. Goodstadt is manager; Ernest Elsfeld, business manager. Next week, "Tracy, the Bandit."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles gave satisfaction Monday evening with the following bill: "The Marriage Trust," Alleene and Hamilton, Gray and Graham, musical comedians; Gaston and Stone, comedians; the Reliance Quartet (Thomas Kirby, Reynolds and Greene), Halley and Meehan, and "Down Where the Blue Grass Grows." Next week, the Vanity Fair Burlesquers.

London Theatre (James H. Curtin, manager).—The Crackerjacks are here this week with an entertaining programme. "Dr. Munyon Outdone," with Bob Van Osten as the chief funmaker; the Green Sisters, duettists; the Two Jacksons, bag punchers; Ed. Howard and Frank North, parody singers; the Wang Doodle Four (E. Robinson, Julius Glenn, Harvey Goodall and James White), in "The Darkey Dancing Master," and "Our Georgia Rose" were well received Monday evening. Next week, the Metropolitan Burlesquers.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," is in her third week. The first act of the comedy has been rewritten. Aubrey Boucicault replaced Leo Ditrichstein on May 9.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-eighth and last week.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twenty-third week May 9.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his fourth week May 9.

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its fourth and last week May 9.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his sixth week May 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its seventh and last week May 9.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began its twenty-fifth week May 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Frou-Frou" is this week's bill, presented by the house stock company, with Jessie Izett in the title role. On Monday, May 9, the players acquitted themselves with the usual amount of credit. Miss Izett made an excellent impression in the strong emotional role of Gilberte, giving convincing expression to the pathetic lines and impetuous fire to the stronger scenes. She did work throughout which was clever in the full sense of the term, and received her tributes of hearty applause at the end of every powerful scene in which she figured. Malcolm Williams played Henri delightfully, and shared the honors with Miss Izett. Estelle Earl also came in for marked approval in the character of Louise, which she brought into pleasing prominence, while John Westley, Hugh Ford, Verner Clarges, Louise Rial and the others of the company gave capital aid. The cast: Henri Sartorys, Milcolm Williams; Brigard, Hugh Ford; Comte de Valreas, John Westley; Baron de Cambri, Verner Clarges; M. Pitou, Julian Reed; Zanetto, Albert Roberts; Vincent, Leo Hawley; Gilberte, Jessie Izett; Louise, Estelle Earle; Baronne de Cambri, Louise Rial; Pauline, Ceceylle Mayer; Governess, Frankie Miller. In the vaudeville section Avery and Hart headed the list, in their sprightly singing and dancing specialty. Walter J. Talbot and John P. Rogers, excellent singing and talking comedians, brought their offering of the broken down actors into decided prominence by their skill, and scored a marked success. The Lutz Brothers, in their novelty shooting and musical act, got out of the beaten path in their exhibition, and drew forth hearty applause, while R. H. Mohr, crayon artist, presented a pleasing act. The Keeley Brothers punched bags in a most interesting manner, Bennett and Young pleased greatly with their illustrated songs, the Hatch Brothers' musical act went well, and the La Tels presented an exceedingly good acrobatic turn. The kalatechnoscope continues.

Atlantic Garden (W. Kramer's Sons, managers).—Laurent and Carolla, in a novelty balancing act; Besnah and Miller, in a character sketch; Rastus and Banks, "The Major and the Maid;" Cornalla and Eddie, pantomimists and comedy acrobats; Margaret Scott, soprano, and "Don," the tramp juggler, are the attractions for this week. This popular family resort celebrated the forty-sixth anniversary of its opening Monday, May 9, and an excellent programme was presented. The music furnished by the Elite Lady Orchestra, led by Chas. Eshert, augmented by the Twelfth Regiment Military Band, led by John G. Fank. The following acts were on the bill: Hoey and Lee, Armann and Hartley, the Three Mitchells, Shorty and Lillian De Witt, Besnah and Miller, Laurent Carolla, Whitely and Bell, Rastus and Banks, Goldsmith and Hoppe, Conradiss Tyrolian Troupe, Haidaluras Russian dancers, Hodges and Launchmere, Alexis and Shall, the Chameroys, Valmore and Horton, Delmore and Oneida, Cornalla and Eddie, Margaret Scott, Paul Fredrie, Colton and Darrow. The "Atlantic Garden Echoes," a medley composed by Chas. Eschert, concluding with tableaux, was vigorously applauded. The resort was crowded by over 3,000 people until late at night.

Circle Theatre (Percy G. Williams, manager).—The Monday patrons of this popular resort, on May 9, gave evidence of their appreciation of Manager Williams' enterprise in providing an excellent bill for their amusement, by turning out in force and completely filling every part of the house. The bill is a capital one and is headed by Billy B. Van and Rose Beaumont, presenting Geo. Totten Smith's musical skit, entitled "My Busy Day." It was the debut here of these clever entertainers, and the success of both sketch and performers was decided, as it well deserved to be. James J. Morton returned to this stage of former successful engagements, and his welcome was quite a cordial one; the Mason and Keeler Co. again appeared in their lively farcelet, entitled "Hooked by Crook," meeting with the same favorable greeting; Ed. Latell, in his musical act, kept his audience in continuous roars of laughter; Geo. W. Day, in his monologue, met with the happy reception his efforts in the past had gained for him. A new act here, styled "The Society Belles," consisting of five young women, was well received, and will, no doubt, prove a popular success in vaudeville; Nirvana and her horse gave a series of pretty stage pictures; Eddie Mack, in his novel specialty, gained his share of laughter and applause; Tsuda did a capital Japanese number, and the vitagraph was again to the fore with a new outfit of interesting pictures, in life motion.

Miner's Eighth Avenue Theatre (Ed. D. Miner, manager).—This week Reilly & Wood's Show, a sterling organization, amply qualified to hold interest from curtain to curtain, is here, and on Monday, May 9, the reception given its numerous pleasing features spoke well for the high grade of excellence to which the management keeps the performance. Next week, the Dainty Duchess Co. is announced.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: McIntyre and Heath, the Hengler Sisters, Cole and Johnson, Dolan and Lenharr, Nora Bayes, Ed. Reynard, Snyder and Buckley, John and Bertha Gleeson, the Wartenberg Brothers, and Macart's dog and monkey circus. The vitagraph continues.

THE WHITE RATS OF AMERICA will give a vaudeville entertainment at the Grand Opera House, Sunday, May 29. The programme as announced will be headed by Ezra Kendall.

Empire Theatre (Charles Frohman, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is in her second week. On Monday, 16, she will present "Ingomar."

New Lyceum Theatre (Daniel Frohman, manager).—"The Other Girl" is in its second week at this house. The engagement closes May 14.

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" is in its second week at this house.

Daly's Theatre (Daniel Frohman, manager).—James K. Hackett, in "The Crown Prince," is in his second and last week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" is in its second week.

Majestic Theatre (John S. Flaherty, manager).—Charles A. Bigelow, in "The Man from China," is now in his second week. Paul West has rewritten part of the libretto, and among the newcomers in the cast are: William Phillips, Harry Welch, and John and George Gordon, Chinese impersonators, who have a new song and dance specialty.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Morris' Night on Broadway began a return engagement here Monday matinee, May 9. The house was packed to the doors and the entertaining programme was run through with a snap and sparkle that was at times exhilarating. Harry Morris, as usual, scored a success, and the members of his company lent him good aid. Next week the Utopians.

Huber's Museum (J. H. Anderson, manager).—Business is still tip top at this place. Madam Habblas' Gypsy Camp is the feature attraction and pleases the crowds that visit here. In the theatre the following appear this week: Rena Emerson, Elting Sisters, Jedare and Eldworth, Good and Herbert, McDavitt and Kelly, the Setteles, Alonzo Land and Howard Blake and Raymond.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys" opened its second week May 9.

Grand Opera House (John H. Springer, manager).—Amelia Bingham, in "Olympe," is this week's bill.

American Theatre (Klaw, Erlanger & Weis, managers).—Nat M. Wills is in his second week here, in "A Son of Rest."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For this week, Joe Welch, in "The Peddler," is the attraction, and Monday, May 9, a full house was present to enjoy the acting of this well known Hebrew delineator and his supporting company. Each appearance of the star was the signal for applause. Cast follows: Sammy Jacobson, Alfred Mayo; Chuck Conover, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Pierson; Edward Morgan, Louis Hartman; Sergt. Pat McCann, Wm. O'Day; Dr. Joseph Aub, Richard Brandon; Salome Wyandotte, May Noble; Sarah Goldberg, Zoe Edmond; Lize Barclay, Nina Harrington; Little Mary, Francis McGrath; Abraham Jacobson, Joe Welch. Sunday's concerts, May 8, attracted the usual large crowds. Next week David Belasco's "The Heart of Maryland" is billed. There remains but two weeks of combinations at this house, May 30 marking the opening of the season of opera here.

Garrick Theatre (Charles Frohman, manager).—Admirers of emotional acting had an opportunity to witness another conception of the drooping heroine of Dumas' "Camille" May 9, when Virginia Harned opened an engagement which will last only one week, presenting a thoroughly equipped production of the famous play. Although Miss Harned gave the work in Harlem a few weeks ago, this is her first performance of Marguerite Gautier at a down town house. In this complex, highly emotional role there are many pitfalls into which even the temperamental player sometimes falls, but to Miss Harned's credit be it said that apart from the fact that her personal appearance was too glaringly healthy to carry to her auditors the conviction of wasting disease, her work throughout was highly creditable. There was absorbing interest in her portrayal of the role, which reached a fine climax of palpitating emotion in the great scene with Armand's father, where her shading was delightful, her depiction of heart rending anguish convincing, and her scene of simulated gaiety, when despair is tugging at her heart strings, in the parting with Armand, was most interesting. She made a great deal out of the letter episode, in the second act, and did quite well in the death scene, although her make up, being thickly put on, in order to disguise the plumpness of her cheeks, spoiled the illusion. There was considerable applause accorded her as a reward of her work, and there was a sincere ring about the plaudits which did not smack of indiscriminate first night encouragement. The Armand of William Courtney was youthful, almost boyish in appearance, sincere in the love passages, and fiery and impetuous wherever those qualities were demanded. He was given several curtain calls at the end of the fourth act. W. H. Crompton, as Armand's father, gave splendid aid in the scene of the third act, showing clearly and cleverly the emotions which actuate the demands made upon Camille. Fanny Addison Pitt did most commendable work in the unsympathetic role of Madam Prudence, and William Harcourt was good as the Count de Varville. The cast: Armand Duval, William Courtney; George Duval, W. H. Crompton; Count de Varville, Wm. Harcourt; Gaston Rieux, Stanley Dark; Gustave Berton, Frank De Kum; Baron Corvillier, Norman McDonald; M. Hubert, Arthur Bowers; M. Arthur, Harry Lewis; Louis, Hugh Chatham; Footman, Laurance Eddinger; Madam Prudence, Fanny Addison Pitt; Olympe, Ethel Winthrop; Annabel, Zara Anderson; Nichette, Louise Drew; Nanine, Eleanor Sanford; Marguerite Gautier, Virginia Harned.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his twelfth week May 9.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its sixth week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"East Lynne" was presented to a fair sized audience May 9. Wm. Braunwell, as Archibald Carlisle; Eugene Frazier, as the villain; Priestly Morrison, as Lord Severn; Wm. R. Randall, as Richard Hare; Edna Phillips, as Lady Isabel; Rose Swain, as Barbara Hare; Mary Horne, as Corneliu, and the remainder of the cast took good care of their roles. "Starr's Girl," by Alice E. Ives, is announced for its first presentation in America next week. May Edouin and Fred Edwards will be seen in the principal roles.

PLANS HAVE BEEN FILED AT THE BUILDING DEPARTMENT for the new theatre to be known as the Colonial, and to be built for the Colonial Theatre Co., of which Meyer R. Bimberg is president, at the northwest corner of Sixty-second Street and Broadway. It is to be a three story structure with a seating capacity of 1,700, and will have a main frontage of 100 feet and a depth of 186 feet, with facades of brick and ornamental stone. The building will have entrances on Broadway, Columbus Avenue and Sixty-second Street. The cost is estimated at $190,000.

A TESTIMONIAL FOR JOHN R. ROGERS is being arranged. It will take place Friday, May 27, and will celebrate Mr. Rogers' thirty-fifth year as a theatrical manager. The patrons include Daniel Frohman, Oscar Hammerstein, Alf Hayman, A. M. Palmer, Heinrich Conried, Sam and Lee Shubert, Maurice Campbell, W. A. Brady, H. W. Savage, and prominent actors. The testimonial is being arranged by F. C. Whitney.

THE WILL of the late Frank W. Sanger was admitted to probate last week. By the terms of the will the bulk of the late manager's fortune is left to his widow, Octavia Annette Sanger and his son, Louis Robertson Phipps Sanger. Mr. Sanger's partner, Al. Hayman, and Augustus H. Vandepoel, are appointed executors and trustees. No estimate is made as to the value of his property, which includes a half ownership in the Empire Theatre property and other real estate, besides an interest in plays and theatrical contracts. Marion Wright, his niece, receives under the provisions of the will, $1,000, and Walter C. Jordan is given Mr. Sanger's interest in the theatrical agency which they jointly conducted at the Empire Theatre Building.

A VAUDEVILLE benefit for the Actors' Home of America was given at the Broadway Theatre, New York City, on Sunday evening, May 8, and $4,500 was realized. The first part of the entertainment consisted of a female minstrel show, including Marie Dressler, Sallie Stembler, Ellie Fay, Evie Stetson, Jennie Yeamans, Miss Morris, Elizabeth Murray and Lillian Mills. Paul Dresser presided as interlocutor. Vernona Jarbeau gave a composite imitation of Fay Templeton and Mlle. Fougere, and Mabel McKinley sang. Marion Manola, Camille D'Arville, Rose Beaumont, and Amelia Summerville were among the other stars on the occasion, and the English Pony Ballet also appeared.

FOR THE BENEFIT OF THE HUMANE SOCIETY OF NEW YORK, William Barstow and a selected company gave a performance of "Hamlet" at the Hudson Theatre afternoon of Tuesday, May 3. The play was cast as follows: Hamlet, William Barstow; Claudius, King of Denmark, Harry Clifton; Ghost of Hamlet's father, Charles Dade; Polonius, George Turner; Laertes, Benjamin S. Mears; Horatio, R. Erlynne; Rosencrantz, Charles James; Guildenstern, F. Lindermere; Osric, Edward Lewers; Marcellus, Herbert Rayner; Bernardo, Calvin Tibbits; Francisco, Robert Johnson; a Priest, Richard Clarke; First Player, H. E. Humphrey; Second Player, Vincent Mills; Third Player, John Marshall; First Gravedigger, S. C. Halpin; Second Gravedigger, Fred Norton; Gertrude, Queen of Denmark, Elouina Oldcastle; Player Queen, Jessica Lewers; Ophelia, Harriette Weems.

J. WESLEY ROSENQUEST, the theatrical manager, has filed a petition in bankruptcy, with liabilities $21,568 and no assets.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Sparrow, "the mad juggler," was the chief fun maker at this house May 9, and his wild pranks, presented in the guise of a juggling specialty, convulsed everybody. After littering up the stage with all sorts and conditions of material, as only he can, he retired with a warm tribute of applause. Nestor F. Lennon and company presented, for the first time here, a little piece of serious writing by the young actor-producer, Arnold Daly, entitled "A Trifle." It tells of how a youngster's love for a dancer has quite taken entire possession of his being, and has led him to propose marriage to her, much against the wishes of his true friend, who is reluctantly compelled to let the enamored young fellow know that the dancer in question was formerly his (the friend's) mistress. The playlet is well written and convincingly acted by Mr. Lennon, assisted by R. Dana Tracy and Harry Lillford. But it is doubtful if it will have any great success, because of its lack of strong dramatic interest. Frank H. White, Lew Simmons and Co., presenting their latest minstrel nonsense, "Rats," extracted plenty of good fun out of the material at hand, and Marie Brockman, a contralto of ability, offered well chosen selections and rendered them most creditably. Belle Hathaway's baboons and monkeys entertained the grown folks as well as the youngsters. Eugene Ellsworth and Madge Burt disclosed action and comedy a-plenty in their interesting sketch, "Domestic Pets," and Spenser Kelly's baritone voice was heard to good advantage. Valveno Brothers gave a splendid hand-to-hand balancing act, and Claudius and Corbin, banjoists, gave classical and popular selections with great cleverness. Other entertainers were: Emerson and Omega, in their success, "Don't Notice It;" Herbert, a capable entertainer in magic; Howard Sisters, in several well rendered vocal selections; Collins and Vack, German dialect comedians, and James McElhern, in songs and stories. The kalatechnoscope and pastels of travel continue.

Pastor's Theatre (Tony Pastor, manager).—The patrons of Mr. Pastor's cozy playhouse turned out in large numbers during the beautiful weather of the week just past, on many occasions filling the theatre to a condition of standing room only. There were also large audiences present on Monday, May 9, when the new bill for this week was presented. The bill contains many popular members of diversified vaudeville talent, and lists the following: J. Francis Sullivan and Al. H. Weston, who head the bill, presenting their comedy success, which they term "the craziest act in vaudeville." They duplicated the good impression made at a former visit here. The Fitzgerald Bros. and Miss Roma presented their unique club juggling, and were cordially welcomed after an absence of some years; Mr. and Mrs. Allison, in their comedietta, "Minnie from Minnesota," received their usual hearty welcome, and scored strongly; Madge Fox sang, danced and flip-flapped her way to applause, and gained many encores; Mr. and Mrs. Arthur Young presented their rural sketch, "A Homespun Wedding;" John and Lillian Hoover, in a clever comedy juggling and dancing act; Harry M. Parker's excellent dog circus, showing fine training and capital work; Virna and Lara, singing and dancing specialty; Clifford and Hall, comedy singing sketch; Satsuma, Japanese juggler and magician; Hunter and Mooney, club and hoop jugglers; Gus Leonard, comedy musician, and the American vitagraph.

PLANS HAVE BEEN FILED WITH BUILDING SUPERINTENDENT HOPPER for the additional fireproofing of the stage of the Academy of Music to comply with the requirements of the mayor's safety committee. Two 12-inch fire walls are to be erected at the back of the big proscenium frame, and new metal grooves will be installed for the asbestos curtain. The proscenium arch space above the curtain is to be filled in with fireproof blocks.

THE ACTORS' NATIONAL PROTECTIVE UNION, LOCAL NO. 1, NEW YORK, elected the following officers on May 6: President, Harry De Veaux; vice president, Tom Kelly; secretary, Lew Morton; treasurer, George F. Gallot; guardian, Pete Elmo; superintendent of lyceum bureau, Jas. L. Barry; board of trustees, Duke De Laska, Tom Gillen, Will Thompson Davis; prelate, Will Thompson Davis; delegates to C. F. U., N. Y., Harry De Veaux, Jas. L. Barry; delegates to C. L. U., Brooklyn, Harry Thomson, Harry Morton; delegates to grand lodge, Jos. M. Lawrence, Lew Morton, Harry De Veaux, Jas. L. Barry, John J. Pallas, Tom Gillen, Harry Carlon, John S. Ronney, Sig. Zarnes, Morris Weston, Tom Kelly, Billie Williams; grievance committee, Sig. Zarnes, Frank Walsh, Billie Williams, Pete La Mar, Wm. H. Lehman, Jos. McNatti, Fred Cohn, Sam J. Klein, Al. Coleman; delegates to Essex Trades Council, Newark, N. J., Chas. Nau; Otto Steinert, Wm. H. Lehman.

Harlem.—The theatrical season is about over here. The Harlem Opera House closed for the season May 7, to remain closed until late in September. The Olympic and Orpheum closed last week, and by the last of the month all the houses will be closed except Proctor's.

WEST END (George A. Blumenthal, manager).—Weber & Fields' Own Company, with all the features as presented at their own house earlier in the season, will fill an engagement of eight performances, at advanced prices, 9-14, with most of the seats for the entire engagement sold in advance. This was to have been the last engagement of these popular comedians together, but they will play for two weeks at a down town house after this engagement. The reception accorded the company was of the warmest, 9, and hundreds were unable to gain admission. The week will end the regular season. A supplementary Summer season will begin 16, when George Ober will present "Rip Van Winkle."

METROPOLIS (Henry Rosenberg, manager).—Charles Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," for this week, and all indications point to a prosperous week, as business continues good. Next week, "Out of the Fold."

STAR (Wm. T. Keogh, manager).—George W. Monroe, in a revival of "My Aunt Bridget," is the attraction for this week, and a packed house welcomed his first appearance. This style of entertainment always meets with a cordial reception here, and as a general thing is well patronized. Next week, "Yon Yonson."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"In Mizzoura" is the offering for this week, and will no doubt prove a strong drawing card. It was presented with the same care and effective stage pictures as marked its presentation at the down town house, and was well received by a good sized audience 9. The vaudeville presented the following: Crawford and Manning, Mr. and Mrs. Stuart Darrow, Josephine Ainsley, the Messenger Boys' Trio, and kalatechnoscope. On Friday evening, May 6, during the performance, the Proctor Business Building caught fire, the smoke made its way into the theatre proper, and would in all probability have caused a panic but for the prompt arrival of a squad of policemen and the cool action of Manager Brunelle and the leading man, Paul McAlister. Mr. McAlister announced from the stage that the fire was in the next building, and asked the audience to kindly leave the house quietly, thereby avoiding a panic. The good work of the police and fire department cannot be too highly commended. The only damage done the theatre proper was the carpets, which were water soaked on the lower floor. The blaze, after enveloping the upper floors, worked downward, gutting the interior of the business half of the building. Only the three foot fire wall kept the flames from the theatre itself, but the fire wall stood the test. The damage was estimated by the theatre people and the firemen at about $25,000. The usual matinee was given on Saturday, 7, to a good sized audience.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Burlesquers moved up from a down town house, and opened to a good sized audience 9, presenting one of the best burlesque and vaudeville shows of the season. Next week, Reilly and Wood's Co.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of unusual merit was offered for the approval of a large audience 9, with several acts new to the people in this locality. All are worthy of commendation. The bill includes: May Edouin and Fred Edwards, Max Waldon, Dean Edsall and Co., the Rappo Sisters, Joe Flynn, A. P. Rostow, Searl and Violet Allen, and Davis, and Walker.

Brooklyn.—At the Montauk (Isabel Sian Hecht, manager).—For the final week of the season, the attraction is "Red Feather" May 9-14. Grace Van Studdiford and company appeared to good advantage, and the tuneful comedy greatly pleased the audience. Last week, Robert Edeson packed the house at every performance. The past season has been a prosperous one here.

GRAND OPERA HOUSE (Lew Parker, manager).—Kellar is the attraction here 9-14. His entertainment is of a most unique nature, and he presents many tricks that are most mysterious. He kept the audience in constant bewilderment. Last week business was to the capacity. This is the closing attraction.

PARK (Nick Norton, manager).—"Signal Lights of Port Arthur" was presented to a good sized audience 9. It deals with the war in the Far East. There is plenty of comedy throughout the piece. Big business ruled last week. "The Little Mother" 16-21.

COLUMBIA (Dave A. Weis, manager).—This week is devoted to a melodrama of the most exciting and thrilling nature. A good sized audience was present 9, to witness "The King of Detectives." Next week Black Patti Troubadours.

BIJOU (Will McAlister, manager).—The season at this house is drawing to a close, May 21 will end a very prosperous season. This week the bill will be "Adrienne Lecouvreur," with Edna May Spooner in the title role, and was well received by the audience 9. Mr. Phillips, as de Saxe, did clever work, while other members of the company were seen to advantage. Claude Thardo, during the performance, rendered several of his latest successes, which met favor. The Spooner Stock Co. expects to begin its fifth season at this house on Aug. 29 next. Next week (the final one), "A Bachelor's Romance."

ORPHEUM (Percy G. Williams, manager).—For the closing week of the vaudeville season an extra strong bill is presented. Haverly's Mastodon Minstrels are the top liners, and they won distinction in their "First Part." There are Billy Van and Eddie Leonard, as well as a full orchestra. Other performers at the house are: Emma Carus, Canfield and Carlton, in "The Hoodoo;" Harry Linton and the Lawrence Sisters, singers and dancers; Garden and Somers, musical act; the Young Brothers, comedy acrobats; Marcus and Gartelle, and the vitagraph, showing a series of war pictures of the struggle in the Far East. Next week, the opera season begins.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This is the closing week at this house, and excellent talent has been secured to mark the occasion. Rosario Guerrero appeared 9 and was well received. As an extra feature the Barrows & Lancaster Co. appear in their new sketch, entitled "When George Was Eighteen." Others are: McMahon's Watermelon Girls, Sandor Trio, Eva Mudge, Dillon Brothers, Finlay and Burke, Bison City Quartet, Mark Sullivan, and Cal Carlton.

KEENEY'S (Frank W. Keeney, manager).—This week there is a strong bill at this house. James J. Corbett appears in his monologue act and was given a big reception 9. Others are: Watson and Hill, Reynolds and Kennian, Mansfield and Wilbur, the Vedmars, Agoust, Weston and Co., Mildred Hanson, and the Keeneyscope.

STAR (E. M. Gotthold, manager).—The Merry Maidens, with Nellie Hanly as the extravaganza principal, was greeted well 9. In the olio are: Duffin-Redcay Troupe, gymnasts; the Hiatts, in musical act; the Johnston Trio, in a funny sketch; Sam Rice and Shepard Camp, comedy singing; Alice Leslie, and the two burlesques, "At a French Ball" and "Mr. Bug's Busy Day." Next week, Rose Sydell's London Belles.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Four Jolly Sports" is the musical travesty this week, with the various members of the company cast in congenial roles. It is presented with such favorites in the cast as: W. B. Watson, Elmer Tenley, Jeanette Dupre, Harry Montague, Edward B. Adams, Charles Barrett, Beatrice Harlow, Caroline Duncan, Virginia Lee and others. The names on the vaudeville programme give assurance of an offering of high class entertainment. They include: Ronney and Edwards, rapid fire comedians; Carlton and Darrow, in a comedy sketch; the Campbell Sisters, vocalists; Dilks and Dilks, in a new comedy sketch.

FOLLY (Bennett Wilson, manager).—"Out of the Fold," a drama, by Langdon McCormick, is this week's offering. The cast is a good one, and the scenery particularly fine. The production is under the management of R. L. Cresey, and the leading roles are essayed by Sylvia Bidwell and David Murray. Good business last week. Coming next, "Shadows of a Great City."

BROADWAY (Leo C. Teller, manager).—"The Show Girl," with new scenery and new costumes, began a week's stay 9. It is the first time the musical extravaganza has been in this part of town and it ought to do well. The cast is headed by Hilda Thomas. Mr. Teller is inaugurating a policy of giving the best attraction for the least money.

GAYETY (James Clark, manager).—"His Sporty Wife" and "Off to the Front" are the two burlesques presented by the Imperial Burlesquers here this week. The olio: Frank Byron, comedian; Cliff Gordon, Byron and Langdon, Pattie Carney, Evans and St. John, Johnnie Cain, Snitz Moore, Edna Urline, Grace Forrst Burke, and the Sheldon Sisters. Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—"The Crimes of New York," a sensational play, new to these parts, is produced by the stock company, headed by Emma Bell and William Holden. The opening house was of good proportions.

THEATRE UNIQUE (Frank B. Carr, manager).—The Metropolitan Burlesquers are here this week. They present the burlesque, "The Bell of Frisco," and the musical burletta, "The Waldorff Astoria Club." The olio: Seymour and Seymour, in up to date songs; Master Burgmann, boy performer; Kelly and Adams, in an Irish sketch; Edward and Josie Evans, in a comedy sketch; Ed. B. and Rolla White, in scientific and comedy athletics, and Albini. Business continues satisfactory.

NOTES.—A new and elaborate attraction has been added to Coney Island. It is something that has required the employment of thousands of men during the past Winter to put in shape, and the throngs that visit the Island this Summer may see something of decided interest. The new resort is known as "Dreamland." There is a tower that extends three hundred and seventy-five feet skyward, and is one mass of electric lights. A grand spectacle. In this enclosure many attractions are to be given. .....At Luna Park the management have not been idle during the Winter months, and extensive alterations have been made. The grand opening day is set for May 14 .....

The attraction this Summer extends to Bergen Beach, which will be under the management of Percy G. Williams, who is to run the Casino, with popular vaudeville acts. In addition to this there will be the usual attractions on the pier and along the board walk....At Brighton Beach the vaudeville season will commence shortly at the Music Hall, under the management of W. T. Grover. .....Manhattan Beach the star attractions will be seen at the Pavilion, and Pain's fireworks.....In the county clerk's office in Brooklyn, recently, were filed the incorporation papers of several amusement companies, as follows: The Livingston Amusement Co., capital $10,000, to build music halls, etc. The incorporators are Percy B. Purdy, John H. Whyte and William G. Grover. The Oceanic Amusement Co., capital $5,000, to build and conduct an amusement at Coney Island. John H. Whyte, Walter G. Edwards and Henry I. Worcester, incorporators. The Dreamland Navigation Co., capital $5,000, to operate steamboats on the Hudson, East and North rivers, Long Island Sound and the lower bay. Incorporators: Walter G. Edwards, Percy B. Purdy, Henry I. Worcester, John H. Whyte, William G. Grover, George W. Purdy. The Hanover Theatrical Co., to build a theatre in Brooklyn; capital $250,000. Incorporators: Percy G. Williams, Frank Bailey, William H. Reynolds, George H. Dobson, Joseph Huber, Samuel S. Whitehouse and John H. Whyte.

NEW YORK STATE.

Buffalo.—The principal event for this week is the annual visit of the Ringling Brothers' Circus, which pitches its tents on the old driving park, East Ferry Street, May 14.

TECK THEATRE (J. R. Stirling, manager).—After the production, by amateurs (St. Louis Dramatic Circle), May 9, of "Paul Pry," the First Imperial Band of Germany comes 19-22, Viola Allen, in "Twelfth Night," 26-28, the season then closing. Edith Wynne Matthison, in "Everyman," in this singularly solemn and impressive production, made a profound impression, and drew excellently, considering the warm weather. This finished organization has been rehearsing for its Shakespearean productions out of doors, to begin in the East this week.

STAR THEATRE (J. R. Stirling, manager).—With the appearance of two more regular bookings, the welcome Baldwin-Melville Summer engagement begins. "The Governor's Son" is here 9-14. Edwin Holt, in "The Cardinal," 16-21. This house was dark last week.

CONVENTION HALL (Henry L. Meech, manager).—The internation convention of the Y. M. C. A. is in progress this week. Victor Herbert and the Pittsburg Orchestra 23-June 4.

ACADEMY THEATRE (P. C. Cornell, business manager).—Nettie De Coursey, in "An Orphan's Prayer," this week. The next and closing week, "A Hidden Crime." "Human Hearts" throbbed to fair attendance last week.

LYCEUM THEATRE (J. Laughlin, manager).—Elsie Crescy, in "To Die at Dawn," is the current tragedy. "David Harum" week of 16. "The Worst Woman in London" held sway to good attendance. The Sunday concert programme, 8, included vitagraph pictures of China, "Sins of the World" and funny pictures, also Nick Glynn, Purvis and Arthur, George Watson, Marguerite Newton.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Tom Miner's Bohemian Burlesquers and Harvey Parker this week. Fay Foster's Burlesquers next week. The Rentz-Santley Co. did splendidly. The Summer season of burlesque begins 30, Decoration Day, under the direction of Charles L. Falke, a Buffalo actor. The results of the past year's work of the "wheel" shows has been highly gratifying to the management.

SHEA'S GARDEN THEATRE.—Bill week of 9: Robert Hilliard, supported by Edwin Holland, June Pelton, Fred Maxwell and Frank Drake, in "Number 973;" Rawson and June, Schuyler Sisters, Mr. and Mrs. Jimmie Barry, Gotham Comedy Four, John D. Gilbert, Parros Brothers, Martini and Max Millian. Business continues substantial.

NOTES.—At Walters' Athletic Field and Summer Park, progress on the new vaudeville theatre, casino, figure 8, etc., is marked, and a miniature Pan-American is again soon to be launched. The Athletic Park Amusement Co. will throw open its gates to the public Decoration Day. It is said to be the third largest amusement park in the country, Detroit capitalists and promoters having formed the corporation, its president being W. J. Walter; Samuel L. Robertson, a local attorney, vice president; Robert F. Walter, secretary and general manager; Lewis Walter, treasurer. A considerable portion of the capital stock is being expended in improving the grounds and in erecting many buildings (including a fine theatre), structures, devices and machines. In the five acres of building there will be some thirty leading forms of amusement, including the mammoth "Figure Eight" roller coaster, "Old Mill," a giant circle swing, helter skelter, Katzenjammer Castle, etc. In the theatre, besides vaudeville, there will be concerts by military bands and other musical organizations. Al. Westphall, of Joseph Murphy's company, has charge of the latter feature for the Messrs. Walter. F. G. Galloway has obtained the refreshment concession. The necessity for such an institution here has long been keenly felt, and a marked interest is manifested in the revival of this popular old park site, which has too long been in idleness.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—After remaining dark for one week, this house will reopen May 9 and week, with a resumption of the Mordant-Humphrey Co., in "La Tosca." Two plays, "Under Two Flags" and "Camille," will be given 16 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—E. H. Sothern, in "The Proud Prince," played to a capacity house 2, at advanced prices. Edward Morgan, in "The Eternal City," 5, also did well, drawing a fine audience. "Muggs Landing" finished the week 6, 7, to good business. "Parsifal" 9-14.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The week of 2 witnessed the close of the vaudeville season here, with Mabel McKinley, Mary Dupont and Co., Talbot and Rogers, "Senator" Frank Bell, Goldsmith and Hoppe, Zara and Stetson, J. De Witt, and the kalatechnoscope. Big audiences witnessed this excellent closing bill. The Summer stock opens May 9 and week, with "A Stranger in a Strange Land."

GAIETY THEATRE (H. B. Nicholls, manager).—The Utoplans Burlesquers, 2-4, was the closing attraction at this theatre for the season, giving an excellent performance, to big audiences. The house will reopen Aug. 29.

RINGLING BROTHERS' CIRCUS, May 10, opens the circus season here with two performances. Closely after follows the Forepaugh-Sells Bros.' Circus May 11, to divide the attention of the public.

NOTE.—The first Summer park to open this year is Electric Park, Sunday, 8, with band concerts as the feature of the opening.

Rochester.—At the Lyceum Theatre (M. L. Wolff, manager).—E. H. Sothern, in "The Proud Prince," revisited this house May 7, and duplicated his former success.

NATIONAL THEATRE (Max Hurtig, manager).—"The Beauty Doctor" played a return date May 2-4, crowding the house at every performance. "David Harum," presented by a first rate company, and magnificently mounted, enjoyed a prosperous engagement 5-7. House will be dark May 9-13, reopening 14 with the Summer stock company, headed by Jessie Bonstelle, with fine support, in "The Unforeseen."

BAKER THEATRE (J. E. Boyle, manager).—The stock presented "Beware of Men" to immense houses week of 2. The play was well put on, and was enjoyed by crowds. Week of 7, "Pawn Ticket 210."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Parish Priest" broke all records week of 2, the house being sold out at every performance. This excellent company was at its best in this play, and the mounting was excellent. Week of 7, "A Young Wife."

RINGLING BROS.' SHOWS are booked for May 16, and the town is well covered with their bills.

Elmira.—At the Rialto Theatre (M. Reis, manager).—Fred Hobb's Ping Pong Girls met with great success last week, and Manager McConnell held the company over for this week.

NOTES.—Plans for the rebuilding of the Lyceum Theatre are speedily developing, and it is said that a modern ground floor theatre will be commenced, so as to be finished in October. The theatre will be managed by M. Reis, of New York, formerly manager of the Lyceum.....Manager Enoch Little has secured a number of attractions for Eldridge Park this season. Many improvements are being made in the park previous to its opening.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—The Mortimer Snow Stock Co., in repertory, drew good houses last week. The company is booked for the Summer months.

GRISWOLD OPERA HOUSE (M. Reis, manager).—E. H. Sothern, in "The Proud Prince," played to the largest house of the season May 4. Chauncey Olcott, in "Terence," drew big houses 5, 6, and with the close of this engagement the season practically closed.

FOLLY (W. H. Buck, manager).—The Utopians filled the house 4-6, and closed the season at this theatre.

Utica.—At the Majestic Theatre (David Eldred, manager).—Marie Wainwright, in "Twelfth Night," did good business May 2. "In Old Kentucky" played to a fair sized audience 4. E. H. Sothern, in "The Proud Prince," played to a fine audience and was well received 5. "Reuben in New York" did well 7.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Week of 2 good business. Bill 9 and week: Empire City Quartette, Stinson and Merton, Elsie Janis, Mr. and Mrs. James R. McCann, Chas. Ernest, Three Elliots, Sunetaro.

RINGLING BROS.' SHOW May 18.

CONNECTICUT.

New Haven.—At the Grand Opera House (G. B. Bunnell, manager).—"Why Women Sin" came to good returns. Due: Washburn's "Uncle Tom's Cabin" May 9-11, "Tangled Relations" 12-14.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the week of May 9: Bertha Waltzinger and George C. Boniface Jr., Robertus and Wilfred, W. C. Kelly, Bellchere Bros., Stanley and Brockman, Jordan and Harvey, Nellie Sylvester.

NOTES.—A permit for a new $100,000 theatre building was taken out May 2, in behalf of Manager Sylvester Z. Poli. The plans have been prepared by Architect E. W. Maynard, of Boston. The structure will be three stories high and of steel construction. The dimensions of the main auditorium will be 74 by 135 feet and there will be a wing on one side, 24 by 30 feet. The foundation walls will be from four to seven feet wide. The roof is to be a circular one, and will be covered with asbestos and gravel.....J. J. Shubert and A. Thalheimer have been in town....Harry Sellers was in town in interest of "Why Women Sin."....At Savin Rock Park the theatre has been greatly improved and the opening will take place the last of May. In the grove there has been installed scenic railway and menagerie, and altogether there will be thirty-four buildings. The theatre will be managed by Mr. Blake, who has been here for the past four seasons.

Hartford.—At Parsons' (H. C. Parsons, manager).—The season wound up with four good shows. Maxine Elliott, in "Her Own Way," May 3, packed the house. Jos. Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," 4, delighted a good sized audience. Kellar, 6, came to good business. John Drew, in "The Second in Command," 7, played to a big house.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Why Women Sin," 2-4, came to good business. "The Show Girl," 5-7, played to packed houses. Coming: The Empire Stock Co., in "A Soldier of the Empire," 9-11; "For Home and Honor" 12-14.

POLI'S (L. E. Kilby, manager).—This house still attracts big crowds, in spite of warm weather. For week of 9: Marshall P. Wilder, Frank and Little Bob, dog Tip, Rice and Prevost, acrobats; Vernon, ventriloquist; J. K. Murray and Clara Lane, Toozoomin Arabian troupe of acrobats, electrograph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Maxine Elliott appeared in "Her Own Way," to S. R. O., May 2. "The Minister's Son," 3-5, played to good business. "The Queen of the White Slaves" came to the capacity of the house 6, 7. Booked: Cherry Blossoms Burlesquers 9-11, the Varsity Four (local talent) 12, "Wedded and Parted" 13, 14.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of 2 did the usual big business. Booked for week of 9: George Henry Trader and Co., in "Oscar's Birthday;" Wallie and Lottie Helston, in acrobatic comedy; Al. H. Burton, in "The Country Boy;" Todd Judge Family, the Three De Faye Sisters, musical comedy; Murphy and Brown, the German automobilists; the Juggling MacBans, and the electrograph.

WISCONSIN.

Milwaukee.—Attendance appears to be holding up remarkably well. The chief event of last week was Otis Skinner's first production of "The Harvester," at the Davidson Theatre, Thursday, May 5. It is a dramatic idyl, in five acts, being an adaptation by Charles M. Skinner, from the French play, "La Chemineau," by Jean Richepin. Mr. Skinner has produced it in splendid style, the settings being elaborate. The opening performance was witnessed by a large sized audience, who voiced their approval of the play by generous applause. Mr. Skinner, always artistic, was at his best in the leading role. Lizzie Hudson Collier, J. M. Colville, and George Clark furnished the principal support and scored marked successes. Maude Adams' revival of "The Little Minister" was greatly enjoyed 2, 3. Manager Sherman Brown offers the First Imperial Marine Band of Germany week of 8.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Hoity Toity" comes week of 8, and "Love and Law" week of 15. "The Game Keeper" was a highly satisfactory offering week of 1.

BIJOU OPERA HOUSE.—Manager J. R. Pierce had "Uncle Tom's Cabin" week of 1, and the usual interest was shown in the engagement. "The Eleventh Hour" 8-14, "A Little Outcast" 15-21.

ACADEMY.—"Parsifal," after a record run, gave way to "The Wife" 5. Edwin Thanhouser will put on "The Brixton Burglary" 9-14, and "Love and Law" week of 15.

MEMORIZE THE FAMOUS REFRAIN!!

Follow the Crowd on a Sunday,
Follow the Crowd where it goes:
Six days for labor and one day for joy,
All work and no play makes Jack a dull boy.

Take wifey along, and the baby,
That's her day, she too, likes to play.
If a good time you'll spend with sweetheart or friend,
Just Follow the Crowd on a Sunday.

FOLLOW THE CROWD!!

And Hear **JOHN KURKAMP,** the Great Singing Musical Director of "The Awaking of Mr. Pipp," Sing

"FOLLOW THE CROWD ON A SUNDAY."

By MORRISON, GERARD and ARMSTRONG—and no others.

Free--Professional Copies to Recognized Performers, or Those Sending Up-to-Date Programme--No Cards

M. WITMARK & SONS, Publishers,
WITMARK BUILDING, 144-146 West 37th STREET, NEW YORK.
LOOK FOR THE BEE HIVE CLOCK TOWER.

STAR THEATRE (Frank R. Trottman, manager).—The Transatlantic Burlesquers made an exceptional success week of 1. The Farrell-Taylor Trio, and Mitchell and Cain were the favorites. The Bon Tons are due week of 8, and Al. Reeves' Big Show week of 15.

CRYSTAL THEATRE (F. B. Winter, manager).—The Great Weston, Owlson Bros., Chas. and Madge Hughes, Roberts and Emmett, and Eugene Douglas make up the bill week of 9. Business continues good.

THE GRAND.—Manager J. W. Kenney opens this house Sunday, 8, with the following people: Kherns and Cole, Chris Lane, Weston and Beasley, Anderson and Wallace, Nellison and Chapman, and Lillian Clifton.

SANS SOUCI (Chas. E. Witt, manager).—People week of 9: Watson and Newton, Five Loveland Family, St. Claire and Carlyle.

FOREST KELLER (Richard Becker, manager).—The Daly's, Carl Fischer, Minnie Gerarde and Helen Stone are booked for week of 9.

ATLANTIC GARDEN (Carl Gertig, manager).—Week of 9: Harry Burns, Chas. Grossmann, Jenny Edson, and Chas. and Elsie Gertig.

NOTES.—Mrs. Frank Taylor, of the Farret Taylor Trio, with the Transatlantics, underwent two surgical operations at the Trinity Hospital, this city, May 5. At this writing, Saturday, 7, she was very low, and Frank Taylor will lay over in Milwaukee instead of accompanying the company to Minneapolis.....Florence Rockwell and Emering Campbell will soon join the Thanhouser Co., as leading woman and ingenue, respectively, Miss Rockwell taking Miss Evelyn's place during the latter's Summer vacation. Colin Campbell is also to return as assistant stage manager.....Mrs. Fiske will produce "Mary of Magdala" and "Hedda Gabler" at the Pabst Theatre 13, 14.....Thos. Preston Brooke and his Chicago Marine Band will open an eight weeks' engagement at the Exposition 7.....Joe Oppenheimer, of the Fay Foster Co., has been putting in the last two weeks clearing his place at Lake Okauchee, preparatory to building a fine home.... Blanche Davenport replaced Mrs. Frank Taylor with the Taylor Trio at the Star week of 1.....Frank Melville and wife, of the Transatlantic Burlesquers, are to return to "The Oaks" in a few weeks, and will spend their Summer with the "Star boys," as will a large number of other professional people.

World of Players.

—The New Auditorium Theatre, at Hot Springs, Ark., recently completed and opened, has been secured by E. S. Brigham and added to the Brigham circuit. It is pronounced one of the finest theatres in the South. The seating capacity is nearly 2,000; the stage 60x70, with a height of 70 feet to the gridiron. The New Auditorium will play high class and the Grand Opera House the popular price attractions. As Hot Springs has from five to twenty thousand transient visitors each day during the entire year, it makes it one of the most profitable one and two night towns in the country. Both the New Auditorium and the Grand Opera House at Hot Springs will be operated by Mr. Brigham, in conjunction with his other theatres—the Gillis, at Kansas City, Mo.; the Atchison Theatre, at Atchison, Kan.; Blake Theatre, at Webb City, Mo., and the Grand Opera House, at Carthage, Mo.

—Thurber & Nasher have engaged George Hoey, who will personally rehearse all the plays produced by them with their stock company next season, headed by Florence Hamilton. Mr. Hoey has been for many years identified with the very best attractions. The company will use one of his latest plays, which made a tremendous hit last season in Brooklyn, where all the productions at the Lee Avenue Theatre, under his direction, were such marked successes.

—Harry Keefer has just completed the cast of the Garrick stock, and will have one of the strongest companies playing the parks this Summer. He will head it, and it will be under his direction.

—Charles Frohman has arranged for the dramatization of "Pilgrim's Progress," which will be produced next season in New York and London. There will be nineteen scenes and over two hundred people in the cast. Mr. Frohman says it will be one of the most elaborate spectacular plays ever presented by him.

—George C. Tyler, of Liebler & Co., sailed for Europe last week, to make final arrangements for Eleanor Robson's debut in London. She will play either at the Duke of York's Theatre or the Wyndham Theatre.

—"The Harvester," an adaptation by Charles M. Skinner, of Jean Richepin's French play, "Le Chemineau," was given its first production on any stage at the Davidson Theatre, Milwaukee, Wis., evening of May 5. The play is in five acts, and Otis Skinner is the star of the production. A most enthusiastic greeting was given to star and play, and a decidedly favorable impression was made by both.

—George Arliss, who played the War Minister in "The Darling of the Gods," will sail for Europe on May 21. He will probably return to New York in the Fall.

—Al. Dolson, manager of Gus Hill's "Happy Hooligan" Co., resigned May 1 to accept his old position with Paine's fireworks. Mr. Dolson was succeeded by W. B. Moore, late of Smart Set Co. The members of the "Happy Hooligan" Co. presented Mr. Dolson with a gold handled umbrella as a token of their respect. He will manage Mr. Hill's big spectacle, "Sinbad," next season. Walt Leslie still remains as business manager of "Happy Hooligan" Co.

—M. L. Alsop, Oscar Eagle, Albert Marsh and Virginia Buchanan are the latest acquisitions engaged by James T. Malone to support Isabelle Evesson, during her four weeks' engagement at the Providence Opera House, Providence, R. I., beginning May 23.

—Notes from Curts' Dramatic Co.: Manager Curts and wife left Sunday for Savannah, Ill., where they will visit for a week with Mrs. Curts' parents. From there they will go to St. Louis, and spend a week or two at the fair. Dave E. Curts is in charge of the company.

—"The Earl of Pawtucket," No. 2, closed April 30.

—Cora Belle Greene has joined "To Die at Dawn" Co.

—Helen Young has joined "Sky Farm" Co.

—Mattie Gray writes: "A panic started at the Standard Theatre, Philadelphia, April 28, caused by a mouse, and but for the cool heads of Geo. Arvine, the leading man, and Harry E. McKee, the comedian, there would probably have been a loss of life. Mr. McKee ran to the footlights and called to them to stop and sit down, and started to tell jokes to them, and Mr. Arvine got the musical leader to strike up the band. Several women fainted during the commotion."

—Joseph Lehmann has been engaged to play Mr. Burney, in Harry Corson Clarke's "His Absent Boy" Co.

—Myrtle Rosalyn Davis, pianist, composer and arranger, has signed with Kilroy & Britton's "Aristocratic Tramp" Co. as pianist and musical director for next season.

—Caroline Hull goes to San Francisco, Cal., for the Summer, to play the leading roles in Fischer's big musical comedy stock company. Her first season as a star, in "The Girl from Butte," under the management of B. C. Whitney, will open in the Fall.

—Marie Pavey, who will do the leads again in the Summer stock at Boyd Theatre, Omaha, has signed for next season with the Grace Hayward Co., and will be featured. This will make Miss Pavey's fifth season with this organization. Hattie Carmontelle will again do the characters, making her fifth season.

—H. A. Du Bois writes: "Extensive preparations are being made for the launching of the second season of Verna May and her big comedy company. A new line of special printing has been ordered, new scenery is being printed, and everything necessary to make this popular attraction one of the best on the road will be attended to. Some of the old people will be retained for next season, and we can assure our friends that we will give them something new. A full uniformed band and orchestra will be carried, and three special vaudeville acts will be featured. The season will open early in August, in Ohio, followed by ten weeks of fair dates in that State."

—J. Leslie Thompson writes: "Having just closed with the Steelsmiths' 'Knobs o' Tennessee' Co., after a very successful and pleasant season of thirty-six weeks, I am spending a few weeks in Shenandoah, Ia. On June 1 I will go to my home at St. Thomas, Ont., for a six weeks' vacation."

—Della Pringle Co. Notes: We closed a season of thirty-seven week at Oklahoma City April 16. Some of the members had Summer engagements, to go to work immediately. Miss Pringle went to Hot Springs to take the baths, and will remain there three weeks. G. F. Adams took the scenery and baggage to Knoxville, Ia., and stored it, and went direct to Chicago, in company with Miss Pringle's brother, J. E. Van Winkle. Mr. Adams has purchased a Pullman club car, and is having it refitted for the World's Fair this Summer. The car will have a bath room, and be fitted with all modern conveniences. Our season was a good one. We feel well satisfied with the results of our labor.

—The Melnottes have just closed a pleasant engagement as comedian and soubrette, respectively, with Himmelein's Imperial Stock Co., and will join the Cornell Concert Co. for the Summer months, opening Aug. 1 with the Hoyt Comedy Co. as comedian and soubrette, and as special vaudeville features. It will be their return engagement with that company.

—Mr. and Mrs. Jas. K. Dunseith (May Pfaff) have just closed a successful season with Chas. H. Ross Kam's Chicago Stock Co., and are spending a few weeks at their home in Toledo, O. They have signed with the same company for the coming season, and will open at Niagara Falls about the middle of June.

—Ruby and Edith Lindsay, who recently closed a successful thirty weeks' season of stock work at the Raymond Opera House, Boise, Ida., are at their home, Salt Lake City, U., for the Summer.

—Harry De Long writes: "I shall take out next season through the Eastern States two attractions. No. 1 company will be "The Fire Brigade," a sensational fire play, with thirty people, special scenery, special pictorial and engraved block work, mechanical and electrical effects. Special features of this attraction will be the Flamme Sisters, electrical and spectacular specialists; the Fire Brigade Quartette, also an entire two story block of special scenery that is wired, to be used in the great fire scene, using fire engine and horses on the stage. This attraction will play on guarantees only. The other attraction will be a smaller company, that will produce a line of plays written especially for and produced as benefits for lodges and churches. Both attractions will be under my personal direction and management, with J. Van Gerpen as treasurer.

—William A. Mason, of the Champlin Co., was painfully injured in a railroad wreck at Elizabeth, N. J., April 26. He received a contusion on the forehead, and his right arm and leg were badly bruised.

—The Starks write: "We closed our second season with the Londale Theatre Co. at Rock Rapids, Ia., April 26, as leading people. Nellie Stark made a fine reputation for herself in the Northwest. This season lasted forty-six weeks and was a winner on the whole. We will rest at our home at Detroit, Mich."

—Walter S. Warner, who recently closed with the Ben R. Warner Comedy Co., joined the Jack Hoeffler Co. at La Crosse, Wis.

—Clara Knott joins the Proctor Stock at Albany, N. Y., for the Summer.

—Notes from the Carroll Comedy Co.: We are in the eighteenth week of the regular season, and business continues profitable. This old reliable company has filled all bookings and will close a successful season at New Straitsville, O., May 18. The Summer season will open on the Ohio park circuit June 14. At Nicholsville, Ky., week of April 17, the S. R. O. sign was used four nights in that week. At Portsmouth, O., on April 25, we opened to the largest repertory house of the season, and business continued good for the remainder of the week. Roster: Ion Carroll, manager; Gordon McDowell, stage manager; Cloud H. Bellport, Edward Barrett, Ralph Powers, Bert Southern, E. J. Lister, Dorothy Wallace, Lottie Glenmore, May Carroll, Nellie Roberts and Baby Hope. J. E. Love is musical director. Vaudeville features: Baby Hope, Lottie Glenmore, Bert Southern, and Roberts and King, comedy sketch team. E. J. Lister is still in advance, making his thirty-fifth week ahead.

—"The Bowery After Dark" Co. closed April 30.

—"Under Southern Skies" closed April 30.

—Agnes Ardeck goes to Clark Bellows' Stock Co., Denver, for the Summer.

—Robert B. Mantell closed his regular season April 30. He will go into the Canadian provinces for a Summer season.

—"In Old Kentucky" closed May 7.

—Minnie Seligman opens at the Grand Opera House, Pittsburg, May 2, for four weeks.

—Notes from the "Human Hearts" Co. (Western): On April 28 Harry J. Lane understudied and played Tom Logan, at ten minutes' notice, and acquitted himself very favorably. Mrs. Emma Barker and Baby Myrtle, the former of whom created quite a sensation on the coast by her clever acting, will close with the company, and spend the Summer at her cottage at Fort Edward, N. Y.

—Business Manager Lee Riley writes: "The Alberta Gallatin Co., in Ibsen's 'Ghosts,' will close a successful thirty weeks' engagement at Allentown, Pa., May 13. Miss Gallatin's tour has extended from coast to coast, playing all the prominent Southern and Western cities. Her season has been both a financial and artistic success."

—The interior of the Curtis Theatre, Denver, Col., was destroyed by fire early in the morning of May 7. May Howard and her company were playing an engagement at the house in "Mlle. Fifi."

—Walter Stanton closed a twenty weeks' engagement with "Mother Goose" Co., which finished the season at Boston, May 7.

—W. K. Davidson, comedian, is visiting his son, Claude Thardo, of the Spooner Stock, at Brooklyn, N. Y., for the Summer.

—Notes from "The President's Daughter" Co.: The following people have signed for the coming season with the No. 1 Co.: Harry, Sam, Viola and Ollie Brown, J. W. and Mattie Smith, the De Mers (Emilie and May), John Higgins and Prof. Billings, the Radium Girls, eight in number. Besides the elegant paper we had last season we will have three new eight sheets and four new three sheets, and four new one sheets, and will bill like a circus. Chas. L. Walters has sold his interest in the company to William Brown, of Providence. The season will open at Plainfield, N. J., Nov. 23.

—Thos. L. Brower, who is resting at his Summer home at Vernon, Ind., is completing a new melodrama, which will be produced shortly under the personal direction of A. W. Ellis.

—Notes from the Jas. H. Thorne Co.: We opened the Spring and Summer season at Pine Grove, W. Va., April 14, to a fine week's business, and success has continued ever since. We carry a full set of special scenery and special paper, with an efficient dramatic company. We go under canvas about the middle of May. The company is under the management of Frank A. Thorne. We were recently given a grand "spread" after the performance, by Wade Blackstock. The landlord of the model hotel is a prince of good fellows and his wife is certainly a charming woman. The weather has been very bad all this week, still we have not failed to pack the house to the doors each night. Our business is such that we are not obliged to "get up at three A. M., to see if it is going to rain." We are all well and happy, and the man in white walks every Sunday.

—Notes from Mrs. Wm. Currier Co.: We are in the sixth week of our Spring tour, and everything is moving along nicely. Mrs. Currier is proving a great favorite through Canada, and her work as a playwright has received the highest praise by both press and public. We produced for the first time in Ingersoll, Ont., April 25, her new play, "A Romance of San Antonio," and it proved an instantaneous success. Our repertory is: "A Romance of San Antonio," "Kentucky Belle," Sealed Lips," "Lighthouse Robbery," "How Angelina Won," and "Beyond the Law." We carry paper for all these bills, and the public seems to appreciate the fact that they are not getting old plays under new names but good new plays.

—Notes from Bonnair Price company: We are now in our thirty-eighth week. The company has been strengthened for the Southern Summer parks, opening at 'Cycle Park, Dallas, Tex., May 2. Geo. W. Murdock closed his season with "Human Hearts" Co., Southern, as Tom Logan, at Chicago, April 23, and joined this company at Muscogee, I. T. The present roster is: Wm. N. Smith, Geo. W. Murdock, L. E. Beach, Harry Chase, Geo. Penrose, Roy Dee, W. G. Rozell, A. Stuart Lewis, L. F. Tallman, Will Chase, Bonnair Price, Franc Elliott, Libbie Brittaine, Jessie Lewis, Myrtle Bartonne, and Mrs. Wm. Chase. The vaudeville includes: W. G. Rozell, tramp musician, in a novelty musical act; Chase and Brittaine, Lewis and Lewis, Roy Dee, buck and wing dancer; Myrtle Bartonne, in illustrated songs, and Geo. Primrose. The company will play the South next season and will be exceptionally strong.

—Aubrey Mittenthal sails for Europe May 3.

THE ONLY LIZZIE B.

RAYMOND

STILL HOLDS THE CHAMPIONSHIP IN HER CLASS,

As no one has yet taken her laurels away. SHE LEADS, ALL OTHERS FOLLOW. A Comedienne by name and nature. A Singer who can be understood. A Dancer PAR EXCELLENCE; in one word, MAGNETISM.

Address all communications care of CLIPPER.

RELEASED!

The Charming Darkey Love Song,

"MY IVY VINE,"

By COLLIN DAVIS and HOWARD WHITNEY.

THE SONG THAT RECEIVED EIGHT AND NINE ENCORES WHEN RENDERED BY

STELLA MAYHEW,

In "THE SHOW GIRL" CO.

FREE--Professional Copies to Recognized Performers or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 West 37th Street, NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

MYRKLE-HARDER COS.

(INCORPORATED)

DID A RECORD BREAKING BUSINESS.

BOOKED AGAIN IN SEPTEMBER.

J. J. GOETCHIUS, Paterson, N. J.

WANTED—Unusually good Dramatic People and Vaudeville Artistes. Good Soubrette Play.

WM. H. HARDER, Irving Place Hotel, 15th St. and Irving Place, New York.

FIRST APPEARANCE IN NEW YORK.

WILLS and HASSAN,

THE PHENOMENAL EQUILIBRISTS,

AT KEITH'S UNION SQUARE THEATRE THIS WEEK, 4 P. M. and 10 P. M.

As the Managers and Agents of New York have not seen this act we respectfully request that they call and see it. HAVE MAY 30 AND JUNE ALL OPEN.

Address 166 EIGHTH AVENUE, N. Y. City.

FOUR SURE WINNERS!

BY THE COMPOSER OF

STAY IN YOUR OWN BACK YARD

AND

JUST ONE GIRL.

THERE ARE DAYS WHEN A MAN CAN'T LAY UP A CENT

Words by Tom Keating.

A Sarcastic Coon Song with a Very Clever Melody.

DOWN ON THE MERRY-GO-ROUND

Words by Hal Keel.

A Real Summer Song which must appeal to young and old. Jolly, Swingy, a "Brass Ring" Prize.

THE OLD TIME WALTZ

Words by Thos. P. Getz.

What its name suggests, a popular waltz number, depicting the merry dance of "ye other days."

OLE MAN MOON

A sweet Darkey Lullaby. Appropriate for single specialty or big act.

FREE Professional copies to recognized performers, or those sending up-to-date programme. NO CARDS.

M. WITMARK & SONS, Publishers,

Witmark Building, 144-146 West 37th Street, New York.

LOOK FOR THE BEE HIVE CLOCK TOWER.

SNAKES

THE LIGHT COLORED AFRICAN PYTHON, just the thing for Handling, at Sacrifice Prices. I need Room, so you can have Snakes at YOUR OWN PRICE.

WILLIAM BARTELS, 160 Greenwich St., N. Y.

WANTED,

AN EXPERIENCED ACTRESS FOR LEADS,

A GOOD CHARACTER WOMAN,

A GOOD ACTOR FOR RESPONSIBLE BUSINESS.

Must be quick studies and well up in the business. Must be ready to join on receipt of wire. Summer stock. Address HUGH MORRISON, Houston, Texas.

HISTORY REPEATS ITSELF

FRANK P. SPELLMAN'S ATTRACTIONS

Picked to play the complete circuit of Western New York State Fairs after one of the hardest fought battles with representatives from the New York, Chicago, Boston and Albany Agents and Mgrs. Circuit comprises (11) Fairs in Western New York. Frank P. Spellman's Attractions played this complete circuit season 1903, and they knew what they were getting. The Frank P. Spellman Line of Attractions Comprise the Best Line of Acts in America, every performer a lady or gentleman, and they are treated as such. Always the Best in Vaudeville. Address

FRANK P. SPELLMAN, Gen. Manager, Lyceum Theatre Bldg., Cleveland, Ohio.

At Liberty May 21,

AL. R. ALLEN,

DOUBLE BASS AND TUBA.

Can make good Don't want to troupe. Address VOGEL'S MINSTRELS, May 14, Tiffin, Ohio; 16, Findlay, Ohio; 18, Lima, Ohio.

THE HINSHAW AGENCY,

Auditorium Bldg., Chicago,

J. A. HINSHAW, Manager.

High Class Artists furnished for operatic and dramatic companies. Stock companies organized.

WANTED,

Engagements with small Vaudeville Companies and Specialty Entertainers for Summer Park. State particulars, terms, etc., when answering

LATROBE STREET RAILWAY CO.,

LATROBE, PA.

Wanted, for Gentry Bros.' No. 2 Show,

E-flat CLARIONET PLAYER,

Also TRAP DRUMMER,

Must play bells; other musicians, write. Anderson, Ind., May 12; Muncie 13, Hartford City 14, Fort Wayne 16. Address W. A. STALEY, Bandmaster, GENTRY BROS.' SHOW.

Wanted, for Lowery Bros.' Shows, Aeria ACTS; Man and wife preferred, or any good turns suitable forsmall show. All must do two or more turns, and be ready to join at once. State salary in first letter, and make it low, as it is sure.

Address GEO. B. LOWERY,

Plymouth, Pa., 13 and 14; Shickshenny 16; Edwardsville 17, Taylor 18.

WANTED,

CIRCUS PERFORMERS.

NO RIDING ACTS.

State lowest and all you can do.

SILVER & DIONNE, Deposit, N. Y.

WANTED IMMEDIATELY,

Useful Medicine Performers

For my Tent Show; also Organ Player who does specialties. Salary what you are worth, but you must be willing to earn it. Ticket grafters and down and out people, save paper and stamps. Good treatment to deserving people. Address

HARRY WOODWARD, Masardis, Me.

WANTED,

Stetson's Uncle Tom's Cabin Co.

IMMEDIATELY,

Two General Performers; double in band preferred; Tuba Player and Boss Hostler. Larry Moore, write. Answer, as per route.

GEO. PECK, Manager.

WANTED, A GOOD ACROBAT

That can work in acts. Also a GOOD Black Face Comedian. Good salaries, and a long engagement to the right parties. Answer quick, to GRANTSBURG, WIS. OLIVER'S BIG SHOW.

---

100 FINE LINEN NOTEHEADS, 35c.

White Envelopes or Prof. Cards Neatly Printed, Postpaid, Only

Cash with Order. Samples Free on Request.

LAIN, THE PRINTER, La Crosse, Wis.

LADY AERONAUT WISHES POSITION FOR Season. State salary given. No triflers need write. Address AERONAUT,

Gen. Delivery, Harrisburg, Pa.

Sketch Team Wanted, Lady and Gent. State lowest salary first time; it is sure. Hall show. Long season. Address AL. MARTZ, Exeter, Maine, May 14, Orono 16, Montague 18.

Juvenile Light Comedian, Female Buck and Wing Dancer, for Park Business. Wanted immediately. Long season. Alf. Russell, write. Address HARRY LINDLEY, Cape Charles, Virginia.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 437 W. 41st St., New York City

Show Paintings

CARNIVAL AND STREET FAIR FRONTS.

CLARENCE FAGG, 40 Bond St., N. Y. City.

FOUR LUKENS

DREAMLAND PARK

Coney Island,

UNTIL MAY 28.

JUNE 6 and 13 OPEN.

WANT IMMEDIATELY, FOR

BROWNLEE & REED'S BIG PAVILION TEN NIGHTS IN A BAR ROOM CO.,

MUSICIANS to double stage or orchestra, ACTORS to double in band, SPECIALTY People, Jugglers. Anything novel for parade purposes. Can always place good, sober, reliable Ten Night People. Two car show; never closes; money sure. Address BROWNLEE & REED, Lewistown, Pa., May 14, Beavertown 16, Selinsgrove 17, Herndon 19. Will buy good tent, 60x90, 70x100; buy or lease small troupe of ponies.

Wanted, BRADFORD, Pa., CARNIVAL

TWO WEEKS, COMMENCING MAY 23. OTHER TOWNS TO FOLLOW.

WANT ALL KINDS OF CARNIVAL ATTRACTIONS UNDER CANVAS.

Big money and crowds. Concessions and privileges to let or on per cent. Want Merry Go 'Round and Ferris Wheel for all season, four months. Also Bands, Musical Organizations, Jubilee Singers, Laughing Gallery, Tintype Gallery, Illusions, Shooting Gallery and all kinds of novelties. Liberal inducements for good fronts. Repertoire, Vaudeville, Minstrel and Circus Organizations Under Canvas, 2 to 4 weeks. Write or wire quick for open time. Wanted to Buy, Black Tents; also Big White Top and seats. State all particulars first letter. Olean and Bradford Parks. JOHN C. FOWLER, Bradford, Pa.

AT LIBERTY, FOR SUMMER STOCK; ALSO FOR NEXT SEASON.

HARRY O. WESLEY,

SINGING COMEDIAN, CHARACTERS, STAGE DIRECTOR.

GLADYS COTTER WESLEY,

DRAMATIC SOUBRETTE, INGENUES, HEAVIES.

Joint engagagement only. S. E. Cor. 10th and York Sts., Philadelphia, Pa. Single and double specialties if desired. Can join on wire.

WANTED,

Musicians, Vaudeville People, Baritone, Alto, Trombone, double Second Violin, Viola or Stage. Can place Good Sister Team.

Open Minneapolis 25.

State all first letter. DR. H. D. RUCKER, South Bend, Ind.

NOW BOOKING,

Dobbins Theatre, Schenectady, N. Y.

Seating Capacity, 1,000. Prices 15 to 50c. Summer Season Opens May 30.

WANTED, DRAMATIC, BURLESQUE AND COMEDY COMPANIES.

Address DOBBINS, STATE ST. THEATRE, SCHENECTADY, N. Y.

WANTED,

MERRY GO ROUND,

For INGERSOLL PARK, Des Moines, Iowa,

ON ACCOUNT OF DISAPPOINTMENT. BIG ATTENDANCE. FRED BUCHANAN.

AMATEURS' OR PROFESSIONALS'

SONGS PUB. ON ROYALTY,

With or without music. Send MSS. at once. HOWARD PUB. CO., Baltimore, Md.

MANAGERS, TAKE NOTICE. CLARK ROSS, Comedian, and ZELDA MARSTON, Soubrette, Boys and Ingenues. Can be engaged for Summer season with Farce Comedy or Vaudeville Co., or on the park circuits. Presenting a Dutch and soubrette skit, featuring MISS MARSTON'S acrobatic contortion act. Also at Liberty for season 1904-05 for comedy or melodrama, with feature specialties. All references.

Address CLARK ROSS, 1403 Fifth Ave., N. Y. C.

TROY, N.Y., Mar. 1, '04.—The contortion act by Miss Zelda Marston is a feature.—TROY DAILY PRESS.

WANTED AT ONCE,

50 SKETCH TEAMS, 50 SISTER ACTS, 50 SINGLE WOMEN.

PADDY MILES & CO. VAUDEVILLE EX.,

90 E. 10th ST., N. Y.

GUVERNATOR'S THEATRE, ATLANTIC CITY, N. J.,

H. J. LARKIN, Sole Prop.

WANTED—All kinds of Feature Acts. NO FIRST PART OR AFTER PIECES.

SID. FERN, Business Mgr.

AT LIBERTY,

Geo. DUPREE and DUPREE Libbie

GERMAN COMEDIAN, STRONG SPECIALTY.

COMEDIENNE.

132 E. 12th STREET, N. Y.

GALVIN'S PARK.

This means you. What have you to offer? Concession People, this is the place to get the money every day in the week, Sundays included. Want all sorts of attractions for Midway. Would like to have a couple of good canvas shows. Opens May 29. Address JAS. A. GALVIN, Plainfield, N. J.

WM. C. CUSHMAN and ST. CLAIRE LOUISE

A FEATURE ACT ON ANY BILL. YES, A TRAMP ACT.

IMPORTANT NOTICE TO VAUDEVILLE ARTISTS

EQUITABLE VAUDEVILLE BOOKING EXCHANGE,

SMITH & ABORN, - - - - - - - - - Agents,

Now Booking for THIS and NEXT SEASON the Principal Cities in the UNITED STATES and CANADA.

OFFICES 8 and 10, NEW YORK THEATRE BUILDING, Broadway, Bet. 44th and 45th Streets, NEW YORK.

SEND OPEN TIME IMMEDIATELY.

NOTE.--ALL AGENTS INVITED TO SUBMIT ACTS.

NEW MANAGEMENT,
THE
PALACE DIME MUSEUM
(Formerly KOHL & MIDDLETON'S),
MINNEAPOLIS, MINN.,
NOW UNDER THE PERSONAL MANAGEMENT OF
MR. ED. WILSON.
WANTED AT ALL TIMES, Sketch Team, Sister Teams, Novelty Acts and Good Single Acts, Curio Hall Acts and Features. Write at once.

THE NEW YORK **POLICE** PARADE May 7. '04
36 Slides now ready, showing parade from start to finish. Sold in complete sets only, all beautifully colored, $15 per set. The Man With the Ladder and the Hose, Only the Beautiful Stars, and 200 other Illustrated Songs, Cloak, Serpentine and Effect Slides. Stereopticons and Supplies. Stamp for Lists.
ACME EXCHANGE and STUDIO,
150 E. 14th St., New York.

W. L. CHAMPENOIS
Will work in First Class City Stock this Fall for small salary.
"NOTHING BUT THE BEST."
Address above, care of NEW RAPIDES THEATRE, ALEXANDRIA, LA.

PRINTING
FOR ALL KINDS OF
Tent Shows.
THE DONALDSON LITHO. CO., Newport, Ky.

I HAVE FOR SALE
DUPLICATE ANIMALS
All 1903 Tents and Several Baggage Wagons.
Wish to purchase several Four Horse Dens, if nearly new.
WALTER L. MAIN,
Mgr. Main's Circus, Per Route.
Dic, but not Deo.

AT LIBERTY, FOR STOCK OR REPERTOIRE.
HARRY L. MILLER,
Characters and Comedy. Good General Actor. Burlington, Ia., May 14; Rock Island, Ill., after. care of My Friend from Arkansaw Co. Her Majesty and subjects, write.

PIANIST WANTED,
Must read MSS. music, for vaudeville show. Play either piano or organ. Good singer and work straight in acts. No boozers or cigarette artists wanted. No fares advanced to any one. If you cannot furnish your own ticket, don't write. Good treatment to good people. Address
ROB'T. D. HYDE, Hyde's Comedy Co., Alton, Me.

MUSICIANS AND PERFORMERS WANTED FOR THE JAMES SHELBY SHOW.
Must be reliable and sober and able to join on receipt of wire. It's a well equipped wagon show, with good accommodations. No night drives; long season. Prefer men with tenting experience. Salary $8 to $12 per week. Address CHAS. T. OGDEN, Prop. James Shelby Show, Greers, S. C.

NEW ORLEANS GRAND OPERA HOUSE
Now booking first class attractions for next season. Can book three other cities.
CHARLES FOURTON, Mgr., New Orleans, La.

CLARIONETTIST AT LIBERTY
For Summer season. (High and low pitch inst.)
Address E. P. WHITCOMB,
97 Pashley Ave., Trenton, N. J.

WANTED QUICK, for Mitchell's Big Pavilion
WAGON SHOW, three good Song and Dance Sketch Teams. Other useful people write. Address
H. L. MITCHELL'S SHOW, Clarksburg, W. Va.

Wanted Immediately
Experienced Medical People, Musical Act. Good Dancer and Comedian, and Organ Fakir. Sure salary. Ad. Modern Medicine Co., Eagle Lake, Maine.

At Liberty for Summer Season,
Novelty Ring and Trapeze Gymnast, in feats of muscular strength. Managers and agents, please address ALEX EATON, 23 Hope Ave., Passaic, N. J

WANTED, Museum and Repertoire People
FOR HARRINGTON'S CANVAS OPERA HOUSE. A GOOD SPECIALTY TEAM. Address
E. A. HARRINGTON, Manager, Sullivan, Ind.

PERFORMERS TAKE NOTICE.
THE AMALGAMATED THEATRE CO.
Proprietors of BIJOU THEATRE, Duluth, Minn.; AL. SCHUBERG, Manager. EDISON UNIQUE THEATRE, Winnipeg, Man.; F. BURROWS, Manager, and the following new houses: FAMILY THEATRE, East St. Louis, Ill.; L. E. LUND, Manager; EDISON UNIQUE THEATRE, Au Claire, Wis.; A. A. JELLISON, Manager, will open May 30, Decoration Day. All Performers booked at Winnipeg and Duluth wishing to play new houses, please write at once to J. M. NASH,
Booking Manager, Bijou Theatre, Duluth, Minn.

WANTED IMMEDIATELY,
FOR
C. W. PARK
STOCK COMPANY,
Repertoire People,
All branches. State experience, lowest salary. Address C. W. PARK, New Bethlehem, Pa., week 9; Reynoldsville, Pa., week 16.

WANTED QUICK,
All 'Round Medicine Performers,
Comedian who can put on acts, sketch team, single or double musical act, song and dance man or woman, and a good lecturer; those playing organ given preference. Everybody must change for six nights. Play halls; stop at hotels; I pay ALL; state lowest salary, no time to dicker; tickets to those I know; wire or write, all letters answered. Address H. L. ZEDA, this w'k, Jacobs Creek, Westmoreland Co., Pa.; QUAKER HERB CO.; w'k May 16, Layton, Westmoreland Co., Pa.

Wanted, for O'HARA & WATSON'S Big Vaudeville Festival, Under Canvas,
Sketch Teams, Novelty Acts, Musical Act, Al Piano Player, read, fake and transpose; Singing and Dancing Comedians, Single Performers. All must change nightly and be the goods. We play week stands in cities. State if you play brass and your lowest salary first letter. Show opens May 23, Central Ohio. Pay your own board.
O'HARA & WATSON,
533 Griffith St., Youngstown, Ohio.

AT LIBERTY,
FIRST CLASS
Violinist and Director,
ALSO A CRACK PIANIST.
Both reliable, experienced musicians; well up in Theatre and Concert. Prefer summer resort or hotel. Address MUSICIAN,
Box 341, Fairmont, W. Va.

Live Alligators, 85c.; King Snakes, Large,
lively, very attractive, $1.25; Chameleons, always changing color, $3 per 100; Mocking Birds, $1; Monkeys, $3 50; Raccoons, $2.50; Polecats, $5. Get my prices on wild animals, etc.
POWELL, 335 Chartres St., New Orleans, La.

Wanted, Musicians;
Cornet, Trombone, Baritone and Tuba. Address
MELBOURN DOG AND PONY SHOW,
Vesper, Wis., May 16; Auburndale 17, Stratford 18, Abbottsford 20.

AI PIANO PLAYER AND ARRANGER WANTED
AT WISE'S MARKET THEATRE, Toledo, Ohio. Open at once. Write or wire. Also GOOD STOCK LADIES WANTED. JOHN A. WISE, Manager.

AT LIBERTY AFTER JUNE FIRST, HARPIST.
PLAY FROM PIANO SCORE. Strictly sober; only reliable people write. J. A. HOWELLS JR.,
Sullivan's Orchestra, Le Mars, Iowa.

WANTED,
For the LA VERNA MOORE STOCK CO.,
ACTORS, MUSICIANS and SPECIALTY PEOPLE.
TERRE HAUTE, IND.

FORTUNES. PRINTED FORTUNES, 75c Per 1,000.
FUTURES, $2 Per 1,000. 5cts. for Samples.
LEDOUX, Printer, 1253 Myrtle Ave., Brooklyn, N.Y.

Roland Travers,
ILLUSIONIST.
Address WILLIAM MORRIS.

MONT WAKELEE
The Versatile Comedian and Artistic Dancer.
WEEK OF MAY 9, Tiltonville, Ohio.

WOMEN ONLY. Valuable book, "WHAT WOMEN OUGHT TO KNOW," FREE. Address LADIES' TOILETTE SUPPLY CO., 502 Garfield Block, Clyde, Ill

---

Edison Exhibition Kinetoscope or Universal
1903 Pattern, also Comic and Mystery Films wanted.
J. HALL, 204 McAlpin St., Phila., Pa.

WANTED,
ACTS
PIANIST,
CHORUS GIRLS,
Vaudeville People for MONTREAL, Weeks May 23-30 and after. Pianist and good CHORUS GIRLS to begin AT ONCE. Rehearsals in New York this week. ALL SUMMER'S WORK at Montreal and ATLANTIC CITY. Address this week, Academy Hotel, 119 E. 14th Street, New York. After 1st to Theatre Royal, Montreal.
C. W. GRANT (Lucky Dog).

ATTENTION!
Prizes and Gifts for All Games.
JEWELRY and NOVELTIES for Souvenir Stands, Parks, Fairs, Carnivals, and Theatres. CHEAPEST ESTABLISHMENT IN NEW YORK. Send for Catalogue and Price List. ALFRED GUGGENHEIM,
529 Broadway, cor. Spring St., N. Y. City.

AT LIBERTY,
Leader. **Pianist.** Arranger.
EXPERIENCED. Locate or Travel. Address
H. F. ROBINSON,
171 Adams Ave., Central Falls, R. I.

WOOLWORTH ROOF GARDEN,
LANCASTER, PA.
Owing to the fact that Several Hundred Letters have accumulated in "OPENING" week, I take this means of acknowledging the same, and state that they have been Filed. Those desiring time after June 27 please write again. JOHN B. PEOPLES,
Proprietor and Manager.

WANTED,
For BARD BROS.' SHOWS,
A Good First Class Man to Put On Side Show
Will pay salary or percentage. We furnish the top. Wire or write, as per route. Will buy several well broke ponies and dogs, a good bucking donkey. Can use several lady gymnasts who do aerial work. Musicians of all kinds, write. Geo. McCoy, join at once. Address PITTSTON, Pa., 13, 14, or per route.

The Great Van Amberg Shows
WANTED,
Singing Clown, Bar Team, Riders with Stock, Aerial and Ground Acts, Novelty Acts of All Kinds, Trained Animals of All Kinds. State lowest salary in first letter.
W. F. SMITH,
918 Main Street, Room 10, Kansas City, Mo.

NOTICE.
Managers of Parks and Summer Resorts
I HAVE A FEW WEEKS OPEN TIME.
Repertoire Co. A No. 1 Co. Good plays, swell costumes. Reasonable terms. Address Mgr. Empire Dramatic Co., Monroeville, Ohio.

SHOW PRINTING
ALL KINDS, Block and Type. $1.00 Heralds, circus and carnival stock cuts for everything.
STAR SHOW PRINT CO,
Mason City, Iowa.

Flute and Piccolo Open
FOR SUMMER ENGAGEMENT, B. and O., AFTER JULY 1. Summer resorts preferred. Address O. C. HURSH, Tiffin, Ohio.

WANTED, MUSICIANS,
For LAKE ALMA PARK
Clarionet, double piano; Clarionet, B. & O.; Alto, to run moving pictures; Trap Drummer, Cornet, B. & O.; 1st Violin, double alto. Other Musicians write. Park opens about June 1. Address
GEO. W. SHOCKEY, McArthur, O.

WANTED, Medicine Performers;
Quick, all 'round people; change for a week; comedian to put on acts; state if you play piano or organ; give your lowest. I pay all after joining. Don't ask for limit; remember I want people at once.
FRENCH REMEDY CO., Gaysville, Vermont.

WANTED—Vaudeville Acts,
That have not appeared East. Also Ladies and Gentlemen to study, be coached and rehearsed for vaudeville. Engagements secured. Address or call, VAUDEVILLE STUDIO, 138 Fifth Ave., N. Y.

DAIGLE'S OPERA HOUSE,
BRUCE, WISCONSIN.
Traveling companies invited to write for dates.
WM. DAIGLE, Prop.

AT LIBERTY, EXP. ORCHESTRA LEADER.
Good rep. of music, violin and strong melephone, on account of co. closing. Will join good rep. or one night co. Must have ticket.
HARRY MASTEN, L'Anse, Mich.

---

50 YEARS IN THE LEAD
WURLITZER
DRUMS FIFES PICCOLOS TRUMPETS, BUGLES AND
Band Instruments
Have been used by Leading Bands and Soloists for the past 50 years
BAND CATALOG Containing Money-saving Prices on everything in the Band line FREE
The Rudolph Wurlitzer Co. CINCINNATI
Established 1856
321 E. FOURTH ST.

"In Summer Time, Down by the Sea,"
By AL. J. DOYLE and HARRY B. LESTER.
The Raging Summer Song. Full Band and Orchestra, 35 Cents Each.

"How Can Things Be On the Level, When the World Is Round?"
By CHARLES B. LAWLOR.
The Great Typical Song, That Is Now Ready. Headliners Are Now Using It. Stamp and Program.
THE DOWLING-SUTTON MUSIC PUB. CO., 12 West 28th St., N. Y.

PLAYS FOR STOCK AND REPERTOIRE,
HANDLED BY
BENNETT'S DRAMATIC EXCHANGE
SUITE 306, REAL ESTATE BOARD BUILDING, Corner Dearborn and Randolph Sts., Chicago.
A MILO BENNETT, Manager.
4,000 ARTISTS UPON OUR BOOKS FOR MANAGERS.
We place the highest priced talent. Send for terms for "A Royal Slave," "The Holy City," "Tennessee's Partner," "A Bachelor's Honeymoon," "Friends," "A Fair Rebel," "Heart and Sword," "Gypsy Jack," "Incog," "Mistakes Will Happen," "The Parish Priest," "Reaping the Harvest," "The Tide of Life," "Jim, the Westerner," "Heart of the Blue Ridge," "The Game of Life," "At the Cannon's Mouth," "Sins of the Father," "Knobs of Tennessee," "Dolly Madison," "The Man from Paris," "The Man from Nevada," "All the Rage," "The Tarrytown Widow," "Captain of the Nonsuch," "Golden Giant Mine," "The Ensign," "A Nutmeg Match," "Little Alabama," "A Quaker Wedding," "New England Folks," "One Night in June," "The Mad Czar" ("Ivan the Terrible"), and any of the best plays by the best dramatists. SEND FOR CATALOGUE OF 1,000 BEST PLAYS.

MANAGERS OF SUMMER PARKS.
The Following Acts Can Be Secured Through My Vaudeville Exchange:
FOUR OLIFANS, Continental Eccentriques; MELROY TRIO, Comedy Singers and Dancers; BROS. ARISTO, Novelty Acrobats; JUGGLING MATHIEUS, EDDIE LESLIE, Comedian and Mimic; DAVE NOWLIN, Comedian; WILLIAMS and GORDON, Talking Comedians; McDONALD and HILLMAN, Irish and Dutch Comedians; CHRIS LANE, Comedian; CHAS. HOWISON, Whistler; ERNEST FORREST, Musical Wonder; ARTHUR HAHN, Great English Basso; MLLE. CARRIE, Refined Musical Artiste; WESTON-RAYMOND TRIO, Travesty Artists; GERTIE LE CLAIRE and PICKS; MR. and MRS. JACK BURCH, Magicians and Illusionists; ROLAND TRAVIS, Magician and Illusionist, and 500 other first class acts.
HENRY BROWN'S VAUDEVILLE EXCHANGE,
No. 59 Dearborn St., Suite 510, CHICAGO.

SKETCHES AND MONOLOGUES WRITTEN TO ORDER. UP-TO-DATE WORK AT THE RIGHT PRICE.
J. J. WARREN, 108 Fountain St., Providence, R. I.

VON WOELLNER CIRCUS,
ATTENTION. Wanted,
Male and Female Specialty Performers who can change often, Brother Act or Bar Team, Trapeze Act, Magician, Contortionist and other similar acts; Performers Doubling in Brass and Orchestra; also Leaders, Boss Canvas Man and Working Men; also good, close Contracting Agent. We pay expenses, so state lowest salary and full particulars first letter. MORIS AND WILLIAMS, Managers. Address all communications LOCK BOX 622, Alexandria, Indiana. Only sober performers wanted.

WANTED,
FOR
NEW ERA FLOATING PALACE,
3 Good Sketch Teams, 1 Piano Player, 2 Cornets, 1 Trombone, 1 Baritone.
State lowest salary for long season. Address
R. E. GAUCHES, Point Pleasant, W. Va.

FOR SALE---A GOLD MINE.
Complete Tom Show. 25 Horses, 12 Wagons and Chariots. Can be seen on lot any day. Cleared me $140,000 in the last 18 years. Will make an attractive price. Terms easy. Address
C. G. PHILLIPS, Cortland, Ohio.

Electric Park Stock Co.
Supporting DOROTHY WALLACE,
WANTS, for Summer Stock, CHILLICOTHE, OHIO, Operator with Moving Picure Machine and Song Slides. Good All 'Round Dramatic People. Those doing specialties preferred. State your lowest; I pay all. Season opens May 30. Address
ION CARROLL, Mgr., Shawnee, Ohio.
P. S.—Can use good pianist.

Excellent Opportunity—For Sale or Rent,
First Class Theatrical Boarding House
142 East 15th Street, New York.
Completely equipped; handsomely furnished; 21 rooms; well patronized by artists. $2,000 required. Apply on premises or address HENRY LIEDING.

PERFORMERS GOING TO EUROPE
Should apply for lowest passage rates and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BANK BLDG., N. Y. Established 25 years.

Wanted, Amateurs and Medicine People Who
Play Organ. Change for three nights. Play Halls; stop in hotels. State all in first letter.
GEO. R. DOREMUS, Orpheum Theatre, Utica, N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arberg Sisters
Allen, Violet
Aldrich, Gertrude
Ashley, Annie
Amato, M.
Alroyns Blanche
Ashley, Annie
Abacco, Lil. M.
Anderson, Flo
Barnes, Grace
Brookes, Grace
Beserer, Eug.
Blondell, Lib. B
Breyer, Maggie
Bryant, May
Butler, Helen M
Booth, Essie
Blondell, Pearl
Belmont, Clair
Bates, Anna L.
Beasley, Bess
Bartonne Myrtle
Brenan, Blanch
Brandon, Lottie
Bell, Anna
Benner, Emelie
Battersby, Mrs. B.
Bradshaw, a Laur
Brannick Sisters & Chollis
Bryant, Violet
Bartram Burdie
Barrett Marcia
Brudwell, Cornelia E.
Bond, Louise
Bryant, Violet
Chester, Ida
Coleman, Madge
Caldwell, Anna
Condon, Mary
Chevalier, Kath
Courteno, Helma
Costello, Adgie
Cotton, Lola
Canfield, Mrs. J. D.
Cheslyn, Rose
Cline, Maggie
Clifford, Mrs. B
Cooke, Violet W
Clymer, Bell (6c
Clymer, Edna 6c
Clair, Elsie
Carmen Sisters
Cameron, Miss
Cardownie, Louie 10c
Carlisle, Gertie
Chappelle, Edythe
Chester Lil & B
Cahome Camille
Carlisle, Fay
Chester, Eliza.
DeMar, Lulu
Delmore, Gracie
Darley, Mrs. Herb.
Donahue, Fran.
Delmar, Charl.
DeLaCour, Genevieve
Davenport, Cornelia
Daytelle, Madge
Dean, Blanche
Dixon, Ada
Deforst, Josie
Davidge, Helen
Donegan, Nellie
Dammann, Minnie
Dixon, Ada
DePew, Fannie
Dayne, Blanche
DeFaye Sisters
DuPree, Minnie
DeMilt, Gertie
Dsouth, Violet
DeRenee, Miss
DeSchar Lilyan
Emmett, Gracie
Easton, May
Ethardo, Naomi
Emmy, Mme.
Emmett, Frankie
Edythe, Rose
Fox, Madge
Floyd, Adelaide
Fisher, May
Fillmore, Mrs. Millard
Fealy, Maude
Fay, Effie
Forepaugh, Man
Francis, May
Floyd, Josephine
Farnum, Nell
Ford, Maud
Francis, May
Francelli, Elvira
Gamly, Louise
Gibson, Bess E.
Gerard, Frances
Gilmore, Mild.
Gray, Annette
Glaser, Lulu
George, Inez
Giese, Florence
Greig, Irene
Gray, Lottie
Garr, Adelaide
Gardner, Lil.
Harrison, Kitty
Holmes, Eleanor
Heclow, Marie
Homer, Jennie
Harrison, Kitty
Holland, Mild.
Hansen, Marie
Hengler Childr'n
Henry, Louise
Hayes, Ada
Huth, Maude
Harvey, Ruth
Hampton, Mary
Hayes, Bella C.
Hoffman, Tilie
Jennette, Lena
KuVan, Alyce
Kamochi, May
Kelly, Georgie
Koenig, Edna
Kurth, Mrs.
Leslie, Beatrice
LaCourier Lena
Lee, Bess.
Lawrence, Em.
Lorraine, Rhe
Leavitt, K.
Leslie, Grace S.
Lawrence Rosita
Lawrence, Ethel
Lester, Minnie
Lano, Mazie
Lamb, Bess.
Lucas, Daisy
Lewis, Etta
Langford, Irene
LaRose, Lil.
Laporte, Addie
LaMahr, Faye
Leonard, Emma
Liverpool, Mrs. L.
Murray, Elizabeth
Moore, Ethel
Murray, Edith
Morris, Elida
Myers, Viola
Moran, Norine
Martrit, Minnie
Myrtle, Helen
Miller, Bess
Murray, Sadie
McLlan Sisters
McProud, Laura
Morris, Lil.
Mathis, Mrs. W. D.
Mason, Paula
Moore, Clara
Massoney Carrie
Murphy, Isabelle
Mason, Alice
Moore, Clara
Marshall, Ruth
Murphy, Madeleine
Mountfort Eva
Nobel, Vera
Nickerson, Nichols Sisters
Netta, Ruth
Nichols Sisters
Ivey, Mrs. Geo.
O'Brien, Mrs. A
Pentz, Bessie
Pantzer, Blanche I.
Palmer, Melba
Patridge, Frank
Pendleton, Beat
Phelps, Julia
Pringle, Jess
Proctor, Marie
Peters, Nettie
Prescott, Ada
Paul, Nettie
Palmer, Allie
Proctor, Marion E.
Purcell, Lizzie
Quinlan, Gert.
Quinlan, Mrs.
Raymond, Alice
Ramey, Marie
Rose, Ethel
Reed, Anna
Rio, Anuita
Renold, Miss
Roamani, Marie
Ramsey Sisters
Reccaldi, Alb.
Rown, M. E.
Rudolph, Sara
Richards, Ruth
Russell, Georgie
Ross, Elsie
Randell, Florence
Shaw, Mrs. Larry
Spencer, Attie
Shepard, Martha
Stetson, Alice
Seymour, Eileen
Stewart, Belle
Samson, Alice
Snipofski, Mrs.
Smith, Della
Stanley, Minnie
Stevens, L.
Stewart, Winnie
Stone, Mrs. Frank Stewart,
Belle C.
St. Clair, Ada
St. Clair, Audrey
Theresa, Marie
Tredwell, Ad.
Teets, Mrs. N.
Truss Mrs. D. W.
Valentine, Gwen
Warner, Fay
Wheeler, Zelma
Wilson, Mae
Ward, E. A
Wheeler, Flora
Wilson, Mrs. C.
Walton, Grace
West, Estelle
Wordette, Estel
Wolfe, Annie
Winland, Eina
Williamson, Donia
Willis, Ethel
Willis, Susanne M.
Wayne, Bertha
Wheeler, Zelma
Woolston, Alice
York, Bess.
Zereeth, Deunal

GENTLEMEN'S LIST.

Alvoria, Eddie
Armstrong, P. C.
Andre, Anthony
Arlington, Wm.
Allen, C. C.
Aldrich, Everet
Archer, C. B.
Adair, Cap.
Anthony, A. S.
Abearn, Geo.
Alurcon, Y.
Adelli & Leslie
Ament, W. D.
Ardell, Walt.
Armstrong, M.
Adams, Gus
Andrews, Har.
Bernard, Junius
Byron & Langdon
Birnes, Joe
Billing, Har.
Balsar, Chas.
Bean, Wm.
Burke & LeRone
Bernsteins, The
Barrett, Edm.
Baker & Lynn
Bellman & Moore
Barlow & Wilson
Brooks Bros.
Bennet, Fred
Barlow, G. W.
Bryne, A.
Bond, H. J.
Beale, F. S.
Burdette, W. T.
Brennen, R. H.
Bock, Fred
Bennett & Moulton
Bartlett, J. C.
Belmar, Henry
Bard Bros.
Banta, Art.
Bursch, Billy
Bimm, Bomm, Brr Co.
Bertal, Frank
Brattons, The
Buckeye Trio
Braman, Eddie
Baker, Al.
Brown, Frank
Beard, Billy
Burtino & Walters
Berkell, Char.
Boniface, G. T.
Bassett, Mort.
Bernard, Al.
Bishop, Chester
Brooks, E. F.
Bentley, C. E.
Bacon, C. R.
Boyce, Ino.
Brackinridge H
Boger, L. M.
Burdell, W. T.
Bitner, Wm.
Baxter, J. A.
Bowen, G.
Condit, Sie
Cooper, L. H.
Cox, Ray
Carlton, Dunn & Adams
Curtis, Sam J.
Cornella, Don
Clifford, Lew
Cooper, F. C.
Courtright, W. T. D.
Cooper, F. C.
Claman Show Co
Carroll & Clark
Chapman, A. B.
Clair, Fred
Cooper, F. C.
Campbell, B. J.
Cain, A. H.
Chapman, Chas. S.
Clifford, Lew
Carlton, Art
Cancie, Har.
Cherry & Bates
Crandell, Har.
Clampion, J. O. 2c.
Corbin, Ed.
Courtland, Har.
Corcoran, E. B.
Coleman T. J.
Choen, A. F.
Cleary, C. V.
Cohan, Gus
Corcoran, E. B.
Craig, L. L.
Crawford & Manning
Clement, H.
Chickally, Wm.
Coleman, J. F.
Cassidy, Jas.
Cushman & Clair
Campbell, J.
Clarke, G. A.
Claudius, Dane
Clark & Florette
Cooleys, The
Connors, Jas.
Campbell, Robt.
Clayton, Webb
Colvey Family
Crane Bros. & Belmont
Champlin, C. K.
Cortez Hernando
Clarke, G. A.
Clifford, G. A.
Cooke & Hays
Canfield, Guy
Clifford, Lew
Cleaves, Frank
Cullen & Ward
Clifford, E. A.
Corcoran, E. B.
Cush., Mer. & Erickson
Crimmins, Dan
Cushing & Merrill
Clemons, Red
Claudius, D. H.
Clayton & DeShou
Carl & Otto
Corcoran, E. B.
Cressy, W. H.
Crouch & Richards
Cross, A. W.
Conlon, Warren
Church, F. A.
Corbett, H. R.
Cole, Bobbie
Conbun, J.
Carr, F. H.
Castle, Jim.
Cuneo, L. M.
Cox, S. H.
Christopher, G.
Cain, M. F.
Campbell, Billy
Cross, Jno.
Deaves Bowman
Dooley & Fowley
DePew Thos E
DeVille, Jean
Dawson Ben W.
Dillon, Jno.
Drew, P. Y.
Davies, A. C.
Dean, Chit
Day, Billy
Daly & Kelso
Dunbar, Archie
Desmond, B. J.
Dugan, Tom
Dekrun, Frank
Dorsay, Lawr.
Drew, W. N.
Dunn Jr., J. J.
Dougherty, Dan
Dunbar, A.
Delaney, Eddy
Daily, J. B.
Dillon, Joe
DeEstang Marcy
Daly, Jas.
Dupree, Geo.
Deaves, W. F.
Daley, Jas.
Douglas, I. M.
Dake & Stanton
Dawson, Ben W
Davis, C. O.
Delavoy, W.
Earle, Ira
Empire City Quartette
Edward's Zoo
Ellis, W. M.
Edwards, W. C.
Emery, G. T.
Easton, Billy
"Ermani," —
Egan, Jas.
Epps, Geo. & L.
Emerson, W. D.
Evans, R. J.
Ellis-Nowlan Trio
Emerson & Omega
Estus, Ed.
Farrell, Billie
Ford, Jno.
Florence, Hvl.
Fox, Frank
Ford & Wilson
Fischer & Carrol
Fey, B. H.
France, C. H.
Ferguson & Mack
Felix & Barry
Francella, Senor
Flath, P. H.
Falke & Seaman
Fulton, J. C.
Faust, T. E.
Frederick, F. A.
Frick, Albert
Freer, John
Flood, J. J.
Frank, J. C.
Ferguson & Beeson
Farrell, Billy
Flynn, Earl
Frank, Will
Fitch, Tom
Finch, L. C.
Field, Al.
Flynn, Geo.
Foye, Emmett
Flesta & Alfresco
Francis, L. H.
Florenz, F. A.
Ferris, Theo.
Flying Zenos, 2
Fields, Sol
Fooks, Wm. A.
Fox, F. D.
Ford & Yokes
Fortune, Arnold
Fetters, Rae
Gano, C. E.
Garrison & Greene, R. H.
Goth, City Qular.
Goodmans, Mrs.
Guilmette, Sig.
Green & Wiggins
Gagnoux The Gregory, E. L.
Gramlich, Chas.
Grant, C. W.
Gordon, Jos.
Gunther, Karl
Grunz, E. L.
Gibbons, P. H.
Gorman, T. J.
Gorton Jr., Jos.
Goldsworth, J. W.
Gurney, H. W.
Greene, Jos.
Gillett, Edwd.
Graham, J. H.
Glenroy, J. R.
Guilbault, H. E.
Gardner & Vincent
Greer, Jas.
Globe & Com. 4
Glosser, Fred
Gardner, F. C.
Green, Hy.
Glynn, Nick
Griffith, Jno.
Gordon, Lawr.
Coff, Bert
Grisel, L. R.
Gorman, T. J.
Hurt, L. M.
Hogan, R. E.
Hackett, T. K.
Herzell, Jerry
Hepborm, Wm.
Harries, Evan
Hayes, C. S.
Harris, Ben
Hommer, Lou
Hackett, N. J.
Harris, Geo.
Hedrix, Harry
Hoon, Al.
Horan, Eddie
Hall, J. B.
Hickey, W. H.
Hoskyn, G. H.
Huber, Jno.
Halpin, W. J.
Harcourt, Frank
Haines & Lewis
Helstons, The
Hickman, Alf.
Hale, Frank
Heath, Jas.
Holt, Alf.
Higgins, Robt.
Harmount Fam.
Heumans, The
Hall, Joe
Hossmer & Olivette
Howe, S. S.
Hobby, C. M.
Hodge, Oscar
Hamilton, Geo.
Harris, Al.
Hayden, Tommy
Hayes, G. N.
Hall, L. L.
Hussey, G. L.
Hardy, Chas.
Hoyt, Edwin
Haynes, I. R.
Hermer, Louis
Hart, Billy
Hammond, F.
Hodge, Oscar
Hills & Parker
Hunter, Dick
Harmon, W. F.
Henderson, J. D
Hunter, S. V.
Hunstable, F. D
Irving, T. R.
Ireland, G. H.
Jackson, Har.
Johnson & Wells
Jupson, Bert
Ireson, F. O.
Jenkins, G. A.
Jacksons, 3
Jensen, C.
Johnson, Albin
Johnson, Carroll
Johnson, G. W.
Jackson, Ed.
Johnson, J. C.
Jackson, Jos. E
Johnson, Dave
Johnson, G. E.
Knott, L. G.
Keist, Paul
Kiff, Geo. E.
Kelly & Kent
Kelly & Bartell
Lane, Joe
Lane, J. M. J.
Killion, Frank
Keough, Edwin
Kramer & Matthews
Keno, Welch & Melrose
Kelly & Kelly
Keene, Chas.
Kent, Clarence
Kersand, Billy
King, Rich & G.
Kilpatrick, E. T.
LaMont & Beatrice
Logan, C. W.
Lunn, Leo.
Laine, J. H.
Lasky, Jesse
Leonard, Alex.
Lowenthal, Ike
LeFevre, John
Leo, Frank
Lelliots, 2
Lorraine, Rhe
Lutz Spaniels, —
Lewis, W. P.
Lloyd, Chas
Lyons, Edwd.
Leonard, Alex.
Leston & Fuller
LaMarr, Har.
Lenore & St. Claire
Loftstedt, Carl
Leonard, J. & S.
LeRoy, Chas.
Long, J. G.
Leon & Adeline
Lee, Carl
Loyden, B. J.
Lacier, Fred
Long, Jas.
Letton, J. W.
Locke, T. J.
LaReane, Har.
Lavine & Leonard
Lyall, D. H.
Lucifer, Wm.
LaPlace, Monze
LaFleur, 3 Js.
Lewis, Thos.
LeRoy & Clayton
LePaige Barroll
Lucky Bill, —
Leonard, F. H.
Lawrence, G. A.
Lewis, Mgr.
Lester & Lester
Mitchell, O. M.
McLean, Jno.
Moore, C. (Meg)
Mantell, Har.
Lawrence, F. A.
Livingstone, J. C.
Munroe, Wallace
Marion & Pearl
Mathieus, Jug.
Maude, Joe
Meredith, Allan
Matthews, Pob.
Merritt, Hal
McVeigh, Fred
Matthews, C. C.
Martynne, H.
Mason & Reed
"Miss Bob White" Co.
Miller, W. W.
Meyer, Ed.
Mack, Jno.
Mason, Lowell
Matthews & Ashley
McAvoy, Dan
Maitland, C. L.
Miltern, J. E.
Midley & Carlisle
McArdle, E. A.
Mpgeo, Sid.
Manning & Devoe
Morton, W. L.
Milton, Frank
Malverne, Jno.
Maddox, Dick C
Meyer, Fred
Mack, J. P.
Mackey, G. D.
Murphey, Frank
Milone, Louis
McMeen, G.
Mack & Elliott
Mallony, Mr.
Marco, J.
McCormick, G H
Munn, Wm.
Meade, W. H.
Meredith, Allen
Minting, A. H.
Mylie, Sam
McNally, A. L.
Morris, Louis
Mershon Bros.
Mattler, Bert
Mack, C. & H.
Manhattan Op. Co.
Mortimer, Gus
Mack, J. H.
Mitchell & Love
Meredith, Allan
Main, Herb.
McCartney W. P.
Murray, J. J.
Mauer Anthony
McAlpin, J. T.
Manning, Dan
Martin Bros.
McMahon, Tim
Melrose, Mr.
Martinecks, The
Midgeley, Sager
Mayo, Har.
Millen, Edwin
Michelsen, Thor
Marvelle, Dan
Melrose, Ernst.
May, G. R.
Miller, Ben
Miller, Herb.
Neff, Will
Newton, Jos.
Norton, Joe
Newton Bros.
Nelson, Billy
Niner, Ed.
Nevins, Chas.
N. Y. Theat. As
Nicosia, Carlo
Nickerson, E. E
Norman, Gus
Newell, L. B.
Otto, J. F.
O'Neill, Mart.
Orsgard, Petter
Oram, Geo.
Onri, A. L.
Nasher, Mat
Nelson, Ned
Nickle, Lorette
Norton, Merl
Parker, Edw.
Powell, Wm. F.
Proctor, L. D.
Purvis, J. R.
Prokop, C. R.
Pelot, F. A.
Paul & Reynolds
Pitching Bros.
Parker, Jno.
Primrose, Percy
Philbrick, Wm.
Peasley, Bob
Price, F. L. (22c
Plasey, Alf.
Polachek, L. M.
Pilsen, Sidney
Pullman, Sam
Pearl, Wm.
Pride, Lone Bill
Pepper Twins
Page, Mart.
Platzman, Joe
Patton & Perry
Pelot, F. A.
Paul, Frank
Pryor, Sidney
Peters, Will
Paul, Frank
Quak, City Quar
Quigley, Bob
Royce, R. L.
"Ragged Hero" Co.
Raymond & Caverly
Rayno, E. A.
Ryan, S. J.
Raven, Bonnie
Ronaldos 3
Reed & Shaw
Raff, B.
Running Elk, Chief
Richardson, F. B
Romaul Trio
Rice & Walters
Rodgers, Eugene
Raynore, W. L.
Radcliffe, C. J.
Royals, Har.
Ramsdell, L. E.
Roland, Wm. A.
Reeves, Eddie
Radford, H. C. 36c.
Ripley, T. J.
Rich, J. & B.
Reed & Shaw
Reynolds L. W.
Reed, A. P.
Ryan, Dan
Res, R. A.
Reynard, E. F.
Rosaire, Bob
Reap, Will
Ransome, Joe
Rehauser, J. W.
Rozell, Jerry
Stock, W. F.
Sheltons, The
Shea, T. E.
Southern, Albert
Sweet, C. R.
Stein, Ferretto
Spunk
Stafford, Dave
Simmons, Lew
Sherwood, Wm.
Sites, W. C.
Sterling, Lor.
Sidonia, Gt.
Sawyer, E.
Schall, Cooper
Svenson, Sander
Swan, M. E.
Snyder, Wm.
Stock, Art.
Shinn, W. M.
Silvers, The Seely & Spicer
Simmons, Law
Strebig, I. V.
Shiplor, W. O.
Sprague, D. J.
Sohmer, Jacob
Spera, W. A.
Smith, Thos.
Stock, Walt.
Schoor, W. A.
Sesserie, Chas.
Snow, G. W.
Seymour & Seymour
Smith, A. P.
Spofford, Eugene
Smith, T. E.
Stoddard & Leslie
Sargent, H. S.
Streeter, M. B.
Shearer Tommy
Sampson & Zacho
Spry, T. P.
Spadoni, Paul
Slater & Finch
Sachs, Nate
Shiplor, W. O.
Stewart & Raymond
Shoat Bros.
Strakosck, Av.
Sylvester, S. S.
Swife, Herb.
Simon, Murray
Seeker, Lewis
Slocum, J. P.
Squires, Fred
Sutherland, Fr.
Scheder, E. S.
Salter, E. R.
Speedy, K. P.
Traxler, Har.
Turecan, Ben
Todt, J. W.
Thurston, How.
Thurston, Har.
Thorne, Har.
Timmons, Geo.
Thompson, Gus
Thorn, Eddy
Terry & Elmer
Teggie & Daniels
Turpin, Ben
Tannen, Julius
Taggart Family
Turner, Geo.
Tanner & Gilbert
Tatum, Fred
Trevellick, R. F.
Thomas, Jno
VanOsten T. D.
Voy, Billie
VaVell & Grant
Van, Woody
Van, Joe
Vanes, The
Williams, Lou
Ward, Fred.
Wee, O. E.
Whack, Eugene
Whitney, Albert
Watson, C. P.
Warren & Howard
Whiteside, Walk
Wilson, Mr.
Woods, R. C.
Wardo, Al.
Wood, M. S.
Welsch, R.
Wittmann, Dr.
Ward & Curran
Wade, Jno.
Williams & Tucker
Webster, How.
Williams, Leon
Wilson, Jack
Wadell, Doc
Wilbur, Char.
Whittemore, W.
Vincott, C. A.
West, DeForest
Wormwood V. P
Wack, Jeap
Wardo & Wade Show
Woodworth, D C
Winne, J. M.
Walker, W. R.
Williams, Jud
Winne r., J. D.
Whitfield, Fred
Woodford, Chas.
Woodward, Geo. & M.
Wayne & LaMar
Weston & Yost
Woodville, Jas.
Wartenberg Bros.
Willfredo, Mr. (Robertus & W
West, Har.
Wuerz, C. H.
Wilson, T. P.
Wade, Jas.
Webber Family
Whitson, Floyd
Waid, J. P.
Welch, L. F.
Waters, E. N.
Woodward, Har.
Welch, J. & C.
Whitney, War.
Walker, W. R.
Wuerx, C. H.
Williams, Jud
Wartenberg Bro
Ware, Glover
Williams, C. L.
Winter, Banks
Whitson, Floyd
Willard, H. F.
Williams, Bar.
Waldo & Devere
Williams, Tayl.
Young, M. S.
Yardley, J. S.
Youngs & Brooks
Zan-tola, Logan
Zeb, Jolly
Zoyarra, Ed.
Zazell & Vernon
Zara & Stetson
Zanfrella, Walt.
Zarrow Trio
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Mrs. Wiggs, of the Cabbage Patch," had the S. R. O. sign out early April 30. George Sydney, in "Busy Izzy," May 2, had a good house and a tidy sum was realized for the gentlemanly ushers of the house. "The Silver Slipper," 4, drew another packed house, and the Swor Brothers, in "The Wizard of Oz," 5, did as well. Coming: "Alvin Joslin" 10, Anna Eva Fay week of 16.

PARK THEATRE (John Stiles, manager).—House dark week of 2.

CASINO THEATRE (Wm. G. Barron, manager).—For week of 2, Donegan's Big Plantation Co. is drawing well.

NOTES.—Forepaugh & Sells' Circus is booked here June 1....Ernest Provencher, for the past season stage manager of the Jacques Theatre, has joined the Forepaugh-Sells Advance Car No. 3 for the rest of the season. Mr. Provencher is a member of Local No. 28, N. A. B. P. & B. of A.

—Damon Lyon has resigned from Kirke La Shelle's "Bonnie Brier Bush" Co., after playing successfully the role of Lord Hay.

With the Bill Posters.

The Forepaugh & Sells Brothers' advertising car No. 2 has been touring New England, in charge of W. S. Freed. W. F. Adams is in charge of the paper, and has as his able assistants Chas. McKee, C. W. McLeod, Ed. Peppers, Henry Mercier, Jno. Reynolds, James Snyder, H. M. Mason, D. J. Hackett, Z. Hope, Charles Morrelles, A. W. Bainbridge, Andy Stouch, Mose Biller, O. P. Hilberg, J. Casey, Mike Tindall, Frank O'Hara, Geo. Thatcher and Col. James Lybrand.

Kid Koster, of Local No. 16, Dayton, O., is with the No. 1 opposition brigade, of the Walter L. Main Show.

Notes from Local No. 13.—On April 22, Campbell Bros.' advance car, No. 1, visited our city. E. A. Clark has charge, with the following union men: Dick Beemer, of Local No. 6, boss billposter; Monk Bunnell, of Local 14, assistant; H. Foster, of Local 6, A. Binnale, of Local 14, billposters; Ed. Prot, of Local 6, lithographer. On April 26, Ed. Sands, with seven union billposters, arrived in the city to take charge of the Campbell Bros.' No. 2 car, which arrived April 27. Harry Seamon arrived to act as general assistant of the above show. Messrs. Seamon and Sands came from the late Buckskin Bill's Wild West. E. H. Garrett was initiated in Local No. 13, April 23, and joined the Campbell forces. Secretary I. Kline would like to hear from all brothers.

Roster Advance Car No. 1, Ringling Bros.' Shows.—Billposters: A. G. Ringling, car manager; W. H. Haskins, charge of paper; F. C. Estes, O. M. Ballard, J. P. Miller, Lew Taylor, C. A. Betts, B. F. Deschane, C. G. Snowhill, Chas. Sampson, Bert Wheeler, Red McCune, John Foster, Wm. Thomas, Kid Blackman, Mose Ludwig, G. Sternberg, W. H. McDonald, S. Jackson, Ira Koch, Jerome Deagan, C. C. Hutchinson; Lithos, Joe Dahlem, Abe Hart, Tenn Eble, H. A. Morrison, Ed. Morrison, Geo. Tinkham; programmer, Zach Lukensky. All union men.

Notes from Local No. 17, Boston, Mass.—Ringling Bros.' car No. 1 is in town, in charge of A. G. Ringling, honorary member of Local No. 5, St. Louis, and the following members of the alliance: W. H. Haskins, O. M. Ballard, J. P. Miller, C. A. Betts, Bert Wheeler, Lew Taylor, Z. Luckens, A. L. Hiat, H. H. McCune, Ira Koch, Geo. Steinberg, Chas. McDonnell, W. S. Jackson, W. H. Thomas, J. G. Fonesler, M. Ludwig, C. Albli, J. Dahlen, H. A. Blackman, J. P. Deagan and R. Clark; also the Forepaugh Sells car No. 2, in charge of W. S. Freed, with the following men: W. F. Adams, Jim Lybrand, Chas. McKee, Ed. Pepers, H. Mercer, Frank O'Hara, John Casey, Otto Hillberg, Dan Hackett, Mose Biller, F. Snyder, N. Tindell, A. Stouch, C. Bainbridge, C. McLeod, Z. Cape, Henry Mason and Jack Reynolds. Several members of this local paid a visit to this car Sunday, May 1. Frank Nason, of the "When Women Love" Co.; Ed. Geroux, of the "Yon Yonson" Co.; Chas. Brown, of the "Buster Brown" Co.; C. L. Weiss, of "The Little Mother" Co., and Geo. Duce, of "The Pit" Co., are in town in advance of their shows. Geo. Kliey, of Pittsburg Local, No. 3, and Jim Orr, of this local, left Wednesday for St. Louis, to join Cummins' Wild West and Congress of North American Indians. The members of this local attended in a body the benefit of E. Menigan, Sunday, at the Globe Theatre. The party were in charge of Bro. Jim Gammon, of the Palace Theatre. Bro. Geo. Collier did all the stretcher work for the Forepaugh-Sells Show. Bro. John Haypin and M. J. Wogan benefit at the Colonial Theatre Sunday. Both young men are exceedingly popular, and a large audience is assured. Bro. Theo. Wehrle, our newly elected financial secretary, address is No. 36 Regent Street, Roxbury, Mass. Bro. John Cullen, of the Revere Bill Posting Plant, has increased his territory to Blackmont, Cliftondale, North Revere and Revere Beach. Bros. Dave Superior, Chas. Spear, Oscar Hevenaar, Jack Ells and Harry Peyser are the bowling team that will represent us in the match with the Castle Square Theatre team. The boys are all working, and a busy Summer is assured. Members of traveling shows belonging to this local, kindly send route as far ahead as possible, to H. M. Peyser, 1472 Washington Street.

Notes from Local No. 11, Cincinnati.—W. O. Tarkington, the enterprising general contracting agent of the Gentry Bros.' Dog and Pony Show, arrived in town Sunday, 1, with the following hustlers: C. Stern, of No. 3; E. A. Robey, of No. 9, and Albert Ball, of No. 7. This show has not been here in years. President Chas. Joseph was a visitor last week.

P. F. Murphy, F. J. McCormick, and Sam Wiles, of Local No. 1, resigned their positions with the No. 1 car, Buckskin Bill's Wild West, upon its arrival in South Chicago.

Notes from Local No. 24, Buffalo, N. Y.—On Sunday, May 1, the No. 2 car, of the Ringling Bros. advertising brigade, arrived, and on board were the following: Tom Daley, car manager; Lew Knob, boss bill poster; John Nevir, T. Pransfield, P. M. Carus, H. Bradley, Geo. Ilaide, M. J. Lyons, Wm. Becker, J. P. Ryan, C. W. Chubb, E. L. Patrick, Joe Kist, E. J. Smith, R. Gabring, I. Abcane, T. Hayes, J. Benal, Geo. Becker, Bob Hanson, T. Brown, and Geo. Roddy. Lewis Wolf, of Local No. 1, Chicago, is here, ahead of "The Orphan's Prayer" Co. Baldy Turner is here, ahead of "The Governor's Son" Co. The Ringling Bros.' opposition brigade arrived here on Tuesday, leaving here Bros. Frank Mills, of Local No. 16; Harry I. Crabtree, of Local No. 3, and W. Iden, of Local No. 8. The bros. report that everything is in good shape in the different cities they have been in. Bro. Dan Readon, of Local No. 1, who has been working here for some time, left with the No. 1 car of the Ringling Bros. Will every out of town man please send his address to Chas. L. Vincent, secretary.

Notes from Local No. 3, Pittsburg.—National President Chas. Joseph left for Cincinnati on a business trip April 28. Bro. Ike Houser, of No. 3, has joined the Pawnee Bill Show as litho and banner man. At our last meeting, May 1, the local was honored with several visiting brothers, who came to the city from Braddock, Pa. The brothers are all with the Robinson Show, advertising car No. 1—Gilsey Abrams, Harvey Bell, Geo. Allen, Ike Slanter, of No. 11; Frank Kessell, of No. 9; Chas. Richards, of No. 12, and Ross Yaunti, of No. 6. All the brothers had words of praise for the alliance. Business Agent Abernethy, who has been ill for a few days, is able to be about again, and is looking after the interests of the local. Bro. John Varley, who has for the last five years had charge of the advertising department of the Pittsburg Railway Co. parks, will shortly take up the same position for the coming season. Following is a roster of Barnum & Bailey's advertising car, No. 1: L. W. Murray, manager; J. E. Allien, official programmer; Ed. Gayen, boss bill poster, of Local No. 15; Joe Fitzgerald, assistant boss bill poster, of No. 4; H. J. Cook, of No. 6; M. Perry, of No. 15; R. Davis, of No. 15; Joe Curry, of No. 2; Wm. Cahill, of No. 17; W. M. Coats, of No. 11; Joe Hooton, of No. 16; G. G. Fuller, boss of boards, of No. 7; H. Fisher, assistant, of No. 7; E. B. Hubbard, boss of lithos, of No. 4; H. Oshier, of No. 17; H. P. Dukehart, National; Guy Hood, lithos, of No. 4; Wm. Jacobs, programmes, of No. 18; Duke Burke, poster, and C. C. Herbert, chief. The No. 2 advertising car of the Barnum & Bailey Show arrived here May 2, in charge of Car Manager Al. G. Reial, a solid union car.

John Lee, of the local theatre at Brantford, Can., left 1 for Port Huron, Mich., to take charge of the advance of the Fountain-Manley Carnival Co.

Notes from Local No. 13.—On April 28, Harry Seaman, W. E. Sand, car manager; Bro. James Savage, of Local No. 3; Cleveland, Local No. 1; Hopper, of Local No. 5; Red Johnson, and Burke, National Alliance, late of the Buckskin Bill Show, arrived here to join Campbell Bros.' No. 1 advance. On May 4 Bro. W. C. St. Clair, of Local No. 4, in charge of the opposition of the Wallace Show, arrived with the following brothers: A. G. Don, Local No. 14; W. W. Beams, No. 14; F. Burns, No. 14; D. Hamill, No. 1; J. Tucker, No. 9, and A. Foreaker, No. 6, steward.

The Duluth, Minn., Bill Posting Co., C. A. Marshall, president, is taking down all the wooden boards, and replacing them with new metal ones, that will take the largest circus paper printed.

David Howard, of Local No. 1, has started a boom for Larry Laird for business agent.

Geo. Taylor, advance agent of the Great Northern Theatre, Chicago, has the following assistants: H. ("Deacon") White, Tom Reynolds, James Kelly, Geo. Cochran, Al. Owsley, and Rudolph Hodges.

PENNSYLVANIA.

Philadelphia.—The warm weather is having its anticipated effect on theatrical patronage, and each day sees a decrease in the aggregate attendance. There is nothing new in the offerings for the current week, all having been tried before and not found wanting. The Chestnut Street Opera House joined the list of closed houses with the end of last week, and the current week sees two more, the Chestnut Street Theatre and the Auditorium, put out the lights for the Summer.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Business continued of satisfactory proportions for "Uncle Tom's Cabin" last week. This house is now closed for the Summer.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—No exception could be taken to "The Tenderfoot," brought to this house last week by Richard Carle and his company, as a warm weather attraction. The local theatregoers attended the performances in goodly numbers, and found it light and entertaining. With the assistance of an admirable company Mr. Carle makes the most of the material. The same offering is continued this week, after which the house is closes for the Summer. It was the intention to produce "The Southerners" here next week, but it is now announced as impossible to get the production ready in time.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"A China Doll" continues to please at this house with little diminution in the patronage owing to the warm weather.

AUDITORIUM (Stair & Havlin, managers).—For this, the last week of the season at this house, the attraction is the melodrama, "Why Women Sin." Rose Melville, in "Sis Hopkins," enjoyed a profitable engagement last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is now in its fourth week at this house, and is still doing a highly satisfactory business. Monday night of this week the seven hundred and fiftieth performance of the opera is celebrated with appropriate souvenirs, and the engagement is to be continued until further notice.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week's offering is the Brothers Byrne, in "Eight Bells," an attraction which usually draws out the patrons in full force. A new melodrama, entitled "Signal Lights of Port Arthur," is scheduled to follow. "Tracy, the Bandit," met with a very favorable reception last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—A week of repertory is furnished for the patrons this week by Irene Myers and her company, the plays presented including "The Great Temptation," "The Counterfeiters" and "War on Women." The patrons turned out loyally last week, and appeared to relish the thrilling situations in "A Midnight Marriage." For the coming week "From Rags to Riches" is announced.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The production of "Parsifal" made last week by Miller & Kaufman, came in for considerable praise from press and public, as an altogether dignified production. It makes a somewhat gloomy and disjointed play, but an interesting one nevertheless. The principal roles were assumed by members of the Forepaugh Stock Company, and the entire production is moved to their home theatre this week. "Sky Farm" holds the boards at this house during the current week, while next week brings Kellar.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming continues her successful engagement at this house, presenting this week "Princess of Patches." Her performances of "True Hearts of Ireland" last week were largely attended and liberally applauded. Next week the same company, in "The Power of Wealth."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The production of "Parsifal," made by the management of this house, and which earned good opinions at the Grand Opera House last week, is the current offering here, the principal roles being assumed by the members of the regular stock company. George Learock and the other members of the stock not appearing in "Parsifal" merited the praise they received last week for the production of "The Master of the Mines." Next week, "The Two Orphans."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is presenting during the current week the melodrama, "The Price of Honor," with "A Ragged Hero" underlined for the coming week. The patrons were in attendance last week in large numbers, and they appeared to thoroughly enjoy the performances of "The Scout's Revenge."

KEITH'S BIJOU (E. P. Lyons, resident manager).—A stock company, which is second to none, and adequate productions of the better grade of plays, fully accounts for the success attained by the organization at this house. Last week's performances of "The Lost Paradise" were no exception to the rule, and they earned the praise of the patrons. For next week "Needles and Pins" is in preparation.

ARCH STREET THEATRE (Carl Saake, manager).—This week's repertory for the German company at this house includes: "Familie Hoemer," "Adam und Eva," "Zwei Maedchen von Ballet," "Lumpengesindel." The current week ends the season for the company, and it is expected that next Fall they will appear in their own theatre, to be built at Franklin and Girard Avenue.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive bill has been arranged for the current week, including as it does the Three Dumonds, Eddie Girard and Jessie Gardner, in "Dooley and the Diamond," Lotta Gladstone, Jules and Ella Garrison, Holcomb, Curtis and Webb, Brothers French, Julius Tann

week drew immense business, many being turned away 7.

ROCKY SPRINGS PARK (H. Griffeths, manager).—This resort opened 8 to park attractions only. The immense theatre, seating 2,500, will open the last of the month.

PAWNEE BILL'S WILD WEST and Far East Show exhibits at McGranns Park 18.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—April 28, Fay Davis, in "Whitewashing Julia," played to a fair and well pleased audience. Ezra Kendall, in "The Vinegar Buyer," enjoyed a large and thoroughly delighted audience 29. Howe's Twentieth Century moving pictures played to good business 30.

FOREPAUGH & SELLS BROTHERS' CIRCUS showed in this city May 4, and enjoyed very good business at both afternoon and evening performances, there being very little of the enormous seating capacity vacant.

WELSH BROTHERS' CIRCUS May 9, 10.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Mrs. Leslie Carter, in "Du Barry," was greeted by two large and enthusiastic audiences May 7. Due: Hi Henry's Minstrels 11, International Vaudeville 12, "The Parish Priest" 14. PAWNEE BILL'S WILD WEST SHOW is due 12.

NOTES.—John Auer, a popular young usher of the Lycoming Opera House, was killed on the railroad here 4, and interment was on 6. .....Vallamont Pavilion, Lyman A. Pray, manager, opens for the Summer season May 23.

Reading.—At the New Temple Theatre (Uly S. Hill, manager).—"The Heart of Maryland" May 9.

ACADEMY OF MUSIC (John. D. Mishler, manager).—"An American Gentleman" 3, "Shadows of a Great City" 9.

BIJOU THEATRE (Updegraff & Brownell, managers).—Reilly & Wood's Co. drew well 2-4.

FOREPAUGH & SELLS BROS. had two of the largest audiences ever gathered under tents in this city. The show was in keeping with the attendance.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—James K. Hackett, April 29, had a large and appreciative audience, as did Annie Russell, 30. "Thelma," May 2, had a good house. Lyman H. Howe's moving pictures drew a big house 3. Mrs. Leslie Carter 5, "The Heart of Maryland" 6, International Vaudeville Co. 7, Harry Leighton, in "Othello," 12; Paul Gilmore, in "The Mummy and the Humming Bird," 14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Anna Held, in "Mam'selle Napoleon," attracted large audiences five nights, closing April 30. The Four Cohans, in "Running for Office," May 3-7.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts and company closed a fairly successful season April 30, and are followed by the new Baker Theatre Co., in "Trilby," opening to good business May 2. "An Enemy to the King" is underlined for 8 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Jessie Shirley attracted large audiences, in "Nell Gwynne," week ending April 30. Isabel Irving, in "The Crisis," no doubt because of strong counter attractions, played to moderate sized audience May 2, with prospects of improved business for the rest of the engagement, 3, 4.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Pousse Cafe" and "The Conquerors" drew fairly well week ending April 30, when the house closed, to reopen, according to report, May 15, with "1492," the house to be conducted under the joint control of H. C. Wyatt and Oliver Morosco.

ORPHEUM (Clarence Drown, manager).—Features 2 and week: The Four Mortons, Ethel Levy, Tony Wilson and Heloise, Mlle. Amoros, Ellis-Nowlan Trio, Barr and Evans, Edmund Day and company, and Orpheum motion pictures. Packed house business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—The Pattersons, acrobats, introducing Baby Patterson; Loraine, comedienne; Geo. and Laura Lewis, in "The Human Scare Crow;" Mr. and Mrs. Burt M. Jack, eccentric comedy; Ethel Cossette, coon songs and monologue; Frank Barton, black face comedy, and Unique-o-scope, featuring "Buster Brown and his Dog, Tige."

BROADWAY THEATRE (A. J. Morganstern, manager).—Features May 2 and week: Jack Symonds, McCune and Grant, Tom Hefron, Conway, Baby Rayfield, and R. R. Rich, vocalist.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band will continue to be the attraction at this resort until May 15. Big crowds are the rule.

NOTES.—George A. Dobinson, formerly dramatic critic for *The Los Angeles Times*, and well known to many professional people, has for several years been conducting the Dobinson School of Expression and Dramatic Art in this city, and on May 9 will open a fine new building, erected expressly for use of the school.....Ethel Levy, during her engagement at the Orpheum in this city, will visit with her parents, as will also her husband, George M. Cohan, playing here with the Four Cohans.....From all appearances there will be a Wyatt-Morosco Opera Co. at the Casino Theatre, in the near future, the nucleus of which will be the Olympia Opera Co., which played here several months ago, and it is not unlikely that Thomas Persse and Edith Mason will be in the cast....Ellery's Royal Italian Band will give a farewell concert at the Mason Opera House May 16, before taking their departure for St. Louis. .....Mrs. Grace Goodwin Davies, the Boston contralto, is visiting in Los Angeles..... Miss Billy Norton, of the Anna Held Co., sprained her ankle in the first act of the performance of "Mam'selle Napoleon," April 26, but finished the performance.....Mme. Sembrich sang in concert at Hazard's Pavilion, under management of Len Behmyer, May 2, to an audience of about 1,500 people..... Manager George L. Baker, of Portland, Ore., is visiting in Los Angeles.....The new Baker Theatre Co. includes: Guy Standing, Rebecca Warren, Marie Boland, Chas. D. Mackey, Dallas Tyler, Scott Cooper, Fred Esmonton, Mina Crollus Gleason, William Dills, Wm. Bernard, Howard Russell and Carlyle Moore.....The Tivoli Amusement Co. has been incorporated in this city, with a capital stock of $200,000. Officers and directors are: H. C. Wyatt, president; Ernest Searelle, vice president and manager; Len Behymer, treasurer; J. T. Neff, secretary; Edmund Burke, director. It is claimed that almost enough capital is already subscribed to guarantee the success of the enterprise in the erection and equipment of a theatre, where light operas are to be given.....It is announced that Col. G. G. Green, owner of a large hotel at Pasadena, Cal., contemplates the erection of a theatre at that place in the near future.....A stock company has been organized for a long engagement at the Grand Opera House, under management of Clarence Drown, opening May 22, with "Man's Enemy." The company comprises: William Desmond, Lillian Hayward, Eleanor Gordon, Lou Warren, Juliet Chandler, Ellen Hegrne, Price Mackaye, Geo. Bosworth, Frank Liddell, Charles Farjean, Lynne Osborn, Hugh Emmett, Clarence Baker and Ed. Clisbee.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Anna Held played to standing room only April 25. Florence Roberts May 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—The George Fawcett Stock Co., from the Lyceum Theatre, Baltimore, Md., headed by Percy Haswell, presented a new Japanese play, entitled "O Kiku San," May 2-7. It was written by Albert Roland Haven. The comedy was originally produced earlier in the season at the home house of the company, and was therefore in a finished state when presented here. That it was successful was attested by the excellent houses which saw it here. The engagement practically closes the regular season of the house. This week, however, it is open for three nights and a matinee, beginning Thursday night, 12, when the Downing-Sherwood-Denham Combination will present three bills at each performance. Robert Downing appearing in one act of "The Gladiator." Minnie Downing, his daughter, will play the title role in a new one act play, entitled "Mona," and Messrs. Sherwood & Denham will present a condensed version of "Joan of Arc," which was so successfully produced by them last season. The house will remain closed until the opening of the next regular season, but during the interval will be thoroughly refurnished in every department, at an outlay of several thousand dollars.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Herrmann, the magician, repeated the old time success of his uncle, attracting large and well pleased audiences, and closed the regular season of the house. This week the Spring and Summer season of comedy begins, with Edwin Arden at the head of a strong stock company, in "Captain Letterblair."

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Eugenie Blair closed a very profitable four weeks' engagement, presenting "East Lynne" to excellent business, and closing the regular season of the house. This week, the Aborn Opera Co. commences a Spring and Summer season of light opera, with a first offering of "The Singing Girl." "The Fortune Teller" 16-21.

CHASE'S THEATRE (Mrs. H. Winnifred De Witt, manager).—Last week Annie Abbott, the Georgia Magnet, headed a strong bill, and mystified her audiences thoroughly. This week: Merlan's dog pantomime, Belle Store, Leipsig, Bailey and Madison, Four English Madcaps, and motion pictures.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Wedded and Parted" had excellent business. This week, Rose Melville, in "Si Hopkins." "The Worst Woman in London" 16-21.

EMPIRE THEATRE (E. J. Buckley, manager).—The Black Patti Troubadours pleased large houses last week. This week, "A Rabbit's Foot." "The Policy Players" 16-21.

LYCEUM THEATRE (Eugene Kernan, manager).—The Bowery Burlesquers pleased at twelve performances, and the audiences were deservedly large last week. This week, the American burlesquers. Carr's Thoroughbreds 16-21.

THE BARNUM & BAILEY SHOW began a two days' engagement 9, at the Exhibition grounds, Fifteenth and Eighth Street, N. E. .....A two days' out door presentation of "As You Like It" and "Twelfth Night" is billed for May 16, 17, on the Observatory grounds, Twenty-third and E Streets, N. W. The Ben Greet Co., which recently presented "Everyman" in this city, will participate in this—to Washington—novel entertainment.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—Mary Mannering did very good business April 25-27, in "Harriet's Honeymoon." "The Ameer" was presented by local talent, for the benefit of Multnomah Amateur Athletic Club, to good business, 28-30. Credit for the excellence of the production is due to W. H. Boyer, musical director; Wm. Bernard, of the Baker Theatre Stock Co., stage director, and Robert Krohn, ballet director, in addition to the other participants. 'McFadden's Row of Flats" May 3, 4. "A Girl from Dixie" 6, 7, Mme. Sembrich, in song recital, 13, under the management of Lois Steers.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"The Punkin Husker" had a very good matinee and a packed evening house May 1. The Olympia Opera Co. did fair business April 28-30, with "Fra Diavalo" and "The Mikado." Mrs. Fiske did an extremely large business 25-27, in "Mary of Magdala" and "Hedda Gabler." Popular Summer prices will be inaugurated May 8, when the Platt-Stevenson Co. opens in "My Wife." The company will present "East Lynne" 12. Isabel Irving comes 15.

BAKER'S THEATRE (George L. Baker, manager).—"The Sign of the Four" was presented by the Neill-Morosco Co., to two good houses, May 1. "The Sword of the King," by the same company, week of April 24, drew rather light business. The season of the company will close with "What Happened to Jones," week of 8. Amelia Gardner, leading lady of the company, will be out of the cast during the last two weeks of the engagement, having been obliged to undergo an operation to her knee, caused by an accident while playing "Under Two Flags," before the arrival of the company in this city. Weber & Fields' Burlesquers are booked for 22.

EMPIRE THEATRE (George L. Baker resident manager).—Annie Eva Fay, mind reader, closed two weeks' enormous business May 1.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of May 2: The Volkyras, Leley and Mullery, Herbert Carlton, Garvin and Searcy, Alice Warburton, the American bioscope, the vitagraph.

PARK THEATRE (Chas. O. Jackson, manager).—Bill for week of May 2: Frederick the Great, Mounts and Delmar, Delmas and Devirne, Felice Alexander, Kate Coyle, moving pictures.

BIJOU THEATRE (Chas. L. Brown, manager).—This house opened as a continuous vaudeville house April 25, with the following bill: Hayes and Winchell, Mullally Sisters, Ralph Royer, Harry Clinton Sawyer, Mullally Children. Bill for week of 2: Budd Bros., Montgomery and Cantor, Juggling Compbells, Gus Kiralfo.

THE MAZE (A. Shapiro, manager).—Bill week of 2: Minnie Ward, Hattie Ward, Doreto Cordero, Lillian Landers, Jones and Robinson.

THE OBERON (Chas. Brown, manager).—Bill week of 2: Reilly and McGreevy, Romah Muller, Leslie and Langton, Blanche Brogan, Salido, Eva Whitney.

ORPHEUM THEATRE (Al. Onken, manager).—This house opened April 28 as a vaudeville theatre. Following is the opening bill: Austin Sisters, Lombard Bros., Montgomery and Cantor, Mae N. Vernon, Mann and Franks, Juggling Campbells, Budd Bros., Kiralfo Bros., Myrtle Franks, Lester and Lester, John P. Brace & Co., Jack Irwin.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Geo. W. Milton's Burlesque Co., Hart and Hart, Flora De Bois, Genevieve De Forrest, Koplin and Fowler, Clemons and McAllister, Vivian Earl and Flo Zella.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Emma Gilbert, Nadine Allen, Mullally and Bannon, Lillian Landers, Leonore Karl.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Clair B. Stanley, Emma Whitney, Helen Mignon, Jose Dean.

—Bertine Farnworth, late of "The Sign of the Cross" Co., who was engaged to produce her specialty and play the part of Cherry Blossom, in "The Black Hand," for the week of April 8, at Fourteenth Street Theatre, this city, re-enters the vaudeville ranks for the Summer.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Dark weeks of May 2 and 9. Nance O'Neil and Co. comes 16.

PROCTOR'S (H. C. Egerton, manager).—Edward Harrigan, in "Old Lavender," drew fair houses 2-7. Next attraction, the stock company, indefinitely.

THEATRE FRANCAIS (F. Howorth, manager).—Robert Mantell, in "The Light of Other Days," came to good houses 2-7, "For His Brother's Crime" 9-14, Aubrey Stock Co. 16, indefinitely.

THEATRE ROYAL (F. W. Le Clair, manager).—Rice & Barton's Big Gaiety Co. came to fair houses 2-7. The Utopian Burlesque Co. 9-14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Carmen," had big receipts 2-7.

THEATRE DES NOUVEAUTES.—The permanent French Stock company, in "La Sorciere," had fair houses 2-7. "Monsieur Alphonse" 9-14.

SOHMER PARK (Lavigne & Lajoie, managers).—This popular park will open its regular season on May 30.

ARENA (W. Northey, manager).—The annual horse show 11-14, canine show 18-21, followed by a comic opera company for a season of six weeks.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Agnes Roselle Knott, in "When Knighthood Was in Flower," May 2, 3, had capacity houses, which unmistakably showed how much her talent is appreciated in her native city. She received an ovation each evening. "A Country Girl" (third visit this season), played to a crowded house. Reeves Smith, in "The Tyranny of Tears," 5, 6; "The Missouri Girl" 7, "Old Lavender" 13, 14, "To Die at Dawn" 23.

STAR THEATRE (J. G. Appleton, manager).—Week of 2 good business was done with a company headed by Nona Winters. For week of 9, the last week of the season: Wm. C. Hoefler and Co., Holmes and Holmes, Jack Holmes, Templeton and Huber, Stableton and Chaney.

NOTE.—The Summer resort, formerly known as Sherman's Park, will open for the Summer on June 13, with Wm. Stroud as proprietor, and J. G. Appleton as manager. It will be known as Nona Park.

Toronto.—At the Grand Opera House (A. J. Small, manager).—"Are You a Mason?" drew well May 2-7. "David Harum" 9-14.

MAJESTIC THEATRE (A. J. Small, manager).—"From Rags to Riches," 2-7, played to fair houses. "Human Hearts" 9-14.

SHEA'S THEATRE (J. Shea, manager).—This place of amusement put up a first class card 2-7, which included Edna Wallace Hopper, supported by Hassard Short and Co., Lotta Gladstone, John and Lillian Hoover, Mildred Grover, Lawson and Noman, Frank Buoman, kinetograph, Frederic Bond and Co. Bill week of 9: Annie Abbott, Foy and Clark, Rooney and Frances, Romani Trio, Dorothy Neville, Wm. H. Windom, Bean and Hamilton, kinetograph.

STAR THEATRE (F. W. Stair, manager).—Fred Irwin's Big Show drew large houses for the week 2-7. Week of 9, Rentz-Santley Burlesquers.

Ottawa.—At the Rusell Theatre (P. Gorman, manager).—"The Sign of the Cross" played to fair houses April 19, 20. "The Bonnie Brier Bush" did big business 21-23. French Co. 25-27. "A Country Girl" played a return engagement to big business 29, 30. Edward Morgan, in "The Eternal City," May 2, 3, scored a big success, and had to respond to several curtain calls. Coming: Roselle Knott, in "When Knighthood Was in Flower," 6, 7; Reeves Smith 9, 10, "Wizard of Oz" 14, 15.

GRAND OPERA HOUSE (R. J. Birdwistle, manager).—London Belles crowded the house April 18-20. "Looping the Loop" drew well 25-27. "A Missouri Girl" 28-30. "For His Brother's Crime" proved a good attraction May 2-4. Due: Daly's Stock Co.

Woodstock.—At the Opera House "The Tyranny of Tears" drew a crowded house April 29. Due: "A Country Girl" May 11, which will probably close the season, as the house is to be remodeled, and better accommodations for both public and playgers will be given in future.

NOTE.—The Thames Valley Electric Railway Co. will probably open its Summer theatre at Fairmount Park, on May 24, with a first class stock company. Tom Walsh is manager.

St. John.—At the Opera House (A. O. Skinner, manager).—The Fiske Stock Co. gave a good production of "The French Ball" May 2, to a good house. Due: "Side Tracked" 9-11, musical performance (local) 12, Farland, banjoist, 18.

YORK THEATRE.—The Boston Sextette appeared 7.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"Loping the Loop," introducing Foxy Grandpa and the rest of the familiar newspaper characters, was well received May 2-4, and played to fair business. "For His Brother's Crime," with Montgomery Irving, who is a favorite here, gave much satisfaction, and drew big houses. Coming: Robert B. Mantell, in repertory, May 9, indefinite.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The American vitagraph had fair business April 29, 30. "A Country Girl" played to the capacity of the house May 5. Booked: "The Missouri Girl" 9.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—The house was well filled with a delighted audience to hear H. Reeves Smith, in "The Tyranny of Tears," May 4. Return engagement of "A Country Girl" 9.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. opened a supplementary season at this house May 2, to good business. They hold over 9-14.

GETTYSBURG AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg and the national capital, in all the glory of its Spring freshness, are attractions so alluring that few would feel like refusing to visit them. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company announces a tour over the interesting battlefield, through the picturesque valleys of Maryland, and an entertaining stay at Washington.

The tour will leave New York, West Twenty-third Street, 7.55 A. M., and Philadelphia 12.20 P. M., Saturday, May 28, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Maude Adams appeared, for one performance, May 4, in her first success, "The Little Minister," to a packed house. Viola Allen, in "Twelfth Night," 12; "The Country Girl" 19, "The Tenderfoot" 21.

PARK THEATRE (Dickson & Talbott, managers).—"A Montana Outlaw," April 28-30, filled the house, and was satisfactory. "A Royal Slave," May 2-4, was a new one that made good to big business. "Kidnapped in New York" 5-7. The Holden Dramatic Co. opens an engagement, 9, that will last several weeks, presenting "Blue Jeans" as the first bill.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The most successful season the house has had since it has been devoted to vaudeville, closed week of 2. The bill was: McWaters and Tyson, Four Rianos, Harry Howard's ponies and dogs, Lloyd and Waltone, Mr. and Mrs. Gene Hughes, Eckhoff and Gordon, Mlle. Latina, Hayward and Hayward, and the bioscope. Business held up to capacity until the close. The house will open the first week in September, under the same management and policy that has proved so successful this season.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Irwin's Majestics pleased week of 2. Gay Masqueraders week of 9. World Beaters week of 16.

RINGLING'S CIRCUS gave two performances 2, to overflowing tents. Everything is bright and new, the bewildering array of performers, together with the unusually large menagerie, constituting the best circus performance ever seen here. The management still maintains its reputation for courteous treatment of patrons and members of the press.

NOTES.—Ostendorf's string band of eighteen pieces will play at Fairbank during the Summer season....Manager Shafer Ziegler, of the Grand Opera House, will spend the Summer at Sheepshead Bay, N. Y., returning to Indianapolis the middle of August to make final arrangements for the opening of the house the first week in September.

Marion.—At the Indiana (E. L. Kinneman, manager).—The season's closing attraction, Lew Dockstader's Minstrels, proved the same strong drawing card as of old, and brought out two immense houses April 30 and matinee. The olio was unusually clever, and included: Lew Dockstader, Carroll Johnson, Neil O'Brien, Ed. and Max Ford, and Wm. Hallett. The elaborate stage settings were a strong feature.

THE GRAND (E. L. Kinneman, manager).—The Grand closed its season April 23, with "A Montana Outlaw," matinee and night, and, as usual, packed the house at both performances.

NOTES.—Wallace's Circus opened the season at Peru, May 2, and pitched its tents here 4, playing to capacity both afternoon and evening. The show is replete with clever features, and is stronger than ever before.....Gentry Bros.' Dog and Pony Show will be with us May 11.....The Muncie Dramatic Club gives its annual minstrel show 6, 7.....The Marion Zouaves, last season with Wallace's Circus, will be a feature at the St. Louis Fair during the entire season.

Evansville.—The Grand (Pedley & Burch, managers).—"The Humming Bird" played to a fair sized and appreciative audience April 25. The season closed at this theatre 29, with "Nancy Brown." Marie Cahill pleased a large audience, and the general opinion was that the play was one of the best musical comedies that appeared here this year.

PEOPLE'S THEATRE (Pedley & Burch, managers).—"Young Tobe Hoxie" drew a large house May 1. It is not known whether any other performances will be given this year.

NOTES.—Oak Summit, the most popular of the Summer parks, opens June 10, with Joe Burke as secretary and treasurer..... The Wright Carnival Co. opened for a week's carnival May 2, under the auspices of the F. O. Eagles. This company has a large number of free shows, with tent attractions of very good variety.

Vincennes.—At McJimsey's Opera House (F. Green, manager).—John Thompson, comedian, played to a fair sized house May 2. Kate Claxton, in "The Two Orphans," 7. The Butlers, for one week's stand, opening 9.

AUDITORIUM.—Mildred Gillum, in readings from "Ben Hur," 7. Miss Gillum comes from the Ithaca conservatory, Ithaca, N. Y.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Savage's English Grand Opera Co. played a very successful engagement May 2-7. On Sunday evening the company sang a small portion of Wagner's "Parsifal," to a good sized house.

LYCEUM THEATRE (E. D. Stair, manager).—"The Governor's Son," presented by a capable company, entertained crowded houses 1-7. The piece was handled in a well rounded and well balanced manner. Songs, dances and dialogue were of good quality, and the roles were well taken by the actors. The scenery and costumes made an attractive setting. Eugenie Blair, in "Camille," 9-14.

WHITNEY THEATRE (E. D. Stair, manager).—"In the Shadow of the Gallows" drew the usual houses 1-7. The play was well staged and the company good. "East Lynne" 8-14.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 9: Edna Wallace Hopper, Sisters Hawthorne, Young and De Vole, Emil Taffery, James F. Macdonald, Quigley Brothers, Brothers Damm, Murphy and Frances, and the American kinetograph. Last week's attendance was good, and the bill up to the usual high standard.

AVENUE THEATRE (W. B. Lawrence, manager).—The bill for week of 9: Crane Brothers, Annie Abbott, the Georgia magnet; Dunbar Family, Mildred Grover, Francis Redding, George Thatcher, Gallagher and Hild, Bush and Gordon, Grace Gardner, and the kinetograph. Last week's attractions were among the best of the season, and good attendance was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—Phil Sheridan's New City Sports Burlesquers offered an entertainment that pleased good sized crowds 1-7. Robie's Knickerbockers Burlesquers 8-14.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Vogel's Minstrels played to good business April 28. German Imperial Band had two immense audiences May 4. Lyman Howe's moving pictures came to a good house 5.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"The Man from Mexico" 1-7. Business was excellent.

ITEM.—Frederick Warde delighted a large audience at the Masonic Temple 5, with his lecture, "The Life and Works of William Shakespeare," his frequent illustrative readings from the plays being received with enthusiastic applause.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Happy Hooligan" came to good business and pleased May 5. John Rogers, in "Old Arkansaw," 6, and the Imperial Marine Band of Germany, for two concerts, matinee and night, 7. This winds up the regular season of 1903-4, which has proved a very successful one. As usual, there will be an occasional attraction before the opening of the 1904-5 season.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"Down Mobile" drew a fair sized audience April 27. The First Imperial Band of Germany packed the house to the doors May 3, and pleased everybody. Howe's moving pictures appeared 4, and gave good satisfaction. "Happy Hooligan" is due 16.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—The S. O. O. sign was in evidence early in the evening April 27, for "Way Down East." The same thing happened 29, 30, for "Happy Hooligan." Due: "The Little Homestead" May 10, "Old Arkansaw" 20.

Jackson.—At the Athenaeum (H. J. Porter, manager).—The Imperial Marine Band of Germany pleased a large audience May 2. John W. Vogel's Minstrels, 4, came to fair business. "Happy Hooligan" 9, Francis Wilson 20.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—The house was dark last week. Coming: Viola Allen May 10, "The Little Homestead" 17, May festival 18, 19, "A Royal Slave" 24, "To Die at Dawn" 27, "Two Merry Tramps" 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—The High School senior class, in "A Rival by Request," filled the house to its capacity April 30. Viola Allen, in "Twelfth Night," May 5. Maud Adams 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Burglar" played to well pleased audiences April 25-27. North Bros. Comedians opened to big business May 2-7. Billy Kersands' Minstrels 16-18.

MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke Repertory Co. continued to please large audiences from May 2 to 7.

INGERSOLL PARK (Fred Buchanan, manager) opens May 22.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—Florence Gale presented "As You Like It," to a large audience April 27. The Powell-Partello Co., in repertory, opened a week's engagement May 2, to a large house.

AUDITORIUM.—The Fifty-sixth Regiment Band, Carl Quest, director, in concert, did big business April 29.

OLSON PARK (M. J. Haire, manager).—This place is fast getting in shape for Summer amusements.

NOTES.—Co. G., of the I. N. G., will shortly put on "The Pirates of Penzance."..... The Fifty-sixth Regiment Band will render concerts in the City Park weekly throughout the Summer.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Earl & Martell's American Stock Co., May 2-7, opened to a big house, and gave a good performance of "Life in New York." "The Fatal Error," "A Kentucky Colonel," "The Lost Wife," "The Two Orphans" and "The World" were the other plays given during the week. Coming: Albin Stock Co. 9-14, Walter Van Dyke Co. 16-21.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Ole Olson" pleased a big house April 28. "Over Niagara Falls" May 6, "My Friend from Arkansas" 14, American Stock Co. canceled week of 16.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—Albert Taylor Stock Co. dropped in unexpectedly, April 25 and week, but by splendid advertising an excellent repertory of plays and popular prices crowded the house nightly to the doors. The roster of the company is: Albert Taylor, Harry Lecompte, Fred Ellsworth, Jack Voss, Clarence Oliver, Sam J. Meyers, Verne Phelps, J. W. Voss, H. S. Lecompte, A. G. Donble, Atkins Smith, Roy Cullenbine, Leo Dale Ingraham, Dora Phelps, Lillian Cullenbine and Maude Champeno.

EMPIRE THEATRE (Harry Demark, manager).—The Spooner Co. entered on its seventh week May 2, giving "For Honor's Sake," "Hazel Kirke" and "The Pearl of Savoy" during 2-7, to a continuation of immense houses. The company seems to grow more popular the longer it stays, and the members have been the guests of receptions given in their honor by the Red Men and Maccabees of this city. Efforts are strenuously being made to induce the Spooners to remain through the Summer.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is to the capacity of the house. People 2-7: Charles H. Clark, William Milano, T. Nicholson, J. Brien, Babe and Annie Francis, Tessie Emmons, Lillian Palmer, Florence Houston, Flo. Williams and Dollie Wilson.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is excellent. People 2-7: Ernest Bailey, Joe Tiffee, Tom Kelly, Frank F. Moore, Desmond Trio, Mabel Florence, Cleo Samayon, Fay Delmar, Maud Grayson, Three Moores, Zeta Lovell, Phyllis, Nina Beckman, Lena Farrell, Olga and Etta Howard, Agnes Alvin, Carrie Adams, Marie Dockman and Reita De Haven.

HIGHLAND PARK (Hugh Morrison, manager).—The Morrison Comedy Co. opened its engagement 2, in "Mr. Foster, of Chicago," to splendid crowds, and gave excellent satisfaction. The roster of the company is: Hugh Morrison, Alleen Morrison, Juliet Atkinson, Ivy Bowman, Russell Snoad, Oscar Graham and George D. Baker.

Dallas.—At the Cycle Park Summer Theatre (C. R. McAdams, manager).—This resort opened May 2, with the Bonnaire Price Co., presenting for the opening bill "When Duty Calls," to the capacity of the theatre. This company is well up to the standard of the popular price attractions, and carries with it the Palmatier Sisters' Orchestra, who add greatly to the evening's entertainment.

TALLEY'S FAMILY THEATRE (M. E. Talley, manager).—Week of 2, business was fair. The people were: Cole Ruf and Madeline Cassick, Jas. Shaderick, Etta La Rose, Jimmie and Pearl Orr, Ed. L. Weston.

San Antonio.—At the Empire Opera House (T. F. Brady, manager).—Harry Stubbs' Stock Co., in "Not Such a Fool as He Looks," gave a good production, to good business.

ORPHEUM (M. E. Taley, manager).—A complete change of specialties here, and business is very good.

NOTE.—The Military Post Band plays concerts every Sunday afternoon at the San Pedro Springs. The theatrical season is virtually closed.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—The Bon Tons came April 30, and drew fair attendance. "Ole Olson" (Ben Hendricks) had a fair house May 1, giving the usual excellent satisfaction. "The Cardinal," 2, greatly pleased. Mr. Holt's conception of the title role was very fine.

MAIN STREET THEATRE (Will D. Nash, manager) is dark indefinitely.

WEAST THEATRE (C. F. Bartson, manager).—This theatre is full every night. Bill 8 and week: Shannon and Lucier, Rims and Mendoza, Sobora O'Brien, Love and O'Brien.

JACOBS' THEATRE (A. P. Jacobs, manager).—Business is excellent. Due 8 and week, Serrell Stock Co.

CLIPS.—"Ole Olson" closed its season here.....Sans Souci Garden opens 9..... Hyiman's Stadium will not open till 28.

—The Myrkle-Harder Co. closed the season at New Bedford, Mass., April 30.

MAMIE HARNISH

"SWEETEST GIRL IN DIXIE."

After a successful season of thirty-five weeks, in the part of "Sally Greenway," with MR. NEIL BURGESS, in "The County Fair," will play "dates" for the Summer Season.
THIS WEEK CASTO THEATRE, FALL RIVER. WEEK of 16 and 23, OPEN. Commencing May 30, fourteen weeks over THE JAKE WELLS CIRCUIT OF PARKS.

AT LIBERTY FOR FIRST CLASS COMEDY OR DRAMA.

Address ALL AGENTS, or care N. Y. CLIPPER.

RELEASED! RELEASED! RELEASED! BY SPECIAL ARRANGEMENT WITH

VESTA TILLEY

WE ARE ENABLED TO OFFER THE PROFESSION THIS FAMOUS ARTIST'S ENTIRE REPERTOIRE OF PHENOMENAL SONG SUCCESSES,

"FOLLOWING IN FATHER'S FOOTSTEPS," "SEASIDE SULTAN,"
"FAIRY QUEEN," "ON FURLOUGH,"
AND THE FAMOUS "ALGY, or PICCADILLY JOHNNY WITH THE LITTLE GLASS EYE."

When writing for any of the above songs, please enclose late programmes and ten cents in stamps. NO CARDS.

T. B. HARMS & CO., 18 East 22d Street, NEW YORK.

SOLE AGENTS IN THE UNITED STATES FOR FRANCIS, DAY & HUNTER, LONDON, ENG.

FLUTE PLAYER WANTED,

Also **SECOND VIOLIN,**

Both Double in Band, for Balance of Season, and long Engagement Next Season.

ALL KINDS OF MUSICIANS WANTED FOR NEXT SEASON.

Address **HI HENRY'S MINSTRELS,**

Williamsport, Penn., 11; Mt. Carmel 12, Ashland 13, Shenandoah 14, Mahanoy City 16, Pottsville 19.

WANTED,

PAID ATTRACTIONS.

Organized Opera, Musical Comedy, Minstrel Shows, Best Vaudeville Acts.

CLEANLINESS VERY IMPORTANT. WRITE AT ONCE.

W. B. McCALLUM,
COOK OPERA HOUSE, ROCHESTER, N. Y.

OPEN TIME MAY, JUNE AND JULY,

PAVILION THEATRE, Mt. Clemens, Mich.

GOOD MONEY FOR REPERTOIRE CO'S AND ONE NIGHT STANDS.

FOR SALE—4 fine Wagons, 2 16 Jet Star Gale Lights, 1 large Beacon, 10 small Burners, 1 25ft. Round Top, 1 12x14 Top and Wall, 10 Band Uniforms, Duplex Snare Drum, Bass Drum, Cymbals, Strap and Stick, 8 Horse Trappings, 2 Ladies' Riding Habits, 1 new 30ft. Middle Piece for 50ft. Top (new). Address NESBIT SCOVILLE, Mgr. Pavilion Theatre, Mt. Clemens, Mich.

AT LIBERTY FOR NEXT SEASON,

For Burlesque, Farce Comedy or Vaudeville,

BATES and ERNEST,

German Comedians.

Strong Singing, Talking and Knockabout Act. Work in One. Addresscare of CLIPPER

WANTED, VAUDEVILLE ACTS

THEATRE ROYAL, MONTREAL.

I want Novelty Acts of all kinds, Singing and Dancing Sister Teams, Bar Acts, Animal Acts, Comedy, Sketch and Musical Teams; Acrobats and anything sensational for months of May and June. No Sunday work. Address, this week, ACADEMY HOTEL, 119 E. 14th St., New York; after to THEATRE ROYAL, Montreal, Canada. C. W. GRANT.

Wanted, for

ELECTRIC PARK,

CHILLICOTHE'S BEAUTIFUL RESORT,

Legitimate Concessions of all kinds, Ferris Wheel, Merry Go 'Round, Cane Racks, Laughing Gallery. Other refined Out Door Attractions; to the same liberal terms will be given. This is the first season for this beautiful resort, and success is assured.

JAMES J. CLINGMAN, General Manager, Chillicothe, Ohio.

Wanted, CIRCUS ACTS OF ALL KINDS

Animal Acts and Riders owning their own stock communicate lowest terms in first letter. Twenty weeks' engagement. No parade; two matinees weekly; people stop at hotels. I pay all expenses. Answer quick, by letter only, to

A. A. DUCHEMIN,
Care of M. R KUNKELY, 163 South St., New York.

WANTED QUICK,

FOR SUMMER STOCK, OPENING MAY 15, LEADING MAN AND WOMAN.

Others write. Two bills a week; two week stands. Address
S. D. BROWN, care of Pollard's Agency, 141 East 4th St., Cincinnati, O.

MERRITT and ROZELLA,

Presenting "A Put Up Job." For Open Time, ASK YOUR AGENT.

"ZIP" P. T. BARNUM'S ORIGINAL WHAT-IS-IT.

FOR SIDE SHOW OR DOWN TOWN PRIVILEDGE.
CAPT. O. K. WHITE, 204 E. 46th Street, New York City.

Joe. Myra and Buster KEATON TO BUSTER (From Little Elsie Janis)

There's a dear little "Man" I know quite well
Who 'round most every one casts a spell,
S ould he make a mistake you can never tell
For he's a Mimic Comedian and Acrobat as well.

CHASE'S, Washington, D. C., May 5, 1904.

AL. F. WHEELER'S NEW MODEL SHOWS.

WANTED, B-FLAT CORNET AND TROMBONE, TO STRENGTHEN BAND. ALSO SOBER, RELIABLE BOSS CANVAS MAN. Name lowest, sure salary, and be ready to join on wire. Northville, N. Y., May 12; Broadalbin, 13; Rockwood, 14; Dolgeville, 16.

W. J. KEITH and THE THREE MILITARY MISSES

WANTED, A HIGH CLASS LECURER, One that is up in the Medicine Business, to open under canvas. Wanted, Band Leader, with Good Rep. of Music. Wanted, High Class Performers; those up in the Med. Bus.; Versatile Sketch Teams that can single and work in afterpieces, silent acts. State if you play brass. We do not keep boozers and chasers. You must dress well on and off stage; carry yourselves as ladies and gentlemen. Change for one week and work in general. Please state all in first letter, and name lowest. We can offer you a good, long, enjoyable and profitable season—if you are right. Address
IRVIN H. COOPER,
Sunny Side, South Bend, Ind.

WANTED QUICK!

Summer and Next Season,

AGENT THAT CAN LIST

Must make openings. Real Pianist, must play some parts; Character Woman, Comedian and Juvenile Man; prefer those doing Specialties; no drinking allowed; must have Wardrobe, and Able to Act. Week stands; I pay board; low salary, it is sure. No fares to strangers. Tell all in first letter. J. W. SIGHTS, care of Gen. Del., Minneapolis, Minn.

WANTED,

Medicine Performers

Specialties; Work in Acts and Short One Act Dramas.

State lowest first letter. J. E. WARDE, Mgr.,
Care of Bready Rem. Co.,
986 Superior Street, Cleveland, O.

WANTED,

Strong Outdoor Entertainer.

Banjo Player Preferred.

Of good appearance and deportment.
$25 and transportation. State everything.
DR. DAYOLHEASALA, Box 871, Chicago, Ill.

Wanted, for La Mont Bros.' Circus,

MUSICIANS,

CORNET, CLARIONET and TRAP DRUMMER.

Must join on receipt of wire. Bunker Hill, Ill., May 13; Gillespie, Ill., 14; Mt. Olive 16, Sorrento 17, Coffeen 18.

WILL H. BRUNO

At Liberty for Summer After May 21.

Will close season of 40 weeks as Leading Comedian with Irene Myer's Co. on that date. Prefer Western engagement. Address People's Theatre, Philadelphia, May 9-14; Young's Pier, Atlantic City, N. J., 16-21.

WANTED, FOR

STOCK AND REP., THE INA LEHR CO.,

A Man capable of Playing Leads or Heavies. Also Man for Gen. Bus. Those doing specialties preferred. Wardrobe and ability essential. Frank Lynn, Edmund Barrett and Earle Craddock, if at liberty, wire. Others write. Name lowest Summer salary. I pay all. Address INA LEHR,
Sparta, Tenn., May 9 and week; McMinnville, Tenn., May 16 and week.

NEW OPERA

At THEBES, ILL.

TO BE FINISHED JULY 25.

R. M. JEFFRIES, Prop., Thebes, Ill.

WANTED, a Cornet Player.

Other Musicians write or wire,

SWALLOW & MARKLE'S
GRAND FLOATING PALACE,
Charleroi, Pa., May 12; Fayette City, Pa., May 13; Brownsville, Pa., May 14; Pittsburg, Pa., until 20.

FILMS-HIGHEST PRICE-FILMS

WANTED, Fairyland, Poachers, Trip to Moon, Smugglers, Great Train Robbery, Faust, Puss in Boots, William Tell and other large Films. Highest prices paid. HANSON CO., care of CLIPPER.

ZAMBESI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

Bands and Performers

PASSING THROUGH AND WANTING SUNDAY DATE IN PITTSBURG CALHOUN - OAKWOOD or SOUTHERN PARKS, write A. S. McSWIGAN, Mgr. Amusements.

WANTED AT ONCE, VAUDEVILLE PEOPLE

IN ALL LINES. BRASS and STRING MUSICIANS WRITE. BILLIE WEBB, WRITE.
DOCK KELLAR, 139 East Main St., Uniontown, Pa.

WANTED, SMALL, SINGLE WOMAN THAT CAN SING AND DANCE and PLAY ORGAN FAIR. Bessie Gilmore and Annette Humphreys, please write. CHAS. PERRY, Chazy, Clinton Co., N. Y.

POLICE PATROL,
FOR PIANO, 20 cts.
For Sale at DITSON & A. KRETSMAR PUB.,
412 E. 15th Street, N. Y.

WANTED, by a First Class Violinist and Pianist, a Position at Summer Hotel, either alone or with orchestra. Experienced in all lines; sober and reliable. P. O. BOX 18, East Charleston, Pa.

AL CARLETON,

"SIS AND I,"

A LAUGHING HIT. WRITTEN BY CHAS. HORWITZ.

AT LIBERTY FOR SEASON '04 AND '05,

ISABEL ROLLAS-BAILEY, A1 SOUBRETTE, INGENUES and BOYS, SPECIALTIES.
GEO. W. BAILEY, A1 PIANIST, SIGHT READER AND ARRANGER.
LITTLE BERENICE, CLEVER CHILD, SPECIALTY ARTIST, IF WANTED. (FIVE YEARS OLD.)

Sober, reliable, capable and experienced. MR. BAILEY at liberty after June 4. Address 303½ EAST MAIN ST., COLUMBUS, O., till May 14; after that, 3017 DIXON ST., ST. LOUIS, MO.

1904. SECOND ANNUAL TOUR. 1905.

VERNA MAY

And her superb company, augmented by a UNIFORMED BAND AND ORCHESTRA. New Plays, Special Scenery, Feature Acts. WANTED—Full Acting Company for Repertoire, Comedian with Strong Specialty, Man to Direct and Manage Stage, Leader for B. and O., Wideawake Agent. None but the very best people wanted. Those with strong specialties and Musicians who double stage given preference. State all first letter, with programmes, photos, height, age and lowest salary. H. A. DU BOIS, Manager "The Billboard," Cincinnati, Ohio. WANTED—Script and Parts for "Under Two Flags."

WANTED, VAUDEVILLE, NOVELTY AND SPECIALTY ACTS OF EVERY DESCRIPTION

Aerialists, Acrobats, Slack and Bouncing Wire, Funny Jugglers, Trick Cabin Act, Contortionists, Troupe of Trained Dogs or Monkeys. WANTED—Sister Teams, Song and Dance Artists, Sketch Teams, Lady Singers, Chorus Girls, Comedian to put on good opening acts. WANTED—Band of Six Mouth Pieces, Musicians of All Kinds that can Double Orchestra, male and female; also Pianist. All people must be able to do three or more turns, as we make WEEK Stands. WANTED—A1 Advance Agent. Give full particulars of acts, lowest salary, etc., in first letter. Stebleton and Chaney, Britt and Mahon, Harry Limbert, Clark and Fields, WRITE. JACK C. LE ROY, Main Office, Temple Bar Bldg., Room 14, Cincinnati, Ohio.

WANTED, for Summer Stock,

MAN FOR JUVENILES AND HEAVIES,

MAN FOR GENERAL BUSINESS.

Must have good wardrobe and be able to act. We pay all after joining. Other people write. Address
T. E. CORNYN. Rat Portage, Ont., Canada.

THE FAMOUS **Welsh Bros.' Shows**

Can Place Immediately Extra Strong Features for Side Show and Concert.

Must be gilt edged drawing cards. Also have room for Lady Acts, Refined Dancing Girls, Fencers, Boxers, Bag Punchers and useful Museum People. WANTED, a First Class Calliope Player (telegraph). Side show talent address J. W. LEE, Annex Manager; all others, WELSH BROS., as per route in CLIPPER. "Laloo," Ella Ewing, Millie Christine, Carroll Sisters, Pujoll Bros. and Ed. Barnell, please write.

WANTED, 100 Chorus Girls.

Those with costumes preferred. All kinds of SPECIALTY ARTISTS WANTED. Also TWO GOOD COMEDIANS for Stock Burlesque at

KERNAN'S LYCEUM THEATRE, Washington, D. C.,
and **MONUMENTAL THEATRE,** Baltimore, Md.

The entire Summer. All people engaged kindly send address.
Address all communications to JAS. BRENNAN, Lyceum Theatre, Washington, D. C.

WANTED,

20 MORE CHORUS GIRLS

WHO CAN SING.

WILL BUY A GOOD BURLESQUE.

Address W. S. CAMPBELL.

ROSE SYDELL'S LONDON BELLES CO., - - - London Theatre, N. Y. City.

P. S.—Many thanks to Mgrs. for kind offers. I signed with the Big Show.—JOHNNIE WEBER.

SUMMER STOCK PEOPLE.

WANTED AT ONCE,

People in all lines for Summer Stock Work. Good wardrobe and study indispensable. Singing and Dancing Soubrette, and Comedian. Send photo and lowest salary and pay your own board. You get it.
J. A. WEST, 123 Columbia St. E., Detroit, Mich.

Southport Fire Department

CARNIVAL,

Week of Aug. 22, 1904.

WANTED—In Door and Out Door Attractions, Tent Shows, Percentage Shows, Vaudeville. Balloon ascensions afternoon and evening. These Carnivals are always a great success. Address JAMES D. JENNINGS, Chairman, Southport, Conn.

SCENERY FIRE

$27,000.00 "BONFIRE" Scenery painted by others replaced by ours. $27,000.00 is a low estimate on what the scenery originally cost. We did not have the nerve to offer it for sale, so burnt it. Needed the room. Enlarging studios. Productions a specialty. Owners of famous "SILKO," the only trunk and excess saving scenery. Send for LIST DROPS ON HAND.
DANIELS SCENIC STUDIOS, 906 Chicago Opera House Block, Chicago, U. S. A.

SHIELDS' DANCING, SINGING and POSING ACTS

INAR, SAPPHO, FOUR SEASONS, ARCHANGEL, WILL O' THE WISP, Etc. Gorgeous costumes and effects. These strong acts will strengthen your show. BARGAINS:—CLOAK OUTFITS, $15, for costume and 20 effects: Serpentine White Silk Dress, $25, worth $60; Fire Dance Outfits. Sound Effects, SERP. AND CLOAK EFFECTS. Richest in the country. PROF. SHIELDS, 109 West 29th St., New York.

★ NEW ★ SONG ★ ORIGINAL ★ TWO-STEP ★ NEW ★

DOLLY DIMPLE,
— SONG —
Absolutely the Prettiest, Daintiest, Catchiest and Most Original Song of the New Century.
Prof. Copies and Orchestration FREE TO PROFESSIONALS SENDING PROGRAMME AND STAMP.
HAINES PUB. CO.,
81 Pine Street, DETROIT, MICH.

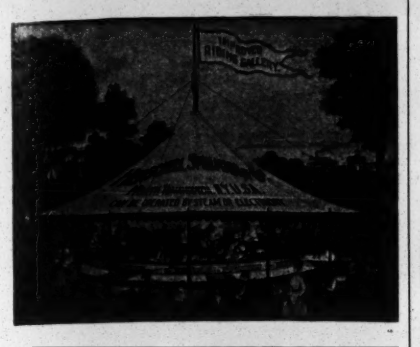
DOLLY DIMPLE

WORDS BY EDDIE DUSTIN.
MUSIC BY CHAUNCEY HAINES.

GREAT SONG FOR ALL SINGING ACTS.
Great March Two-step For Acrobatic and All Dumb Acts.

DOLLY DIMPLE,
— TWO-STEP SERENADE —
Greatest Novelty for Band and Orchestra Ever Written.
- - - BY COMPOSER - - -
"Mississippi Bubble," "Dixie Land," Etc.
FULL BAND, - - - - - - - 10c.
FULL ORCH., - - - - - - - 10c.
PROF. PIANO COPY, 3c. STAMP.
HAINES PUB. CO.,
81 Pine Street, DETROIT, MICH.

MERRY-GO-ROUNDS



LATEST IMPROVED 1904 MODEL.
BIGGEST MONEY MAKER KNOWN.
HERSCHELL-SPILLMAN CO.,
162-198 Sweeney St., North Tonawanda, N.Y.

CANDY MEN

This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.
W. Z. LONG, Springfield, Ohio.

OUR SPRING CATALOGUE

Issued April 1, will contain a complete line of goods used by **Street Men, Carnival Men and Canvassers.** Please send in your permanent address. Catalogue will be sent to you free of charge.
LEVIN BROS.,
Established 1886.
30-32 N. Sixth St., Terre Haute, Ind.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters.
FIRST CLASS PRINTING OF ALL KINDS.
GREAT WESTERN PRINTING CO.,
513 Elm Street, St. Louis, Mo.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW — JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

M. R. KUNKELY
163 South St. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

COLORED FEATHER CIRCUS PLUMES

DEARBORN DUSTER CO.,
123-24 So. Green St., CHICAGO

AGENTS,

We have what you want. Novelty Photo Jewelry, Souvenir Shell, etc. Repertory managers, try some souvenir buttons. Give them away at every performance. Our prices are right.
HURSEN BROS., 324 Dearborn St., Chicago.

RIPANS TABULES are the best dyspepsia medicine ever made. A hundred millions of them have been sold in a single year. Constipation, heartburn, sick headache, dizziness, bad breath, sore throat and every illness arising from a disordered stomach are relieved or cured by Ripans Tabules. One will generally give relief within twenty minutes. The five-cent package is enough for an ordinary occasion. All druggists sell them.

J. C. GOSS CO.
Builders of
SHOW CANVAS
Catalogue and 2nd Hand List Free. DETROIT, MICH.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free
MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

MANUSCRIPT PLAYS LOW ROYALTY W. G. BROWNE 205 LAKE ST. CHICAGO

At Liberty, Violin or Viola
DOUBLE B-FLAT CORNET.
ALBERT MEIER, Gen. Del., Bangor, Me.

TO-NIGHT'S Do you use them? Look here, 3,500 16th-Sheets on colored paper for $1.65. 250 Letter Heads, in color, $1.00. Envelopes same. Samples for stamp. No cards.
PENINSULAR PRESS, Manchester, Mich.

HENDERSON'S CENTRAL THEATRICAL EXCHANGE,

ROOM 407, No. 67 SO. CLARK ST., CHICAGO. NOW BOOKING OUR SUMMER CIRCUIT.
ATTRACTIONS FURNISHED FOR PARKS, SUMMER RESORTS AND STREET FAIRS.

"THE GLORIOUS HIGH BALL."

THE GREAT "DRINKING SONG."
THE GREAT "STEIN" SONG.
PROFESSIONAL COPIES FREE.
THOMPSON MUSIC CO., 275 Wabash Ave., CHICAGO.

BALLOONS AND CARNIVAL GOODS

All Fresh Stock.
ONE GROSS IN BOX.

OUR GAS BALLOONS are made of the best French rubber in three colores, red, blue and green, that inflate full size, warranted best quality 4-piece rubber.

No.	Per Gross
a60. Assorted colors	$3 75
1. White rattan switches	34
00. Fancy covered whips	1 50

WHISTLING BALLOONS.

No.	Per Gross
45. Assorted colors	$1 75
55. Assorted colors	2 00
60. Assorted colors	2 50
58. McGinty	3 00
160. Sausage	3 00
80. Flying Serpents	2 50

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, Return Balls, etc., and make up selected lots for $5, $10, $20 and up. Catalogue mailed on application.
COE, YONGE & CO.,
8th and St. Charles St., ST. LOUIS, MO.

REMOVAL SALE.

We move into our own elegant new factory, 2157-2159 NORTH CLARK ST., CHICAGO, MAY 1.

DEAGAN'S BARGAINS. These instruments are all traded in or are slightly shop worn, being used as samples in our offices. Each instrument is carefully tested and put in first class condition before shipping. Satisfaction assured. 18 Aluminum Chimes and Rack, $55; 37 Bar, 3 Octave Chromatic, Rose Wood Xylophone, $12.50; 15 Bar Steel Marimbaphone, Bows and Mallets, $18; 25 Tubaphones, Two Octs. Chromatic with Resonators, $20; 8 Musical Coins, new, $5; 8 Rattles, $20. Our latest big hit, Organ Chimes, the great solo and accompaniment instrument, for 1, 2, 3, 4 or more people to play; 18 Aluminum Chimes, Rack and Trunk, $60; 8 Musical Anvils, $8; 8 Four in Hand Swiss Bells, 4 on a handle, fine, $12; 37 Bar Steel Marimbaphone, $35. Send for Ill. Catalog.
J. C. DEAGAN, 358 Dearborn St., Chicago, Ill.
CARL FISCHER, 6 4th Ave., N. Y., Eastern Agent.

I. MILLER, THE LEADING MANUFACTURER

Of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Ballet Shoes a specialty. 202 W. 23d St., New York. Tel. 100 R Chelsea.

The Band That Makes The Best Music Uses
THE HIGHAM INSTRUMENTS
528 Elm St. CINCINNATI, O.
THE FILLMORE BROS. CO.
PUBLISHERS AND SOLE AGENTS FOR THE UNITED STATES
BAND AND ORCHESTRA MUSIC
See Exhibit At World's Fair
SEND FOR CATALOGUE

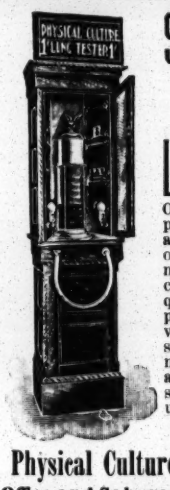
DR. L. DREE KONSKI,

Surgeon Dentist.
SPECIAL RATES TO PROFESSIONALS.
1076 Lexington Ave., New York.
Telephone, 1493 J-79th.

PERFORMERS GOING TO EUROPE
Should apply for lowest passage rates and full particulars at
RAYMOND & WHITCOMB CO.,
NEW YORK—25 UNION SQUARE, W.
BOSTON—306 WASHINGTON ST.
PHILADELPHIA—1005 CHESTNUT ST.
CHICAGO—232 SOUTH CLARK ST.

SKETCHES WRITTEN TO ORDER — ONLY.—
No Stamp, No Reply. J. W. SCHWARTZ,
182 ST. NICHOLAS AVE., NEW YORK CITY.
Refs. on application. 'Phone—3892 Morningside.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c.
W. D. LEROY, 103 Court St., Boston, Mass



SLOT MACHINE AUTOMATIC LUNG TESTER.

Operated by depositing a penny. It is the handsomest and most graceful machine of its kind, and is an immense money maker. These machines are made entirely of quartered oak cabinets, highly polished, lined with red velvet, and has conspicuous red signs. They show the exact number of square inches of air the lungs contain, and show the space the air takes up when in one's body.
MADE ONLY BY THE
Physical Culture Manufacturing Co.,
Office and Salesrooms, 303 West 16th St; Factory, 135 Eighth Ave., New York City, N. Y., U. S. A.
Send for Circular and Price List.

FORTUNES MADE

BY BUYING AND OPERATING
The Tonawanda

Steam Riding Gallery
MADE BY
Armitage-Herschell Co.,
North Tonawanda, N. Y.
93 to 116 Oliver St.
The Inventors and Original Manufacturers.

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

Thomson & Vandiveer's
Circus, Menagerie and Hippodrome Tents.
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES
WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 544 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House

BALLOON New and Second Hand. Made and sold under a positive guarantee to be as represented. Free Circ. NORTHWESTERN BALLOON CO., 71 Fullerton Ave., CHICAGO.

THOMPSON'S GYMNASIUM,
117 W. 23d ST., NEW YORK (old Koster & Bial's).
HALLETT THOMPSON, Manager (late Wood's Gym.) Special rate to performers $1 a week

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

SPECIAL OFFER TO BAND AND ORCHESTRA LEADERS.

FOR ORCHESTRA

To introduce our new band and orchestra music we will mail you any one of the following named selections for **15 Cents**, any two for **25 Cents**, or any five for **50 Cents.** When ordering orchestra music state whether you wish 10 parts and piano, 14 parts or full orchestra.

"FATIMA" Intermezzo. (Two-step).
"FIELD BUGLER'S MARCH." (Two-step).
"DOWN IN THE DEEP." (Arr. from popular bass solo).
"LA CASA LOMA" Waltzes.
"LOVE'S OWN" Waltzes.
"TELL ME WILL MY DREAM COME TRUE" Waltz. (Arranged from popular ballad).
"COONS IN THE CANEBRAKE." (Two-step).
"SWEETHEARTS AND ROSES" Waltz
"RAGLAN RAVELINGS." (Two-step).

FOR BAND

"DOWN IN THE DEEP." Arranged from the popular Bass Solo with Trombone or Cornet Solo feature.
"TELL ME WILL MY DREAM COME TRUE." Arranged from the beautiful ballad of the same name with Trombone or Cornet Solo feature.
"FATIMA." An oriental Intermezzo. Introduced by **Sousa** and his Band.
"LOVE'S OWN WALTZES." A Ball room or Concert favorite of a rare quality of excellence.
"COONS IN THE CANEBRAKE." A most refined and artistic rag-time Two-step.
"A HIGH OLD TIME IN DIXIE." A Characteristic March and Two-step.
"HAMILTON MARCH." A choice popular March and Two-step.

Send for our **THEMATIC CATALOGUE OF BAND AND ORCHESTRA MUSIC,** and for particulars regarding our **ORIGINAL 50 CENT LEADERS' CLUB.**
Mention THE CLIPPER.
THE ALBRIGHT MUSIC CO.,
195 WABASH AVENUE, CHICAGO, ILL.

WANTED,

Band and Orchestra Leader, Also Tuba Player for B. & O.
Must be experienced and capable. State lowest salary. Others write. C. E. BEYERLE,
Mgr. Burk's Uncle Tom's Cabin Co., Sioux City, Ia.

INTERNATIONAL PLAY EXCHANGE
ROYALTY PLAYS AT REASONABLE RENTS
122 LaSALLE ST. CHICAGO, ILL.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 123 La Salle Street, - - CHICAGO.

WANTED,
ATTRACTIONS FOR 4th OF JULY
Address REYNOLDS GIBSON,
Secy. Hope Hose Company, Reynoldsville, Pa.

NEW SLOT MACHINES

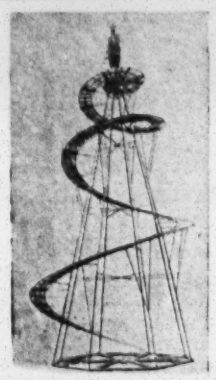
Our Electric Light Blowers are the catchiest Slot Machine out. Circular.
GASSER MFG. CO., Webster, Mass

SLOT MACHINES.

Fortune Teller and Prize Fighter, $15. Vending Machines, $7.50. Also many other Novelties.
VITAGRAPH COMPANY, 116 Nassau Street, N. Y.

LUNA PARK.

Practical Machinist (20) years' Experience. Stage Apparatus of every description built to order. Experimental and completed work. My professional customers have always been pleased and never disappointed. Mail orders receive my prompt attention. Trick Bicycles and Unicycles a specialty. 246 E. 80th St., N. Y. City.



Built for ZINGERALLA, Season 1904, with Wallace Circus.

Spiral completed, built of Aluminum Steel and Tubing. Entirely nickel plated. Angle

MINIATURE RAILROAD CO.
407 BROADWAY, NEW YORK CITY, N. Y.

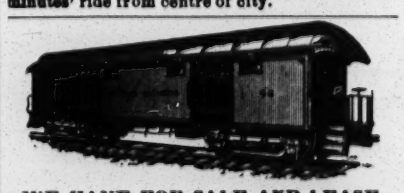
GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning $1,500 in six days.
With proper care will last 25 yrs.
CAGNEY'S LOCOMOTIVE WORKS

ROYAL PRINTING CO.
WINDOW CARDS
LETTERHEADS CONTRACTS
334 DEARBORN ST CHICAGO

MURRAY & CO.
CHICAGO, ILLINOIS

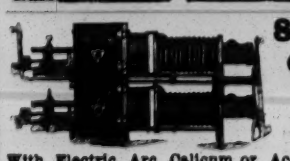
MANUFACTURERS OF
CIRCUS CANVASES
Tops and Sides. SEATS, Flags, Etc.

BLACK TENTS
FOR MOVING PICTURE WORK.
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
11 North Ann St., CHICAGO, ILL.
Take Lake St. Elevated anywhere on the Loop. Ann St. Station is fourth stop over the river, five minutes' ride from centre of city.



WE HAVE FOR SALE AND LEASE.
Advance, Privilege, Baggage, Stock and Box Cars 50ft long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars,
THE ARMS PALACE HORSE CAR CO.,
No. 1220 Monadnock Building, Chicago, Ill.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



STEREOPTICON, $15,
With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT AND SOLD.
L. HETZ, 302 E. 23d Street, New York City.

MURRAY AND MACKEY CO. SOME GOOD AIN'T IT THE TRUTH GARDEN 32nd MURRAY

SANTAL MIDY CAPSULES
For Kidney & Bladder troubles.
Cures in 48 Hours
URINARY DISCHARGES
Each Capsule bears the name of
Beware of counterfeits

PROFESSIONAL STEREOPTICON $16.50

Complete with Electric Arc Lamp and Adjustable Rheostat.

RUSSIA-JAPAN WAR, 20 colored slides with lecture - - - - - - $8.00
IROQUOIS THEATRE FIRE, 30 colored slides with lecture - - - - - 7.50
BALTIMORE FIRE, 13 colored slides with lecture - - - - - - 5.00

ILLUSTRATED SONG SLIDES (Best Quality) **35c. Each, Colored**

We Manufacture everything in the Stereopticon and Moving Picture Machine Line and will Save You Money. We have no Junk or Second Hand Goods to Dispose of, but are selling you New Goods at the Right Price.

BOSWELL ELECTRIC AND OPTICAL CO., 1610 MICHIGAN AVE, CHICAGO, ILL.

EASTERN SELLING AGENTS, MILES BROTHERS, 11 East 14th ST., NEW YORK.
WESTERN SELLING AGENTS, MILES BROTHERS, 116 Turk St., SAN FRANCISCO.

The SOLOIST MAKES THE BEST MUSIC WHO USES THE HIGHAM BAND INSTRUMENTS
THE FILLMORE BROS. CO. 528 Elm St. Cincinnati, O.
SOLE AGENTS FOR THE UNITED STATES.
Publishers of Band & Orchestra Music. See Exhibit at Worlds Fair. SEND FOR CATALOGUES.

VAUDEVILLE ACTS WANTED FOR

NONA PARK,

HAMILTON, Can., Formerly Known as SHERMAN'S PARK.

Want Only First Class VAUDEVILLE AND CIRCUS ACTS Suitable for Ladies and Children.

SEASON OPENS JUNE 13.

ALL LEGITIMATE CONCESSIONS FOR SALE. Apply to

J. G. APPLETON, Mgr.,
STAR THEATRE, Hamilton, Can.

WANTED, VAUDEVILLE ACTS,
FOR OPENING MAY 22 AND LATER,

CASINO THEATRE,

WEST SIDE PARK
MUNCIE, IND.

WANT TO HEAR FROM GOOD MINSTREL AND REP. COS. Theatre Seats 1,000.

LOUIS A. HANVEY, and HARRY W. LOWE, Managers.
Of HANVEY and DOANE, Of THE LOWES.

MAISON BERNARD PARISIAN MILLINERY.

STAGE, EVENING AND STREET HATS.

EXCLUSIVE DESIGNS AND STYLES. **SPECIAL ORDERS PROMPTLY FILLED.**

On account of our immense variety of styles we cannot issue catalogues, but we solicit a trial order. 15 per cent. off to professionals. We work for Hurtig & Seamon Companies, Elfie Fay, Daisy Ratcliff, Miss Von Osterman, Ida Emerson, Nellie Sylvester, and many others. MAISON BERNARD, 214 E. 14th STREET, New York, opposite Cook-Monfort Flats.

WANTED, AT ALL TIMES,

BURLESQUE WOMEN AND VAUDEVILLE ARTISTS

Chas. H. Waldron, Palace Theatre, Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL
AND THEATRE REVIEW,

401 Strand London, W. C.

FOREIGN SUBSCRIPTION, - - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch

---

ORGANS

For SHOWS, PANORAMAS, CARROUSELS SALOONS, MERRY-GO-ROUNDS, SUMMER RESORTS, DANCE PAVILIONS, Etc., . . .

USE THE POLLMAN

FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.

SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent,

AUGUST POLLMAN, 70 and 72 Franklin St., New York City.

EXCHANGES CONSIDERED. ORGANS REPAIRED. NEW BARRELS MADE

RENT FILMS

AND BE TAKEN CARE OF RIGHT.
FROM THE FILM RENTAL BUREAU,
THIRD FLOOR. 62 NORTH CLARK ST., CHICAGO, ILL.

The Belasco-De Mille Plays:

THE WIFE, CHARITY BALL, MEN AND WOMEN, LORD CHUMLEY,
UNDER THE
SOLE MANAGEMENT OF MRS. H. C. DE MILLE.
TEL. No. 3866—38th ST. ROOM 208, 1402 BROADWAY, N. Y.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers for Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

NOTICE TO MANAGERS and PROFESSIONALS

I wish to announce to the Theatrical Profession that I will open the Spring and Summer season with the most elegant line of Ladies' Evening and Street Gowns of all descriptions. We also have on hand handsome Dinner, Reception and Tea Gowns. In the Gentlemen's department we have up-to-date Full Dress and Tuxedo Suits, Inverness Capes, Spring and Summer Suits of all kinds, Prince Alberts in Coats and Vests, and a swell line of Spring Overcoats. These goods are selected with care, and come from the best custom tailors. They are but slightly used. Call or send to MRS. L. SCHEUER, Bell Telephone, Walnut 1649A. No. 924-926 South St., between 9th and 10th Sts. Philadelphia, Pa.

THE FAMOUS

ALVIN THEATRE,

PITTSBURG, PA.,

Has been recently purchased and added to the Keith Circuit of Continuous Vaudeville Theatres. ALL APPLICATIONS FOR TIME ON THE KEITH CIRCUIT MUST BE MADE in person, or by letter DIRECT AND ONLY, TO

S. K. HODGDON,
General Booking Agent, Vaudeville Managers' Association, St. James Building, or Union Square Theatre, New York.

CASTLE PARK THEATRE,

Barre, Vt.,

Open After May 15.

I WISH TO NOTIFY DRAMATIC COMPANIES I HAVE A LARGE SUMMER THEATRE with Stage 20x40, Six Dressing Rooms, Covered Seats for 1,000, Electric Lights and Electric Sign, Etc. Barre has a Population of about 15,000, is a Good Show Town, and is located on Main Line from Boston to Montreal. For further particulars address.

J. D. OSSOLA, Prop.,
BARRE, VT.

CIRCUS CANVAS

And Tents of Every Description.
New and second hand 80 ft. tops, and under, always on hand.
WRITE FOR ESTIMATES.

DETROIT BAG & MANF'G CO.
Successors to T. W. NOBLE CO.
Established 1877.
129-139 Fourth Street.
DETROIT, MICH.

DON'T TAKE CHANCES.
If You Want Results Use a CROSS

LETTER HEAD

SEND FOR FREE SAMPLES.
CROSS Printing and Eng. Co., 358 Dearborn St., CHICAGO
15c. for Stage Money. Book of cuts, 20c

SCENERY

PAINTERS OF HIGH GRADE ARTISTIC SCENERY.
Water Proof Dye Scenery for the Road A Specialty.
GLOBE SCENERY CO.,
No. 14 to 24 Empire Park Place, Tiffin, O.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

PHOTOGRAPHS
Cabinet Photos of yourself for selling, $20 per 1,000.
New Edena CARBONA finish. Samples for dime.

FUTURE SLOT MACHINES
HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c.; Samp. 10c. For Future Photographs and Lovers' Post Office.
EDENA CO. STUDIO, 914 Arch St., Phila., Pa.

EXPERIENCED FLUTIST,

Member A. F. of M.,

DESIRES POSITION IN ORCHESTRA in Northern Summer Resort for the Summer Months. Address
R. M. RAMSAY, Morrison, Illinois.

$8 Electric Lamp, $2.50.

A FEW SPECIAL AT THIS PRICE FOR A SHORT TIME.
HARBACH & CO., 809 Filbert, Phila., Pa.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

FILMS FOR RENT

L. MANASSE CO., 88 Madison St., Chicago

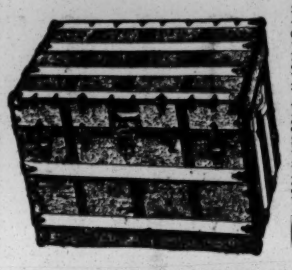
BLOOD

Is the worst disease on earth, yet the easiest to cure WHEN YOU KNOW WHAT TO DO. Many have pimples, spots on the skin, sores in the mouth, ulcers, falling hair, bone pains, catarrh, and don't know it is BLOOD POISON. Send to DR. BROWN, 935 Arch St., Philadelphia, Pa., for BROWN'S BLOOD CURE, $2 a bottle; lasts a month; sold in New York only at KALISCH PHARMACY, HEGEMAN'S, MILHAU'S and JUNGMAN'S. In Chicago: BUCK & RAYNOR. In St. Louis: WOLFF-WILSON DRUG CO. In Cincinnati: DOW'S SIX ANTI-TRUST STORES. In Boston: LEWIS' DRUG STORE. Pacific Coast Cities: OWL DRUG CO.

SEND FOR **FREE TRIAL BOTTLE** AND BOOKLET. Address DR. BROWN Personally.

POISON

CASEY'S THEATRICAL TRUNKS.



XXX Continuous Steel Binding, Riveted on. Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, 8½ in. deep, with 5 Compartments. (Guaranteed for 5 Years). Prices: 28, $10.25; 30, $10.75; 32, $11.75; 34, $12.75; 36, $13.75; 38, $14.75; 40, $15.75.

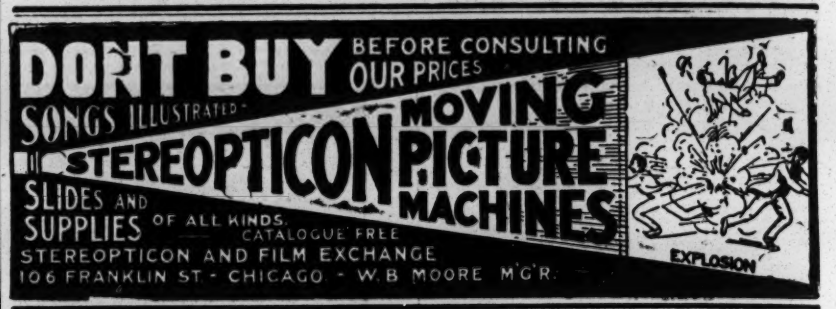
XX A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels, one 8in. Tray, one 4in. Tray. Double Jointed Strap Hinges. Prices: 28, $6.75; 30, $7.25; 32, $7.75; 34, $8.25; 36, $8.75; 38, $9.25; 40, $9.75.

Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowels, one Deep Tray, with Hat Box. Prices: 28, $5.00; 30, $5.50; 32, $6.00; 34, $6.50; 36, $7.00; 38, $7.50; 40, $8.00.

Write for catalogue, or shipped C. O. D. on receipt of $5.00.

CIRCUS TRUNKS No. 1—24, $8.00; 26, $8.50. No. 2—24, $5.50; 26, $6.00.

M. S. CASEY, 441 6th Ave., N. Y. Est. 47yrs.


DON'T BUY BEFORE CONSULTING OUR PRICES
SONGS ILLUSTRATED
STEREOPTICON MOVING PICTURE MACHINES
SLIDES AND SUPPLIES OF ALL KINDS. CATALOGUE FREE
STEREOPTICON AND FILM EXCHANGE
106 FRANKLIN ST. - CHICAGO. - W. B MOORE M'G'R.
EXPLOSION

NEGRESCOU HAIR CO.

WIGS

Gents' Dress Wigs, Old Maids' Wigs, Biddy Wigs, Ladies' Dress Wigs. Catalogue free. Popular Prices.

Irish Character, $3.50 UP.

WATER CURLS, $1.75 Pompadour Wigs, $3.50

162 STATE ST. 5th Fl. CHICAGO, ILL

WIGS

Goods sent C. O. D., on receipt of $1.00 deposit. ESTIMATES furnished ON GOODS TO ORDER.

OPEN SUNDAYS 10 to 12 A. M.

Dutch Character, $3.50 UP.

TAYLOR'S

CIRCUS SPECIAL TRUNKS.

OVER SIX THOUSAND IN USE. SEND FOR DESCRIPTIVE CATALOGUE.

C. A. Taylor Trunk Works,

39 E. RANDOLPH STREET, CHICAGO. 131 W. 38th STREET, NEW YORK.

SEASON 1904-5,

THURBER & NASHER CO.

PRESENTING **MISS FLORENCE HAMILTON,**

In Scenic Productions of Jim Bludso, Mrs. Jack, Deserted Bride, and other successes. Special engagement, PAULINETTI & PIQUO, famous European Gymnasts now appearing at Hippodrome, London, England. Under the personal direction of PHILIP H. THURBER and MATT NASHER.

THE SONG HIT OF THE CENTURY---A NEW IDEA!

Introduced with great success by HARRY R SCOTT, the Versatile Baritone.

"AND NOW I LOST MY HONEY 'CAUSE THAT WHITE TRASH DOCTER LIED"

Send Stamp for Copy. Orchestrations 10c. Old Friends write.
JOS. CLEMENS JR. & CO., - - - - EVANSVILLE, IND

Have Your SCENERY Painted By

GRABACH, SCHOSSLING COMPANY,

The Recognized Scenic Artists of Chicago.

Models Illustrating Stage Pictures Made from Manuscript for New Productions.
Owners of NO-FLAME Fireproof Solution. Room 67, No. 125 So. Clark St., CHICAGO.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central 604. Send for Catalogue.

You Want Silk Stockings

Try our SILK-E. Look like silk and are far more durable. Highly endorsed by the profession. Furnished in open work and plain black and in colors, for ladies and gentlemen, $1.00, per three pair. $1.95 per half dozen pair, postpaid. Trial pair, 35c. SILK-E UNDERSHIRTS, $2.50, express paid. Catalogue free. Satisfaction guaranteed. SILK-E MFG. CO., cor. Broadway & 16th St., N.Y.

BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.

FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.

FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.

FACT FOUR—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Blood Poison a specialty.

FACT FIVE—Patients cured by Cook Remedy Co. are constantly passing successfully the various rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

FACT SIX—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

FACT SEVEN—Every other method of treatment known to the medical profession gives but temporary relief.

FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills, and make no charge if they fail to cure.

If you have pimples, eruptions, mucous patches, pains, rheumatism, etc., write for Cook Remedy Co.'s free home treatment book, and learn all about contagious blood poison. If you want medical advice, give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

Your salvation depends on Cook Remedy Co., and on them alone. They will surely cure you. No other method of treatment will cure you.

Why Hesitate One Day in Beginning This Wonderful Cure?
WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

ASBESTOS CURTAINS FREE

WE are now contracting to furnish Asbestos Curtains free of charge to Theatres throughout the country for the advertising privilege on them. They will be painted in a most artistic and highly ornamental manner. As a guarantee that the work will be first class in every respect, we have contracted with the GREAT SCENE PAINTING STUDIO OF SOSMAN & LANDIS, CHICAGO, to paint all our Curtains.

Send us sizes of your Opening and other Details. WRITE FOR OUR CATALOGUE OF STAGE SUPPLIES. We carry everything used in a theatre back of the Curtain.

Chicago Stage Supply Company,
1925 and 1927 ARCHER AVE., CHICAGO, ILL.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

SPECIALS IN OUR

THEATRICAL AND PERFUMERY DEPARTMENT

FACE POWDERS:

TETLOW'S GOSSAMER POWDER, - - 14c. a Box.
JAVA RICE POWDER, - - - - - - 21c. a Box.

A Full Line of Powders, Grease Paints and Make-Ups at Special Prices.

HEADQUARTERS FOR MADAME DE VOY'S CAMELIA LOTION, LIP ROUGES AND DROP CHALKS.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - **49c.**

LARGER SIZE BOX, - - - - 59c

SPECIAL.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.

"HOW LOVE SPEAKS."

A Dainty Ballad—by HAMILTON and FISHER. The Coming Hit—Away from All Others.

"I'LL COME BACK TO OLD OHIO, MARY DEAR"

A Beautiful Sentimental Song by HOLMES and MARTIN. They'll Make You Repeat This.

"I CAN HEAR HER SWEET VOICE RINGING."

By NEELY and NEEDHAM. A Winner—Makes Good Every Time.

Send late programme and postage for a bunch of Orchestrations and Professional Copies of latest Inst. and Vocal Music.

PIONEER PUBLISHING CO.,
208-209 Baltimore Bldg., Chicago.

ALL ORDERS RECEIVE PROMPT ATTENTION
Estimates given on application

Demmerle & Co.

MANUFACTURERS OF High Grade
THEATRICAL AND BALLET SHOES
ENTIRE COMPANIES FITTED OUT
SINGLE ORDERS FILLED
TEL 1128 CHELSEA 248 W. 23rd ST. N.Y. City NEAR 8TH AVE

Show Printing.

PLACE YOUR ORDERS NOW.

THE EMPIRE CITY JOB PRINT
Fox Building, Franklin Sqr., N. Y. City.
GEO. J. PHILLIPS, Manager.
NOT ONE SHIPMENT LATE THE PAST SEASON.
ALWAYS ON TIME.
Booking Sheets 1904-5 Now Ready.

HIGH CLASS BLOCK —AND— TYPE WORK.

JOHN F. CLARK

HIGH CLASS ENTERTAINER.

Especially Engaged (for his specialty only) at the THIRD AVENUE THEATRE, N. Y. City, with the Great WAR DRAMA, THE SIGNAL LIGHTS OF PORT ARTHUR, Week May 2, and RE-ENGAGED for PARK THEATRE, BROOKLYN, week of May 9. Managers, read what Alan Dale, New York's Great Critic, said of John F. Clark: "I admit that he made them ALL LAUGH, not involuntarily, but voluntarily, that's enough."—N. Y. AMERICAN, May 4.

TONY PASTOR'S WEEK OF MAY 16 AGAIN.

Wanted, Dramatic People in All Lines

FOR TOUR OF SEASON 1904-05, OF

A BIG MELODRAMA, ALSO A1 ADVANCE AGENT.

42 weeks to the right people. State all in first letter, and do not misrepresent.
Address "MELODRAMA," Gen. Del., St. Henry P. O. Montreal, Can.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15 inside, $12.00. Litho Trunks, 42¼x28½x12 inside, $15.00. Shipped on receipt of $3.00 bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY. Estab. 1864. 52-56 North 7th St., Philadelphia.

"If There Were No Stage Struck People There Would Be No Actors and Actresses"
STAGE TRAINING TAUGHT BY MAIL.
New York's Leading Academy for Acting, Voice Culture, Vaudeville Sketches, Artistic Dancing Specialties (Clog, Buck and Wing—Wooden Shoe). Experts teach. Pupils placed quickly.
SELECT STAGECRAFT SCHOOL,
LILLIAN BLANCHE, Director. 1377 Broadway (Entrance 37th St.), New York.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH.
17 W. 22d St., New York.

MUSIC COMPOSERS, This is What You are Looking for.

Publish your own compositions. Our prices are the lowest on the market. Send for our prices.
OTTO ZIMMERMAN, Music Printer, Nos. 717, 719 and 721 Sycamore St., Cincinnati, O.
Printers for Shapiro-Remick Co., Detroit. ESTABLISHED SINCE 1867.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.
Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "prop" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

Playwrights, Authors and Play Agents, Vaudeville Artists and Players, address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

LOANS ON
UNDIVIDED ESTATES.

Loans promptly made on all undivided estate interests, including vested and contingent interests subject to life estate or payable at some fixed future period. Any amount advanced at lowest legal rates. Immediate settlements and no advance fees of any kind required.
JENNER & CO.,
55 BROADWAY, N. Y. Established 1885.

For Sale and Lease.

I HAVE FOR SALE TWO PULLMAN SLEEPERS.
ALSO ONE TO LEASE.
These cars are suitable for Theatrical or Circus purposes. Positively guaranteed to be in a No. 1 condition, and free from vermin. Parties desiring such a car will do well by communicating with
THEO. C. AUMAN, Reading, Pa.

For Sale -- Big Bargain, One 80ft. Round Top Tent,

45ft. Middle; 10ft. Side Walls, with Marquee, one 35 by 50ft.; three 20ft. Push Poles; 8ft. Side Walls, has Marquee, one 24 by 30; three 20ft. Push Poles; 6ft. Side Walls with Poles, Stakes, Ropes, Bale Rings, all complete; 30 Lengths 8 Tier Seats, Set Lights, all good as new; used three weeks.
W. J. CONNER M. D., Labette, Kansas.

GOWNS WRAPS

A FINE ASSORTMENT OF ELEGANT IMPORTED Evening Gowns, Wraps, &c.
SLIGHTLY WORN.
MRS. COHEN,
629 SIXTH AVE., N. Y. 'PHONE, 4676—38th.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. List of 400 bargains in fine apparatus for 2c. stamp. M. ROTERBERG, 176 Ontario St., Chicago.

B-flat BARITONE

Higham Make, Silver Plated, High and Low Pitch; first class condition; in sole leather case. A Great Bargain, $50.00.

Clarionet, A and B-flat

C. G. Conn. Metal Make, Silver Plated, Gold Mounted; as good as new; cost $95.00; will sell for $25.00. Will send either instrument C. O. D., allowing 24 hours trial. EMIL WALTER,
Gerver House, Easton, Pa.

For Sale,

600 Second-hand PLUSH OPERA CHAIRS, Good condition. AMERICAN SCHOOL FURNITURE CO., 19-21-23 West 18th St., New York City.

ANDREWS, LADIES' GOWNS.

SLIGHTLY WORN.
346 STATE ST. CHICAGO.

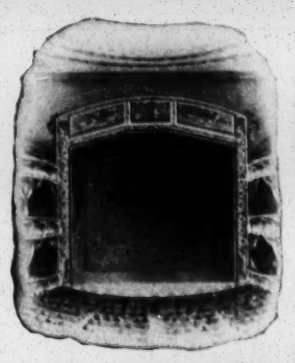
FOR LEASE,
Combined Sleeping and Dining Car,
Suitable for traveling companies. Also BAGGAGE CAR. NEW JERSEY CAR WORKS,
CLIFTON, N. J.

EDISON KINETOSCOPE or other Good Moving Picture Machine wanted; also Comic Films, Fairyland, Train Robbery, Buster Brown, Trip to Moon, Uncle Tom's Cabin and Mysterious Films
M. WHITE, 3637 Walnut St., Phila., Pa.

Second Hand BAND INSTRUMENTS
BOUGHT, SOLD and EXCHANGED. Send for complete List. FRANK HOLTON & CO.,
70 E. Madison Street, Chicago, Ill.

BERTRAM MILLAR,

LEADS and HEAVIES. 47 W. 28th St., New York.



HEADQUARTERS FOR

ASBESTOS CURTAINS

SEND FOR CIRCULAR C.

C. W. TRAINER MFG. CO., 89 and 91 Pearl St., Boston, Mass.

Pantasote
LEATHER
WILL NOT BURN!
IMITATIONS BURN VIOLENTLY.
BEST FOR CHAIRS, WALLS & GENERAL UPHOLSTERY OF THEATRES.
It wears longest, does not crack, is always bright and clean, and is germ and waterproof.
Special "Theatre" Sample Book Free.
PANTASOTE CO. (Dept. T) 11 Broadway, N. Y. City.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
49 WELLINGTON STREET, STRAND, LONDON, W. C.
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

The New York Confection Company,

MANUFACTURERS OF
"EVERITTS" FINE CONFECTIONERY,
For RAILROADS, CIRCUSES, EXCURSIONS, Etc.
PUT UP IN SEALED PACKAGES. SEND FOR PRICE LIST.
Mention CLIPPER when writing. No. 76 VARICK STREET, NEW YORK. One door from Canal Street.

Wanted, Punch and Judy Act

FOR EASTERN SEASIDE RESORT.
State Salary and Particulars. Address
SEASIDE AMUSEMENT CO., care of Sosman & Landis, CHICAGO, ILL.

WANTED, For "PALACE OF AMUSEMENT,"

KALAMAZOO, MICH.,
TO OPEN EARLY IN MAY.
SPECIALTY ACTS, Every Description. State Lowest Salary First Letter. WILL BOOK REPERTOIRE DRAMATIC, COMIC OPERA and VAUDEVILLE COMBINATIONS.
Address, - - - - - "MANAGER," PALACE OF AMUSEMENT, Kalamazoo, Mich.

WANTED,
AERIAL BAR PERFORMERS

Those who Can Go in Leaps and Clown Preferred.
CONCERT PEOPLE, AERIAL ACTS and NOVELTY ACTS OF ALL KINDS, address as per route
FOREPAUGH & SELLS BROTHERS.

CLOUD DISCS--Photographed from Nature, Blue, Black, Red Mechanical Water Ripples, any color. Fish Discs with Fish, photographed from the New York Aquarium. A full line of Scorpions, Stereopticons, Slides and all Scenic Effects at Lowest Prices ever quoted. Ideas Developed. Satisfaction or no pay. ART ELECTRIC STAGE LIGHTING CO., 1435 Broadway, N. Y. Tel. 6902 J. 38. SOMETHING NEW.

MONKEYS.

Just Received, 500 Medium Sized Rhesus Monkeys, in the Healthiest and Best Condition, PRICE $90.00 PER DOZ., or 3 DOZ. for $250.00. Also LARGE PIGTAILS, $40.00 EACH.
Deposit with all orders. SCHILLING'S ZOOLOGICAL STORE, 28 Cooper Square New York.

GREATEST SONG HITS OF THE SEASON.

"AT MOTHER'S KNEE" and "LOST LOVE."
Professionals, Don't Fail to Get in Line
Send 2c. stamp for postage, enclosing cards or programme.
S. B. MYERS, - - - - - No. 351 East Chicago Ave., CHICAGO.

Richard Guthmann Transfer Co.

Scenery and Baggage Hauling, Storage, Scenery, Props. and Trunks For Sale.
Downtown Office, Room 11, 235 Dearborn St., CHICAGO.

PROFESSIONAL STEREOPTICON $16.50

Complete with Electric Arc Lamp and Adjustable Rheostat.

RUSSIA-JAPAN WAR, 20 colored slides with lecture - - - - - - $8.00
IROQUOIS THEATRE FIRE, 20 colored slides with lecture - - - - - 7.50
BALTIMORE FIRE, 12 colored slides with lecture - - - - - - 5.00

ILLUSTRATED SONG SLIDES (Best Quality) **35c. Each, Colored**

We Manufacture everything in the Stereopticon and Moving Picture Machine Line and will Save You Money. We have no Junk or Second Hand Goods to Dispose of, but are selling you New Goods at the Right Price.

BOSWELL ELECTRIC AND OPTICAL CO., 1610 MICHIGAN AVE, CHICAGO, ILL.

EASTERN SELLING AGENTS, MILES BROTHERS, 11 East 14th ST., NEW YORK.
WESTERN SELLING AGENTS, MILES BROTHERS, 116 Turk St., SAN FRANCISCO.

The SOLOIST MAKES THE BEST MUSIC
WHO USES THE
HIGHAM BAND INSTRUMENTS
THE FILLMORE BROS. CO. 528 Elm St. Cincinnati, O.
SOLE AGENTS FOR THE UNITED STATES.
Publishers of Band & Orchestra Music. See Exhibit at Worlds Fair
SEND FOR CATALOGUES

VAUDEVILLE ACTS WANTED FOR

NONA PARK,

HAMILTON, Can., Formerly Known as SHERMAN'S PARK.

Want Only First Class VAUDEVILLE AND CIRCUS ACTS Suitable for Ladies and Children.

SEASON OPENS JUNE 13.

ALL LEGITIMATE CONCESSIONS FOR SALE. Apply to

J. G. APPLETON, Mgr.,
STAR THEATRE, Hamilton, Can.

WANTED, VAUDEVILLE ACTS,
FOR OPENING MAY 22 AND LATER,

CASINO THEATRE,

WEST SIDE PARK
MUNCIE, IND.

WANT TO HEAR FROM GOOD MINSTREL AND REP. COS. Theatre Seats 1,000.

LOUIS A. HANVEY, and HARRY W. LOWE, Managers.
Of HANVEY and DOANE, Of THE LOWES.

MAISON BERNARD PARISIAN MILLINERY.

STAGE, EVENING AND STREET HATS.

EXCLUSIVE DESIGNS AND STYLES. **SPECIAL ORDERS PROMPTLY FILLED.**

On account of our immense variety of styles we cannot issue catalogues, but we solicit a trial order. 15 per cent off to professionals. We work for Hurtig & Seamon Companies, Elfie Fay, Daisy Ratcliff, Miss Von Osterman, Ida Emerson, Nellie Sylvester, and many others. MAISON BERNARD, 214 E. 14th STREET, New York, opposite Cook-Monfort Flats.

WANTED, AT ALL TIMES,

BURLESQUE WOMEN AND VAUDEVILLE ARTISTS

Chas. H. Waldron, Palace Theatre, Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,
401 Strand London, W. C.

FOREIGN SUBSCRIPTION, - - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch

---

ORGANS

For SHOWS, PANORAMAS, CARROUSELS SALOONS, MERRY-GO-ROUNDS, SUMMER RESORTS, DANCE PAVILIONS, Etc., . . .

USE THE POLLMAN

FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS

SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent,

AUGUST POLLMAN, 70 and 72 Franklin St., New York City.

EXCHANGES CONSIDERED. ORGANS REPAIRED. NEW BARRELS MADE

RENT FILMS

AND BE TAKEN CARE OF RIGHT.
FROM THE FILM RENTAL BUREAU,
THIRD FLOOR. 62 NORTH CLARK ST., CHICAGO, ILL.

The Belasco-De Mille Plays:

THE WIFE, CHARITY BALL, MEN AND WOMEN, LORD CHUMLEY,
UNDER THE
SOLE MANAGEMENT OF MRS. H. C. DE MILLE.
TEL. No. 3866—38th ST. ROOM 308, 1402 BROADWAY, N. Y.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers for Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

NOTICE TO MANAGERS and PROFESSIONALS

I wish to announce to the Theatrical Profession that I will open the Spring and Summer season with the most elegant line of Ladies' Evening and Street Gowns of all descriptions. We also have on hand handsome Dinner, Reception and Tea Gowns. In the Gentlemen's department we have up-to-date Full Dress and Tuxedo Suits, Inverness Capes, Spring and Summer Suits of all kinds, Prince Alberts in Coats and Vests, and a swell line of Spring Overcoats. These goods are selected with care, and come from the best custom tailors. They are but slightly used. Call or send to MRS. L. SCHEUER, Bell Telephone, Walnut 1649A. No. 924-926 South St., between 9th and 10th Sts. Philadelphia, Pa.

THE FAMOUS ALVIN THEATRE,

PITTSBURG, PA.,

Has been recently purchased and added to the Keith Circuit of Continuous Vaudeville Theatres. ALL APPLICATIONS FOR TIME ON THE KEITH CIRCUIT MUST BE MADE in person, or by letter DIRECT AND ONLY, TO

S. K. HODGDON,
General Booking Agent, Vaudeville Managers' Association, St. James Building, or Union Square Theatre, New York.

CASTLE PARK THEATRE,

Barre, Vt.,

Open After May 15.

I WISH TO NOTIFY DRAMATIC COMPANIES I HAVE A LARGE SUMMER THEATRE with Stage 20x40, Six Dressing Rooms, Covered Seats for 1,000, Electric Lights and Electric Sign, Etc. Barre has a Population of about 15,000, is a Good Show Town, and is located on Main Line from Boston to Montreal. For further particulars address.

J. D. OSSOLA, Prop.,
BARRE, VT.

CIRCUS CANVAS

And Tents of Every Description.
New and second hand 80 ft. tops, and under, always on hand.
WRITE FOR ESTIMATES.

DETROIT BAG & MANF'G CO.
Successors to T. W. NOBLE CO.
Established 1877.
129-139 Fourth Street.
DETROIT, MICH.

DON'T TAKE CHANCES.
If You Want Results Use a CROSS

LETTER HEAD

SEND FOR FREE SAMPLES.
CROSS Printing and Eng. Co., 358 Dearborn St., CHICAGO
15c. for Stage Money. Book of cuts, 20c

SCENERY

PAINTERS OF HIGH GRADE ARTISTIC SCENERY.
Water Proof Dye Scenery for the Road A Specialty.
GLOBE SCENERY CO.,
No. 14 to 24 Empire Park Place, Tiffin, O.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

PHOTOGRAPHS
Cabinet Photos of yourself for selling, $20 per 1,000.
New Edena CARBONA finish. Samples for dime.
FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c.; Samp. 10c.
SLOT MACHINES For Future Photographs and Lovers' Post Office.
EDENA CO. STUDIO, 914 Arch St., Phila., Pa.

EXPERIENCED FLUTIST,

Member A. F. of M.,

DESIRES POSITION IN ORCHESTRA in Northern Summer Resort for the Summer Months. Address
R. M. RAMSAY, Morrison, Illinois.

$8 Electric Lamp, $2.50.

A FEW SPECIAL AT THIS PRICE FOR A SHORT TIME.
HARBACH & CO., 809 Filbert, Phila., Pa.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

FILMS FOR RENT

L. MANASSE CO., 88 Madison St., Chicago

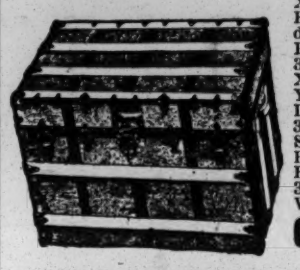
BLOOD

is the worst disease on earth, yet the easiest to cure WHEN YOU KNOW WHAT TO DO. Many have pimples, spots on the skin, sores in the mouth, ulcers, falling hair, bone pains, catarrh, and don't know it is BLOOD POISON. Send to DR. BROWN, 935 Arch St., Philadelphia, Pa., for BROWN'S BLOOD CURE, $2 a bottle; lasts a month; sold in New York only at KALISCH PHARMACY, HEGEMAN'S, MILHAU'S and JUNGMAN'S. In Chicago: BUCK & RAYNOR. In St. Louis: WOLFF-WILSON DRUG CO. In Cincinnati: DOW'S SIX ANTI-TRUST STORES. In Boston: LEWIS' DRUG STORE. Pacific Coast Cities: OWL DRUG CO.

SEND FOR **FREE TRIAL BOTTLE** AND BOOKLET. Address DR. BROWN Personally.

POISON

CASEY'S THEATRICAL TRUNKS.



XXX Continuous Steel Binding, Riveted on. Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, 8½ in. deep, with 5 Compartments. (Guaranteed for 5 Years). Prices: 28, $10.25; 30, $10.75; 32, $11.75; 34, $12.75; 36, $13.75; 38, $14.75; 40, $15.75.

XX A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels, one 8in. Tray, one 4in. Tray. Double Jointed Strap Hinges. Prices: 28, $6.75; 30, $7.25; 32, $7.75; 34, $8.25; 36, $8.75; 38, $9.25; 40, $9.75.

Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowels, one Deep Tray, with Hat Box. Prices: 28, $5.00; 30, $5.50; 32, $6.00; 34, $6.50; 36, $7.00; 38, $7.50; 40, $8.00.

Write for catalogue, or shipped C. O. D. on receipt of $5.00.

CIRCUS TRUNKS No. 1—24, $8.00; 26, $8.50. No. 2—24, $5.50; 26, $6.00.

M. S. CASEY, 441 6th Ave., N. Y. Est. 47yrs.

DON'T BUY BEFORE CONSULTING OUR PRICES

SONGS ILLUSTRATED **STEREOPTICON** **MOVING PICTURE MACHINES**

SLIDES AND SUPPLIES OF ALL KINDS. CATALOGUE FREE

STEREOPTICON AND FILM EXCHANGE
106 FRANKLIN ST. - CHICAGO. - W. B MOORE M'G'R.

NEGRESCOU HAIR CO. 162 STATE ST. 5th Fl. CHICAGO, ILL

WIGS

Gents' Dress, Wigs, Old Maids' Wigs, Biddy Wigs, Ladies' Dress Wigs. Catalogue free. Popular Prices.

Irish Character, $3.50 UP.

WATER CURLS, $1 Pompadour Wigs, $5

WIGS

Goods sent C. O. D., on receipt of $1.00 deposit. ESTIMATES furnished ON GOODS TO ORDER.

OPEN SUNDAYS 10 to 12 A. M.

Dutch Character, $3.50 UP.

TAYLOR'S CIRCUS SPECIAL TRUNKS.

OVER SIX THOUSAND IN USE. SEND FOR DESCRIPTIVE CATALOGUE.

C. A. Taylor Trunk Works,
39 E. RANDOLPH STREET, CHICAGO.
131 W. 38th STREET, NEW YORK.

SEASON 1904-5,

THURBER & NASHER CO.

PRESENTING **MISS FLORENCE HAMILTON,**

In Scenic Productions of Jim Bludso, Mrs. Jack, Deserted Bride, and other successes. Special engagement, PAULINETTI & PIQUO, famous European Gymnasts now appearing at Hippodrome, London, England. Under the personal direction of PHILIP H. THURBER and MATT NASHER.

THE SONG HIT OF THE CENTURY---A NEW IDEA!

Introduced with great success by HARRY R SCOTT, the Versatile Baritone.

"AND NOW I LOST MY HONEY 'CAUSE THAT WHITE TRASH DOCTER LIED"

Send Stamp for Copy. Orchestrations 10c. Old Friends write.
JOS. CLEMENS JR. & CO., - - - - EVANSVILLE, IND

Have Your SCENERY Painted By

GRABACH, SCHOSSLING COMPANY,

The Recognized Scenic Artists of Chicago.

Models Illustrating Stage Pictures Made from Manuscript for New Productions.
Owners of NO-FLAME Fireproof Solution. Room 67, No. 125 So. Clark St., CHICAGO.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central 604. Send for Catalogue.

You Want Silk Stockings

Try our SILK-E. Look like silk and are far more durable. Highly endorsed by the profession. Furnished in open work and plain black and in colors, for ladies and gentlemen, $1.00, per three pair. $1.95 per half dozen pair, postpaid. Trial pair, 35c. SILK-E UNDERSHIRTS, $2.50, express paid, Catalogue free. Satisfaction guaranteed. SILK-E MFG. CO., cor. Broadway & 16th St., N.Y.

BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.

FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.

FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.

FACT FOUR—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Blood Poison a specialty.

FACT FIVE—Patients cured by Cook Remedy Co. are constantly passing successfully the various rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

FACT SIX—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

FACT SEVEN—Every other method of treatment known to the medical profession gives but temporary relief.

FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills, and make no charge if they fail to cure.

If you have pimples, eruptions, mucous patches, pains, rheumatism, etc., write for Cook Remedy Co.'s free home treatment book, and learn all about contagious blood poison. If you want medical advice, give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

Your salvation depends on Cook Remedy Co., and on them alone. They will surely cure you. No other method of treatment will cure you.

Why Hesitate One Day in Beginning This Wonderful Cure?
WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

ASBESTOS CURTAINS FREE

WE are now contracting to furnish Asbestos Curtains free of charge to Theatres throughout the country for the advertising privilege on them. They will be painted in a most artistic and highly ornamental manner. As a guarantee that the work will be first class in every respect, we have contracted with the GREAT SCENE PAINTING STUDIO OF SOSMAN & LANDIS, CHICAGO, to paint all our Curtains.

Send us sizes of your Opening and other Details. WRITE FOR OUR CATALOGUE OF STAGE SUPPLIES. We carry everything used in a theatre back of the Curtain.

Chicago Stage Supply Company,
1925 and 1927 ARCHER AVE., CHICAGO, ILL.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

SPECIALS IN OUR

THEATRICAL AND PERFUMERY DEPARTMENT

FACE POWDERS:

TETLOW'S GOSSAMER POWDER, - - 14c. a Box.
JAVA RICE POWDER, - - - - - - 21c. a Box.

A Full Line of Powders, Grease Paints and Make-Ups at Special Prices.

HEADQUARTERS FOR MADAME DE VOY'S CAMELIA LOTION, LIP ROUGES AND DROP CHALKS.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - **49c.**

LARGER SIZE BOX, - - - - - 59c

SPECIAL.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.

"HOW LOVE SPEAKS."

A Dainty Ballad—by HAMILTON and FISHER. The Coming Hit—Away from All Others.

"I'LL COME BACK TO OLD OHIO, MARY DEAR"

A Beautiful Sentimental Song by HOLMES and MARTIN. They'll Make You Repeat This.

"I CAN HEAR HER SWEET VOICE RINGING."

By NEELY and NEEDHAM. A Winner—Makes Good Every Time.

Send late programme and postage for a bunch of Orchestrations and Professional Copies of latest Inst. and Vocal Music.

PIONEER PUBLISHING CO.,
208-209 Baltimore Bldg., Chicago.

ALL ORDERS RECEIVE PROMPT ATTENTION
Estimates given on application
SINGLE ORDERS FILLED

Demmerle & Co.

MANUFACTURERS OF High Grade
THEATRICAL AND BALLET SHOES
ENTIRE COMPANIES FITTED OUT
TEL 1128 CHELSEA 248 W. 23RD ST. N.Y. CITY NEAR 8TH AVE

Show Printing.

PLACE YOUR ORDERS NOW.

THE EMPIRE CITY JOB PRINT
Fox Building, Franklin Sqr., N. Y. City.
GEO. J. PHILLIPS, Manager.
NOT ONE SHIPMENT LATE THE PAST SEASON.
ALWAYS ON TIME.
Booking Sheets 1904-5 Now Ready.

HIGH CLASS BLOCK —AND— TYPE WORK.

JOHN F. CLARK

HIGH CLASS ENTERTAINER.

Especially Engaged (for his specialty only) at the THIRD AVENUE THEATRE, N. Y. City, with the Great WAR DRAMA, THE SIGNAL LIGHTS OF PORT ARTHUR, Week May 2, and RE-ENGAGED for PARK THEATRE, BROOKLYN, week of May 9. Managers, read what Alan Dale, New York's Great Critic, said of John F. Clark: "I admit that he made them ALL LAUGH, not involuntarily, but voluntarily, that's enough."—N. Y. AMERICAN, May 4.
TONY PASTOR'S WEEK OF MAY 16 AGAIN.

Wanted, Dramatic People in All Lines

FOR TOUR OF SEASON 1904-05, OF

A BIG MELODRAMA, ALSO AI ADVANCE AGENT.

42 weeks to the right people. State all in first letter, and do not misrepresent.
Address "MELODRAMA," Gen. Del., St. Henry P. O. Montreal, Can.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x28x15 inside, $12.00. Litho Trunks, 42¼x28¼x12 inside, $15.00. Shipped on receipt of $3.00 bal. C. O. D., except over 300 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY. Estab. 1864. 53-55 North 7th St., Philadelphia.

"If There Were No Stage Struck People There Would Be No Actors and Actresses"
STAGE TRAINING TAUGHT BY MAIL.
New York's Leading Academy for Acting, Voice Culture, Vaudeville Sketches, Artistic Dancing Specialties (Clog, Buck and Wing—Wooden Shoe). Experts teach. Pupils placed quickly.
SELECT STAGECRAFT SCHOOL,
LILLIAN BLANCHE, Director. 1377 Broadway (Entrance 37th St.), New York.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH.
17 W. 22d St., New York.

MUSIC COMPOSERS, This is What You are Looking for.
Publish your own compositions. Our prices are the lowest on the market. Send for our prices.
OTTO ZIMMERMAN, Music Printer, Nos. 717, 719 and 721 Sycamore St., Cincinnati, O.
Printers for Shapiro-Remick Co., Detroit. ESTABLISHED SINCE 1867.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "prop" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

Playwrights, Authors and Play Agents, Vaudeville Artists and Players, address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

LOANS ON
UNDIVIDED ESTATES.

Loans promptly made on all undivided estate interests, including vested and contingent interests subject to life estate or payable at some fixed future period. Any amount advanced at lowest legal rates. Immediate settlements and no advance fees of any kind required.
JENNER & CO.,
55 BROADWAY, N. Y. Established 1885.

For Sale and Lease.

I HAVE FOR SALE TWO PULLMAN SLEEPERS.
ALSO ONE TO LEASE.
These cars are suitable for Theatrical or Circus purposes. Positively guaranteed to be in a No. 1 condition, and free from vermin. Parties desiring such a car will do well by communicating with
THEO. C. AUMAN, Reading, Pa.

For Sale -- Big Bargain, One 80ft. Round Top Tent,

45ft. Middle; 10ft. Side Walls, with Marquee, one 35 by 50ft.; three 20ft. Push Poles; 8ft. Side Walls, has Marquee, one 24 by 30; three 20ft. Push Poles; 6ft. Side Walls with Poles, Stakes, Ropes, Bale Rings, all complete; 30 Lengths 8 Tier Seats, Set Lights, all good as new; used three weeks.
W. J. CONNER M. D., Labette, Kansas.

GOWNS WRAPS

A FINE ASSORTMENT OF ELEGANT IMPORTED Evening Gowns, Wraps, &c.
SLIGHTLY WORN.
MRS. COHEN,
629 SIXTH AVE., N. Y. 'PHONE, 4676—38th.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. List of 400 bargains in fine apparatus for 2c. stamp. M. ROTERBERG, 176 Ontario St., Chicago.

B-flat BARITONE

Higham Make, Silver Plated, High and Low Pitch; first class condition; in sole leather case. A Great Bargain, $50.00.

Clarionet, A and B-flat

C. G. Conn. Metal Make, Silver Plated, Gold Mounted; as good as new; cost $95.00; will sell for $25.00. Will send either instrument C. O. D., allowing 24 hours trial. EMIL WALTER,
Gerver House, Easton, Pa.

For Sale,

600 Second-hand PLUSH OPERA CHAIRS, Good condition. AMERICAN SCHOOL FURNITURE CO., 19-21-23 West 18th St., New York City.

ANDREWS, LADIES' GOWNS.

SLIGHTLY WORN.
346 STATE ST. CHICAGO.

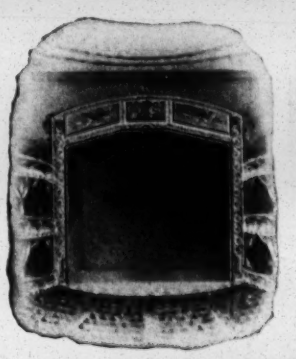
FOR LEASE,
Combined Sleeping and Dining Car,
Suitable for traveling companies. Also BAGGAGE CAR. NEW JERSEY CAR WORKS,
CLIFTON, N. J.

EDISON KINETOSCOPE or other Good Moving Picture Machine wanted; also Comic Films, Fairyland, Train Robbery, Buster Brown, Trip to Moon, Uncle Tom's Cabin and Mysterious Films
M. WHITE, 3637 Walnut St., Phila., Pa.

Second Hand BAND INSTRUMENTS
BOUGHT, SOLD and EXCHANGED. Send for complete List. FRANK HOLTON & CO.,
70 E. Madison Street, Chicago, Ill.

BERTRAM MILLAR,

LEADS and HEAVIES. 47 W. 28th St., New York.



HEADQUARTERS FOR

ASBESTOS CURTAINS

SEND FOR CIRCULAR C.
C. W. TRAINER MFG. CO., 89 and 91 Pearl St., Boston, Mass.

Pantasote
LEATHER
WILL NOT BURN!
IMITATIONS BURN VIOLENTLY.
BEST FOR CHAIRS, WALLS & GENERAL UPHOLSTERY OF THEATRES.
It wears longest, does not crack, is always bright and clean, and is germ and waterproof.
Special "Theatre" Sample Book Free.
PANTASOTE Co. (Dept. T) 11 Broadway, N.Y. City.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
49 WELLINGTON STREET, STRAND, LONDON, W. C.
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

The New York Confection Company,

MANUFACTURERS OF
"EVERITTS" FINE CONFECTIONERY,
For RAILROADS, CIRCUSES, EXCURSIONS, Etc.
PUT UP IN SEALED PACKAGES. SEND FOR PRICE LIST.
Mention CLIPPER when writing. No. 76 VARICK STREET, NEW YORK. One door from Canal Street.

Wanted, Punch and Judy Act

FOR EASTERN SEASIDE RESORT.
State Salary and Particulars. Address
SEASIDE AMUSEMENT CO., care of Sosman & Landis, CHICAGO, ILL.

WANTED, For "PALACE OF AMUSEMENT,"

KALAMAZOO, MICH.,
TO OPEN EARLY IN MAY.
SPECIALTY ACTS, Every Description. State Lowest Salary First Letter. WILL BOOK REPERTOIRE DRAMATIC, COMIC OPERA and VAUDEVILLE COMBINATIONS.
Address, - - - - "MANAGER," PALACE OF AMUSEMENT, Kalamazoo, Mich.

WANTED,
AERIAL BAR PERFORMERS

Those who Can Go in Leaps and Clown Preferred.
CONCERT PEOPLE, AERIAL ACTS and NOVELTY ACTS OF ALL KINDS, address as per route
FOREPAUGH & SELLS BROTHERS.

CLOUD DISCS--Photographed from Nature, Blue, Black, Red Mechanical Water Ripples, any color. Fish Discs with Fish, photographed from the New York Aquarium. A full line of Scorpions, Stereopticons, Slides and all Scenic Effects at Lowest Prices ever quoted. Ideas Developed. Satisfaction or no pay. ART ELECTRIC STAGE LIGHTING CO.,
1435 Broadway, N. Y. Tel. 6902 J. 38. SOMETHING NEW.

MONKEYS.

Just Received, 500 Medium Sized Rhesus Monkeys, in the Healthiest and Best Condition, PRICE $90.00 PER DOZ., or 3 DOZ. for $250.00. Also LARGE PIGTAILS, $40.00 EACH.
Deposit with all orders. SCHILLING'S ZOOLOGICAL STORE, 38 Cooper Square New York.

GREATEST SONG HITS OF THE SEASON.

"AT MOTHER'S KNEE" and "LOST LOVE."
Professionals, Don't Fail to Get in Line
Send 2c. stamp for postage, enclosing cards or programme.
S. B. MYERS, - - - - No. 351 East Chicago Ave., CHICAGO.

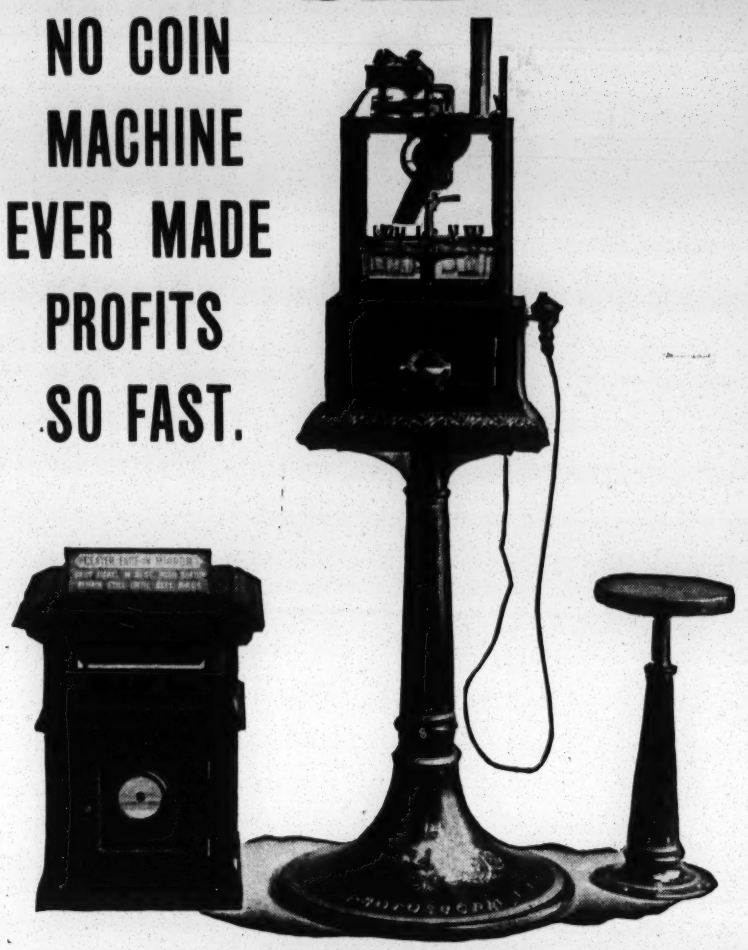
Richard Guthmann Transfer Co.
Scenery and Baggage Hauling, Storage, Scenery, Props. and Trunks For Sale.
Downtown Office, Room 11, 225 Dearborn St., CHICAGO.

A SURE MONEY MAKER.

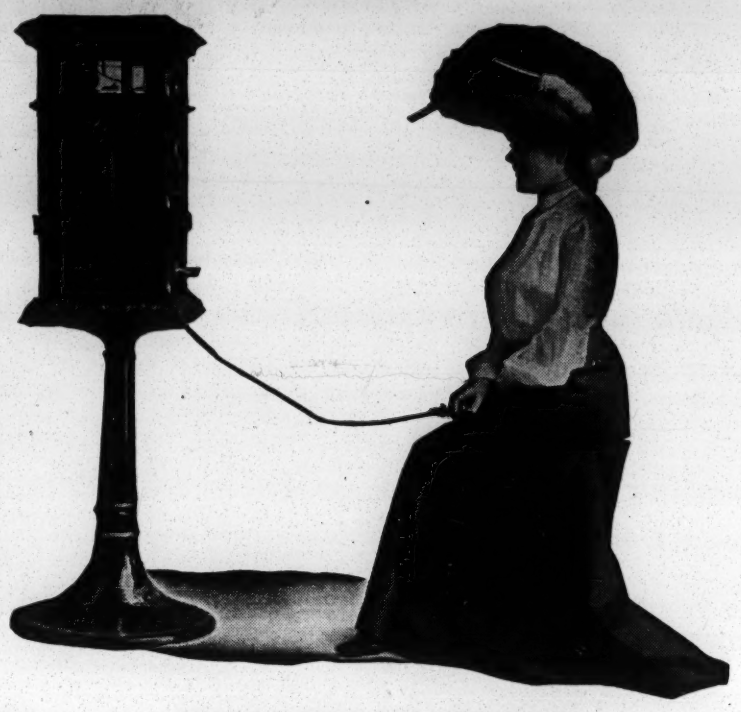
THE PHOTOSCOPE

SIX PHOTOGRAPHS A MINUTE!

NO COIN MACHINE EVER MADE PROFITS SO FAST.



Before considering any other SLOT MACHINE Proposition see **THE PHOTOSCOPE,** or write us for particulars. 200 Machines will be in operation at the St. Louis Exposition to the exclusion of all other Automatic Picture Machines. This shows what the World's Fair Management thinks of the Photoscope.



EXCLUSIVE PATENTS—SOLE MANUFACTURERS,
THE PHOTOSCOPE CO., 1369 Broadway, N. Y. City.

THE NEWEST BIGGEST MONEY MAKER.

Send 6 CENTS in Stamps for Photoscope Booklet, Sample Picture and Our Offer.

Pittsburg Office, 330 DIAMOND ST.

St. Louis Office:
1001 NORTH VANDEVENDER AVE.
It will be in LIBERAL ARTS BUILDING at World's Fair Grounds, After the Opening of the Fair.

Two-thirds *of* every nickel taken by the Photoscope IS CLEAR PROFIT.

THE PHOTOSCOPE CO. - - 1369 BROADWAY, N. Y. CITY.

ROOVERS NAME PLATE MACHINES

Immense Reduction

WHILE STOCK LASTS.

$50 INCLUDING ALUMINUM ROLL, $50

PLACE ORDER AT ONCE OR GET LEFT.

ROOVERS MANUFACTURING COMPANY, 10 West 23d St., N. Y. City.

ALUMINUM, SATIN FINISH, REDUCED TO 75 CENTS PER POUND. SEND FOR SAMPLES OF OUR NEW ¼ INCH LETTER MACHINE.

COLORED FILMS

THE NEW DISCOVERY

THE SUPREME NOVELTY IN MOVING PICTURES.

SEND FOR SAMPLE FREE.

ALL OUR LIFE MOTION PICTURES are now put through the new process of artistic color effects, the brightest tints are used in making the pictures more lifelike than ever before. The effect is magnificent, and the monotony of one colored moving pictures is done away with.

PRICE SAME AS BEFORE, NO EXTRA CHARGE FOR COLORED FILMS.

11 Cents Per Foot; 100 Feet Eleven Dollars.

"THE SLEEP WALKER S DREAM," Beautifully Colored in 4 Tints, -	200 feet.	$22.00
"THE FIGHT on the BRIDGE BETWEEN RUSSIANS and JAPS," Colored,	50 feet,	$5.50
"KING OF SPADES" (Comic), Colored, - - - - -	85 feet,	$9.35
"DIFFICULTIES OF THE RUSSIANS' ADVANCE IN KOREA," Colored,	100 feet,	$11.00
"THE WINDOW WASHER" (Comic), Colored, - - -	42 feet,	$4.62
"SCENES ON EVERY FLOOR" (Comic), Colored, - - -	390 feet,	$42.90

THE GREAT PORT ARTHUR NAVAL BATTLE (COLORED) 300 feet, $22.00

ALSO 500 OTHER NEW SUBJECTS

When ordering Films please state whether plain or colored ones are wanted.

ALL SUBJECTS ALSO SOLD IN 50ft. LENGTHS.

SPECIAL INDUCEMENT.

We will give one of these remarkable colored naval battle films, 200 feet long, and one of our Celebrated

1904 EXHIBITION MODEL CINEOGRAPH, with Stereopticon Combined, including a Calcium Lamp, Electric Lamp, and an Adjustable Rheostat, for $75.00.

THIS OFFER IS GOOD FOR ONE WEEK MORE.

Here is an opportunity to obtain a complete moving picture show for a small price. BE QUICK, THE TIME IS SHORT. Big and easy money will be made with colored films

S. LUBIN,

Largest Manufacturer of Life Motion Machines and Films, Philadelphia, Pa.

Japanese War Films

BIG, COMPLETE LIST NEW FILMS.

EUGENE CLINE & CO., 59 Dearborn St., CHICAGO.

FOREIGN COPYRIGHTS Patents and Trade-Marks.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars.

Columbia Copyright and Patent Co., Inc.

WARDER BLDG, WASHINGTON, D. C.

FILMS - FILMS - FILMS

Special Notice to My Friends and Patrons

I am no longer connected with S. Lubin, Philadelphia, and until further notice will be pleased to receive orders at my home address, 338 SPRUCE STREET, PHILADELPHIA, where prompt and courteous attention will be accorded everyone whether they buy or not. I solicit a share of your patronage. LEWIS M. SWAAB.

HIGHAM BAND INSTRUMENTS

SENT ON APPROVAL OR IN COMPETITION

The Fillmore Bros. Co. CINCINNATI

SOLE AGENTS FOR THE UNITED STATES

SEE EXHIBIT AT WORLD'S FAIR, ST. LOUIS

Catalogue Free

Motion Picture Machine, $25.

CINEOGRAPH, 1903, for $45; CINEOGRAPH, 1904, for $50; $8 ELECTRIC LAMPS, $2.50; ELECTRIC SONG STEREOPTICON, $18 (complete with Electric Lamp and Rheostat). Films $3 per 50ft. up.

HARBACH & CO., 809 FILBERT, Phila., Pa.

Song Slides for Sale.

FREE LISTS.

EUGENE CLINE & CO.,

59 Dearborn Street, - - - CHICAGO.

Edward C. Sexton, Or anyone knowing his whereabouts, kindly communicate with O. Burr, 709 N. 18th St., St. Louis, Mo

EDISON FILMS

PATENTED AND COPYRIGHTED.

Film Supplement No. 215 Contains Descriptions of 65 Attractive Subjects.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

Everybody wants to know about the War—Get These Films:

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK -	100ft.	B
RUSSIAN OUTPOSTS ATTACKED BY JAPANESE - -	300ft.	B
BATTLE OF CHEMULPO BAY - - - - - -	150ft.	A
SKIRMISH BETWEEN RUSSIAN-JAPANESE ADVANCE GUARDS	565ft.	A

WHAT THE WINDOW CLEANER SAW..	280ft.	B	CRUELTY ON THE HIGH SEAS.....	105ft.	B
THE SMUGGLERS.....	500ft.	B	THE WRONG POISON.....	160ft.	B
MOVING PICTURES WHILE YOU WAIT.	125ft.	B	CHAMBERMAID'S REVENGE.....	135ft.	B
ROBBER OF THE DEAD.....	100ft.	B	SCENE ON EVERY FLOOR.....	375ft.	B
QUARRELSOME NEIGHBORS.....	120ft.	B	NO ROOM FOR DAD.....	110ft.	B
LAUNCHING THE LIFE BOAT.....	125ft.	B	PRODIGAL SON.....	420ft.	B
INSPECTOR'S BIRTHDAY.....	95ft.	B	SAMPSON AND DELILAH.....	410ft.	B
			JACK'S RIVAL.....	245ft.	B

THE GREAT TRAIN ROBBERY, - - 740ft. A

Edison Exhibition Kinetoscope, $115.00. Edison Universal Kinetoscope, $75.00.

EDISON MANUFACTURING CO., MAIN OFFICE and FACTORY, ORANGE, N. J.
NEW YORK OFFICE: 83 CHAMBERS STREET. CABLE ADDRESS, KURILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS:

THE KINETOGRAPH CO	41 E. 21st St., New York.
KLEINE OPTICAL CO	52 State St., Chicago, Ill.
PETER BACIGALUPI	983 Market St., San Francisco, Cal.

WANTED, FOR OTTO H. KRAUSE'S OWN COMPANY

A No. 1 Man for Leads and Heavies, a Strong Leading Juvenile Woman, First Class Piano Player and A FULL ACTING COMPANY.

Those Doing Specialties prefered. Want none but the Best. State age, height, weight, experience, in first letter; send photo. Summer Season Opens in June; will not close.
Address OTTO H. KRAUSE, Manager, Amboy, Ills.

5 CENT POPCORN BARS PKGS. YANKAUER & CO., MANUFACTURERS, 156½ WEST B'WAY, N. Y. SHELLED POPCORN AT WHOLESALE.